



ARKA JAIN
University
Jharkhand

NAAC
GRADE 
ACCREDITED UNIVERSITY

SCHOOL OF HUMANITIES
A REPORT
ON INDUCTION – CUM – ORIENTATION
PROGRAMME
ACADEMIC SESSION 2025-26

CIRCULAR



**ARKA JAIN
University**
Jharkhand



SCHOOL OF HUMANITIES

No. SIP2025/SoH001

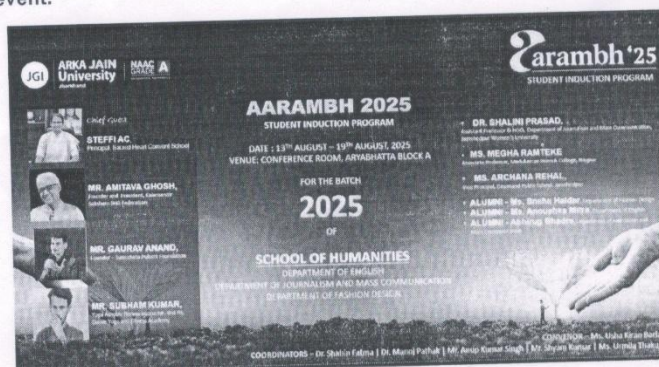
Date: 28/07/2025

CIRCULAR

COMMENCEMENT OF STUDENT INDUCTION PROGRAM (SIP)- 2025

All students of SCHOOL OF HUMANITIES – Department of English, Department of Journalism and Mass Communication and Department of Fashion Design of Batch 2025 are hereby informed that the Student Induction Program SIP 2025 will begin from 13th August, 2025 – 19th August, 2025. Venue – Conference Room – Aryabhatta Block A. All students must attend this program as they begin their professional journey at Arka Jain University.

Kindly note below the poster for the event.



(Dr. Rahul Amin)

Asst. Dean, SoH | Head – Department of Journalism and Mass Communication

(Dr. Rajkumari Ghosh)

Program Coordinator, Department of English
Department of English
ARKA JAIN University, Jharkhand

Copy to:

PS to the Hon'ble Vice Chancellor
Office of the Pro Vice-Chancellor
Office of the Registrar
Heads
Academic Coordinator
Concerned Faculty Members and Students

(Ms. Usha Kumari Bana)

Program Coordinator
Department of Fashion Design

STUDENT INDUCTION PROGRAM 2025

Date of Event	13.08.2025 – 19.08.2025
Name of the Event	Student Induction Program 2025
Type of the Event	Orientation
Conducted by	School of Humanities
No. Of Participants	31

OBJECTIVE:

1. **Acclimatization to the Institution:** To familiarize students with the institution's vision, mission, culture, academic rules, and support systems in line with UGC's Deeksharambh guidelines.
2. **Smooth Transition to Higher Education:** To help students adapt from school/college life to university life, reducing stress and easing the learning curve.
3. **Academic Orientation:** To provide an overview of the curriculum, pedagogy, credit system, examination patterns, and expectations from students and faculty.
4. **Mentoring & Continuous Guidance:** To establish mentor-mentee relationships for academic and personal support, enabling students to seek guidance throughout their academic journey.
5. **Value-based Education:** To inculcate ethics, integrity, discipline, and responsibility towards society and the nation.
6. **Universal Human Values (UHV):** To orient students towards self-awareness, empathy, respect for diversity, harmony, and sustainable living.
7. **Holistic Development:** To encourage development of life skills including communication, leadership, teamwork, creativity, and critical thinking.
8. **Cultural & Social Integration:** To nurture inclusiveness by appreciating linguistic, regional, and cultural diversity and promoting harmony among peers.
9. **Exposure to Opportunities:** To create awareness about co-curricular, extracurricular, research, innovation, and entrepreneurship avenues available at the university.
10. **Health & Wellness:** To emphasize physical fitness, mental well-being, and emotional resilience through yoga, sports, counselling, and wellness sessions.

