

CIRCULAR

ARKA JAIN
University
Jharkhand

SCHOOL OF ALLIED HEALTH SCIENCE

Department Of Optometry

CIRCULAR

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Date 08-11-2025

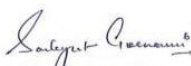
It is to notify all the students that in celebration of the **25th Anniversary of Jharkhand Rajya Sthapana Diwas (Jharkhand Foundation Day)**, the Department of Optometry is organizing a Painting Competition to commemorate the rich culture, heritage, and progress of the State of Jharkhand.

Theme:*"Vibrant Jharkhand – Heritage, Culture & Vision for the Future"*

(Participants may depict any aspect of Jharkhand's tradition, nature, or development.)

Date of Competition: 11th November 2025**Time:** 10:00 AM – 12:00 PM**Venue:** Room No 637, Block F

All students are encouraged to participate and showcase their artistic talent in celebration of this special occasion.


HOD
Department of Optometry
School of Health & Allied Science**Sarbojeet Goswami**HOD & Assistant Professor
Department of Optometry
School of Allied Health Science**Copy to**Office of the Registrar
IQAC
Class Coordinators in charge
Website
Office Record
Student Whatsapp group

JHARKHAND RAJYA STHAPANA DIWAS- PAINTING COMPETITION

Date of Event	11.11.2025
Name of the Event	Jharkhand Rajya Sthapana Diwas- Painting Competition
Type of the Event	Commemorative event
Conducted by	Ms. Debangini, Department of Optometry, ARKA JAIN University
No. Of Student's Participants	12

OBJECTIVE:

To commemorate the 25th Birth Anniversary of **Jharkhand Rajya Sthapana Diwas**, the Department of Optometry organized a **Painting Competition** celebrating the rich culture, heritage, and progress of the state of Jharkhand. The event was held under the inspiring theme — “Vibrant Jharkhand: Heritage, Culture, and Vision for the Future.”

DETAILS:

The Department of Optometry, ARKA JAIN University, associated with NSS and UBA cell organised a painting competition on the occasion of the 25th anniversary of Jharkhand Rajya Sthapana Diwas (Jharkhand Foundation Day) to commemorate the rich culture, heritage, and progress of the State of Jharkhand. The competition aimed to provide a creative platform for students to express their artistic talents while reflecting upon the unique traditions, natural beauty, and developmental aspirations of Jharkhand. Participants beautifully portrayed the tribal art forms, cultural diversity, natural landscapes, and emerging advancements that define the state's spirit.

Each artwork reflected deep admiration for Jharkhand's glorious past and optimism for its progressive future. The judges appreciated the creativity, originality, and interpretation of the theme by the participants.

Participants were provided with art materials and given two hours to complete their paintings. Students of the Optometry Department enthusiastically took part, displaying remarkable creativity and dedication. The artwork beautifully captured different aspects of Jharkhand — including its tribal heritage, folk art, festivals, natural resources, scenic landscapes, and rapid industrial and educational growth.

TAKEAWAY (OUTCOMES):

The celebration of Jharkhand Rajya Sthapana Diwas through the painting competition proved to be a highly enriching experience for both the participants and the organizers.

The event achieved its objective of promoting awareness and appreciation of Jharkhand's cultural heritage, artistic traditions, and modern development.

Students actively explored various aspects of the state — from its tribal art forms, traditional festivals, natural resources, and folk culture, to its industrial progress, educational growth, and vision for a sustainable future. Through their paintings, participants demonstrated how Jharkhand harmoniously blends its deep-rooted traditions with contemporary aspirations.

The competition also provided a platform for creative expression, helping students enhance their imagination, artistic skills, and conceptual thinking. It encouraged them to view art as a medium of social awareness and cultural preservation. The collaborative atmosphere fostered peer learning, teamwork, and healthy competition, allowing participants to appreciate diverse interpretations of the same theme.

For the Department of Optometry, the event strengthened the bond between academics and cultural engagement, reminding everyone that holistic education includes not only professional excellence but also emotional, cultural, and creative growth.

Overall, the event successfully instilled a sense of pride, unity, and responsibility among the students to contribute positively to the ongoing development of Jharkhand, while cherishing its vibrant past and envisioning a brighter, inclusive future.

POSTER OF THE EVENT

**ARKA JAIN**
University
Jharkhand

**NAAC**
GRADE A
ACCREDITED UNIVERSITY

INDIA TODAY
MORIA
Best Universities Ranking 2024

RANKED 52ND
BEST PRIVATE UNIVERSITY IN INDIA

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SCHOOL OF ALLIED HEALTH SCIENCE
DEPARTMENT OF OPTOMETRY
In association with NSS & UBA CELL
Organises
**PAINTING
COMPETITION**
On The Occasion Of 25th Anniversary of
Jharkhand Sthapana Diwas
DATE : 11 NOV 25**Event Coordinator : Ms. Debangini | Convener : Mr. Sarbojeet Goswami**

PHOTOS OF THE EVENT



Fig 1. Participated students show casing their works.



Fig 2. Mr. Anup sir evaluating the paintings of participants.