DETAILS:

The School of Humanities organized a warm and well-coordinated **Orientation Program** to welcome the incoming batch of students. The event aimed to familiarize new students with the academic environment, faculty members, university vision, and various co-curricular opportunities.

Day 1 - Inaugural Session

1. Welcome Note - The program commenced at **10:00 AM** with a warm welcome by **Dr. Shahin Fatma**, Assistant Professor, and Department of English. Her opening remarks set a cordial and enthusiastic tone for the day's proceedings.

2. Lamp Lighting & Floral Tribute - At **10:05 AM**, the dignitaries proceeded to the ceremonial **Lamp Lighting and Floral Tribute**, paying homage to **Birsa Munda and Swami Vivekananda**, symbolizing knowledge, inspiration, and leadership.

3. Welcome Dance - A graceful **Welcome Dance** followed at **10:15 AM**, performed by students, showcasing cultural vibrancy and artistic expression.

4. Welcome Address - Dr. Rahul Amin, Head and Dean, School of Humanities, delivered the **Welcome Address** at **10:25 AM**, introducing the vision of the School and encouraging students to embrace their academic journey.

5. Address by University Dignitaries - At **10:40 AM**, university dignitaries addressed the gathering, offering insights into the institution's ethos and assuring students of a supportive learning environment.

6. Chief Guest Address - At **11:15 AM**, the **Chief Guest, Ms. Steffi AC**, Principal of Sacred Heart Convent School, Jamshedpur, delivered a motivational address. She emphasized the importance of holistic development and lifelong learning.

7. Vote of Thanks

Ms. Usha Barla, Assistant Professor and Program Coordinator, Department of Fashion Design, proposed the **Vote of Thanks** at **11:30 AM**, acknowledging the contributions of all guests and participants.

8. Orientation Program Schedule Briefing

Student Anchors presented the detailed **Orientation Program Schedule** at **11:35 AM**, guiding students on the upcoming sessions.

9. Departmental Address

At **11:55 AM**, **Dr. Rajkumari Ghosh** (English) and **Ms. Usha Barla** (Fashion Design) addressed the students, giving an overview of their respective departments and academic expectations.

10. University Introduction - At **12:20 PM**, **Dr. Rajkumari Ghosh** elaborated on the **University's Vision, Mission**, key events, clubs, and activities, encouraging students to participate actively.

11. Faculty Introduction - This was followed by a brief **Introduction of the Faculty Members** from the School of Humanities at **12:35 PM**, enabling students to get acquainted with their mentors.

12. Break - A short break was announced at **12:50 PM**.

Post-Break Activities

Unveil – Talent Hunt and Photography Contest- **Md. Usman Raza**, Assistant Professor, Department of Journalism and Mass Communication, unveiled upcoming student engagement activities including a **Talent Hunt** and **Photography Contest**, fostering creative participation.

Closing with National Anthem

The formal part of the event concluded with the **National Anthem**, instilling a sense of unity and patriotism.

Day 2

Event 1: A special Yoga, Health, and Wellness, Mindfulness Awareness Session was organized for the new students, focusing on their physical and mental well-being through Yoga techniques. For this session, Mr. Subham Kumar, Yoga Aerobic Fitness Instructor from Get Fit, Dance Yoga and Fitness Academy, Jamshedpur, was invited online as the expert trainer.

During the session, students were introduced to various techniques to enhance concentration and focus. They actively interacted with the trainer, followed by a one-hour Yoga practice that included different Yoga postures and Pranayama techniques. Mr. Subham Kumar also highlighted the benefits of these practices, helping students understand the importance of Yoga in maintaining overall health, mindfulness, and wellness.

Event 2: An engaging Ice Breaker Session was organized by Dr. Shahin Fatma, and Ms. Urmila Thakur, Assistant Professors, School of Humanities. The session aimed to encourage students to speak confidently by introducing themselves and sharing their views on spot-given topics. All students actively participated and enjoyed the interactive activities. The session not only helped them build confidence but also created an opportunity to know each other better.

Event 3: Mr. Shyam Kumar, Assistant Professor, Department of Journalism and Mass Communication, briefed the students on the syllabus/schemes of study, Program Outcomes (POs), Program Specific Outcomes (PSOs), Course Outcomes (COs), semester promotion rules, internal assessment system, academic session, examination process, academic calendar, timetable explanation, and the commencement of classes.

Event 4: A session was conducted by Dr. Manoj Kumar Pathak, Associate Professor, Department of English, on Professional Ethics and Human Values. Using real-life stories

and personal experiences, he emphasized the importance of virtues and ethical practices in professional settings. Students learned how moral values and positive thoughts can foster a chain of positivity, highlighting that ethical standards are essential in guiding professional conduct and decision-making. Dr. Pathak explained that while professional ethics may vary across fields, they are universally rooted in core principles of morality. He also discussed the significance of Human Values in personal and professional growth, encouraging students to imbibe qualities such as truth, honesty, loyalty, and peace—values that uphold the inherent goodness of individuals and society. The session further helped students reflect on their identity, guiding them toward becoming responsible human beings.

In addition, Dr. Pathak also shared insights into the Indian Knowledge System and highlighted its relevance in shaping values and fostering holistic development. He explained how the traditional wisdom of India, rooted in philosophy, literature, culture, and spirituality, provides a strong foundation for ethical living and balanced decision-making.

Event 5: An enlightening session on the Code of Conduct was conducted by Dr. Rajkumari Ghosh, Associate Professor and Program Coordinator, Department of English, to familiarize the new students with the rules and regulations of the University. During the session, students were made aware of the University's dress code, rules, and general regulations. Dr. Ghosh emphasized that students are expected to abide by the Code of Conduct, maintain discipline in classrooms, and uphold decorum while interacting with fellow students, teaching, and non-teaching staff. She further advised the students to be conversant with all University rules, follow a decent and formal dress code, and demonstrate respectful behavior in all academic and co-curricular settings. The session proved to be highly productive and insightful, setting the right tone for students as they begin their academic journey at the University.

Event 6: The Department of Journalism and Mass Communication organized a Departmental Guest session. Dr. Shalini Prasad, Assistant Professor & Head of Department, Journalism and Mass Communication, Jamshedpur Women's University was invited as the esteemed guest speaker. Dr. Prasad delivered an engaging session focusing on valuable tips, career guidance, and strategies for achieving success in life. Her insights motivated students to develop professional skills, set clear goals, and work with dedication to excel in their chosen fields.

Event 7: An Introductory Session on Grievance Handling Procedure, Student Support System, and Student-Oriented Mechanisms was Organized by the School of Humanities Discipline Cell. An introductory session on the Grievance Handling Procedure, Student Support System, and Student-Oriented Mechanisms was conducted by Dr. Manoj Kumar Pathak, Associate Professor, Department of English, for the newly admitted students. The session aimed to familiarize students with the various support structures available at the University, ensuring that they are well-informed about the grievance redressal process, student welfare initiatives, and mechanisms designed to address their academic and non-academic concerns. This initiative provided the students with a clear understanding of how to seek guidance, resolve issues effectively, and make the most of the support systems offered by the institution.

Event 8: An interactive session on “Curbing the Menace of Ragging” was conducted for the newly admitted students, followed by an engaging Anti-Ragging Slogan Writing Competition. The session was led by Ms. Urmila Thakur, Assistant Professor, Department of Journalism and Mass Communication. Through the session, students were sensitized about the harmful impacts of ragging, the legal implications, and the University’s zero-tolerance policy towards such practices. Ms. Thakur emphasized the importance of fostering a culture of respect, inclusivity, and mutual support on campus. The slogan writing competition further encouraged students to express their views creatively, spreading strong messages against ragging. The activity not only highlighted the students’ awareness but also strengthened their commitment to maintaining a safe and welcoming environment within the University.