Fig 3. Participants participating in the Jharkhand Rajya Sthapana Diwas-2025

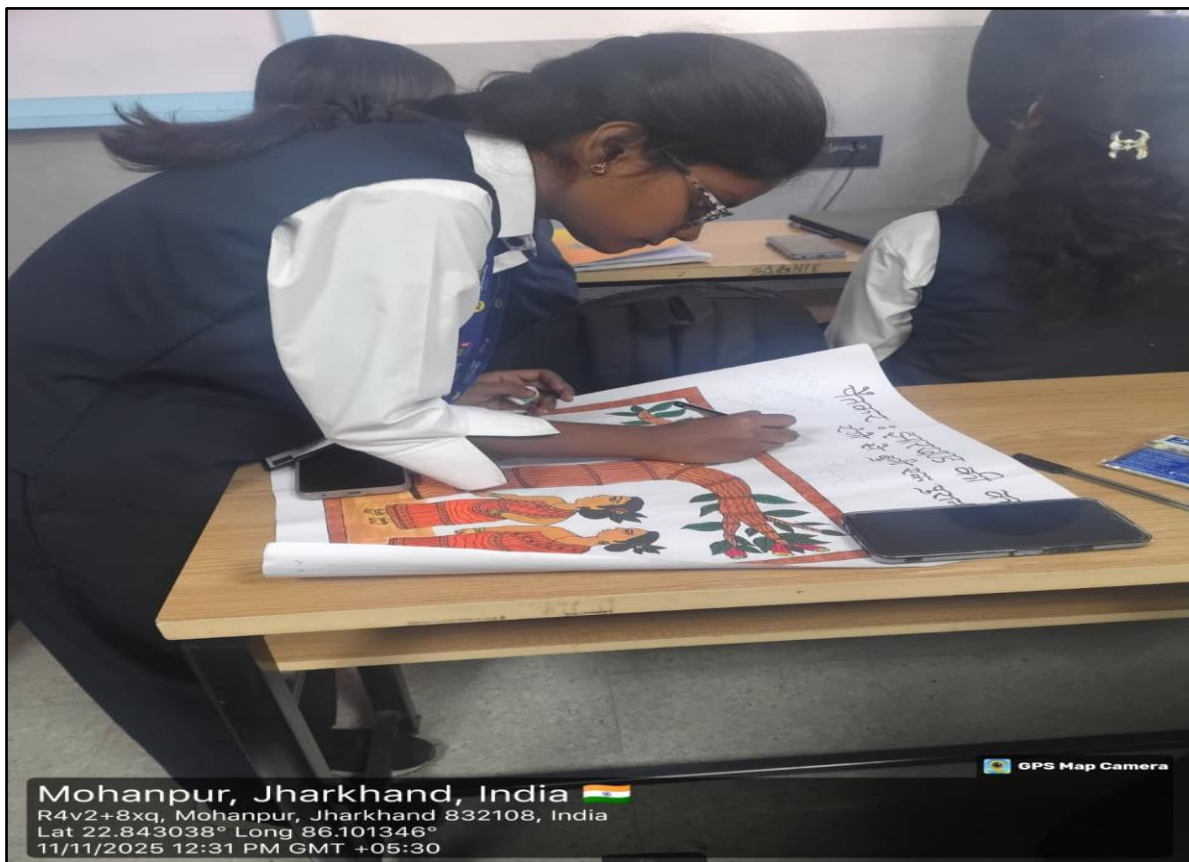


Fig 4. Participants participating in the Jharkhand Rajya Sthapana Diwas-2025

LIST OF PARTICIPANTS


ARKA JAIN University
 Jharkhand
 

SCHOOL OF ALLIED HEALTH SCIENCE
DEPARTMENT OF OPTOMETRY
Attendance Form

Name of the Event: Tharakhand Rajya Sthapana Diwas Date of the Event: 11.11.25 TO _____

SL NO.	Name of the Candidate	Signature	Feedback								Attendance							
			How would you like this session/event?					The speaker explained the topic clearly		Would you like to attend this type of session/ event in future		D1	D2	D3	D4	D5	D6	D7
			E	VG	G	A	P	YES	NO	YES	NO							
1.	Shumaila	Shumaila	✓					✓		✓		✓						
2.	Huma Parveen	Huma	✓					✓		✓		✓						
3.	Adiba Anis	Adiba	✓					✓		✓		✓						
4.	Zakiya Tabassum	Zakiya	✓					✓		✓		✓						
5.	Kirti Agarwal	Kirti	✓					✓		✓		✓						
6.	Nigam Akhtar	Nigam	✓					✓		✓		✓						
7.	Nitru Kumari	Nitru	✓					✓		✓		✓						
8.	Rajya Bhadur	Rajya	✓					✓		✓		✓						
9.	Syotkin Angwa	Syotkin	✓					✓		✓		✓						
10.	Aman Khan	Aman Khan	✓					✓		✓		✓						

* E=Excellent, VG=Very Good, G=Good, A=Average, P=Poor

Signature of Head
HOD
Department of Optometry
School of Allied Health Science

Debagini
Signature of Event Coordinator


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 Jharkhand
 

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			E	VG	G	A	P	YES	NO	YES	NO							
11.	Rajmandani Kumari	Rajmandani	✓					✓		✓		✓						
12.	Kritika Kumari	Kritika	✓					✓		✓		✓						

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FEEDBACK ANALYSIS