Day 3

The third day of the orientation program by the School of Humanities, ARKA Jain University, held on 16th August 2025, began with a meaningful community initiative. At 8:30 AM, students and faculty members participated in a **fruit tree plantation drive** at Mohanpur Village. The activity, coordinated by Ms. Urmila Thakur (Assistant Professor, Journalism and Mass Communication), Dr. Manoj Kumar Pathak (Associate Professor, English), and Ms. Manisha Singh (Teaching Assistant, Fashion Design), symbolized the university’s commitment to sustainability. It not only familiarized students with the value of environmental responsibility but also gave them a sense of shared purpose beyond the classroom. Dr. Rahul Amin, Head and Dean, School of Humanities accompanied the students and teachers in the activity with his enthusiastic participation during the tree plantation.

At 9:30 AM, the focus shifted to an introductory session on “**Gender Sensitization and Gender Equity for New Students,**” delivered by **Archana Rehal, Vice Principal, Dayanand Public School, Jamshedpur**. Through engaging dialogue, she emphasized respect, inclusivity, and dismantling of stereotypes in educational spaces. Her session encouraged students to reflect on their role in shaping a gender-sensitive campus culture, fostering mutual respect and equality.

This was followed by an informative session at 9:45 AM by **Mr. Prabhat Kumar, Department of Examination**. He explained the functioning of the examination system, highlighting important processes, regulations, and student responsibilities. For many students, this session clarified doubts and set expectations, creating a sense of preparedness and accountability.

After a short campus tour and refreshment break, **Dr. Manoj Kumar Pathak introduced students to NCC, NSS, and Rotaract AJU** at 11:00 AM. He underlined how these platforms build discipline, leadership, and a spirit of service. At 11:15 AM, **Mr. Himanshu Sinha, Dean, Training and Placement**, addressed students on career preparedness. He assured them of the university’s support in bridging the gap between academics and industry, instilling confidence about future prospects.

At 11:30 AM, **Dr. Rahul Amin, Head and Dean of the School of Humanities, sensitized students to Intellectual Property Rights**. He stressed the importance of safeguarding creative and academic work, an area particularly relevant in today’s knowledge-driven world. At 11:45 AM, **Dr. Charu Wadhwa, Assistant Director, Centre for Capacity Building and Human**

Resource Development, conducted an introductory session on grievance handling. Her talk reassured students that robust support mechanisms exist to address their concerns and challenges.

The day ended on an inspiring note with the “**Seniors se Charcha- Alumni Speaks**” session at 12:15 PM. **Ms. Sneha Haldar (Fashion Design)**, along with alumni **Anoushka Mitra (English)** and **Abhirup Bhadra (Journalism and Mass Communication)**, shared personal journeys, lessons, and advice. Their words created a warm connection between current and former students, leaving the freshers motivated and optimistic. The program concluded with the National Anthem at 12:30 PM, encapsulating a day that balanced knowledge-sharing, guidance, and community spirit.

Day 4

The School of Humanities (Department of English | Department of Fashion Design | Department of Journalism & Mass Communication) organized an educational visit for the students of Batch 2025 to Amadubi – Payatkar Village, situated in the Ghatsila subdivision of Jharkhand. The visit was conducted in collaboration with the Kalamandir Saksham SHG Federation.

The primary objective of the visit was to provide students with an opportunity to engage with Jharkhand’s tribal art, culture, lifestyle, cuisine, and music through direct interaction and experiential learning.

A workshop on the traditional Payatkar painting was conducted by local artist Vijay Chitrakar, who elaborated on the distinctive features, painting techniques, and socio-cultural significance of this heritage art form. Students also participated in practical sessions where they created paintings under the artist’s guidance.

The cultural immersion continued with a musical session on tribal folk music, where students experienced live performances featuring instruments such as Mandar and Nagara. This session offered insights into the rhythm, expressions, and symbolic role of music in tribal life.

As part of the cultural exposure, students were introduced to Jharkhand’s traditional tribal cuisine. They had the opportunity to taste authentic dishes such as Dhuska, Pitha, Rugra, and Churka-Bhaat, while also learning about the traditional preparation methods and nutritional significance of these foods.

Faculty members from the School of Humanities — Ms. Usha Kiran Barla, Dr. Shahin Fatima, Dr. Manoj Kumar Pathak, Mr. Anoop Kumar Singh, Mr. Shyam Kumar, and Ms. Urmila Thakur — accompanied the students and encouraged them to engage actively in the workshops, cultural dialogues, and interactive sessions with the community.

The visit to Amadubi – Payatkar Village proved to be an enriching academic experience. It not only deepened the students’ understanding of Jharkhand’s tribal heritage but also fostered values of cultural sensitivity, curiosity, inclusivity, and creative engagement. The exposure contributed significantly to their holistic learning as part of Humanities education.

Day 5

The fifth day of Aarambh-Induction cum Orientation Program at the School of Humanities, ARKA JAIN University was marked by a series of enriching sessions, activities, and interactive engagements designed to inspire and orient the new batch of students.

The day commenced with a motivating session on Sports Activities conducted by Dr. Rupa Sarkar, Chairperson, Sports Council, AJU, who highlighted the role of sports in developing teamwork, discipline, leadership, and a healthy lifestyle.

Dr. Rajkumari Ghosh delivered a talk on the 'Code of Conduct' on the University campus.

This was followed by a session by Dr. Shahin Fatma, President, Toastmasters Club, AJU, who gave insights into the activities of the club, emphasizing the importance of communication, confidence-building, and leadership skills.

Students were also shown an inspiring video on the life and teachings of Swami Vivekananda, which instilled in them values of self-confidence, service, and perseverance.

The next session on the 'Significance of Entrepreneurship' was conducted by Mr. Gaurav Anand, Founder, Swachhata Pukare Foundation, where he emphasized the role of innovation, problem-solving, and social responsibility in building a successful entrepreneurial journey.

In continuation, Mr. Ashish Kumar Shome, Librarian, AJU, introduced students to the Library and Information Centre, familiarizing them with the available resources, digital access facilities, and research support services.

Mr. Prabhat Kumar Sharma, ACoE, AJU delivered a talk on the Examination System and explained the entire process of examinations for academic assessment of the learners.

This was followed by Mr. Umesh Tiwary, IT Head, AJU, who delivered a session on IT Rules and Regulations, sensitizing students about the responsible use of technology and adherence to institutional policies.

Mr. Sanjay Kumar Thakur, ERP Coordinator, explained the Enterprise Resource Planning (ERP) system, guiding students on its usage for academic and administrative purposes.

The day concluded on a vibrant and joyful note with a 'Talent Show by the students', where they showcased their creative abilities in music, dance, dramatics, and other performances, reflecting the diverse talents of the new entrants.

The day was a blend of motivation, knowledge-sharing, inspiration, and entertainment, leaving the students more engaged and connected with the university environment.

TAKEAWAY (OUTCOMES):

- Smooth Transition & Familiarization: Students gained clarity about the university's vision, mission, academic structure, rules, and code of conduct, grievance redressal, and support systems.
- Well-being & Mindfulness: Yoga, meditation, and mindfulness sessions enhanced concentration, stress management, and healthy living practices.

- Peer Bonding & Confidence Building: Ice-breaker activities, interactive sessions, and group tasks fostered teamwork, communication, and a sense of belonging.
- Ethics, Values & Responsibility: Sessions on Universal Human Values, professional ethics, and the Indian Knowledge System instilled moral responsibility and cultural rootedness.
- Academic & Career Preparedness: Orientation on syllabus, examination system, intellectual property rights, and career guidance enabled students to set goals and plan their academic journey.
- Awareness & Inclusivity: Students became aware of gender equity, anti-ragging policies, sustainability, and inclusivity, ensuring a safe and responsible campus environment.
- Alumni & Guest Engagement: Motivational talks, alumni interactions, and guest lectures inspired students to pursue excellence with dedication.
- Cultural Exposure & Experiential Learning (Day 5 Visit): Hands-on learning with Payatkar artisans, exposure to tribal art, folk music, cuisine, and interaction with local communities nurtured cultural sensitivity, respect for indigenous knowledge, and interdisciplinary learning.

✦✦ Overall Outcome:

The 5-day Student Induction Program 2025 successfully blended academic orientation, value education, wellness, peer interaction, career guidance, and cultural exposure, laying a strong foundation for holistic growth, inclusivity, and lifelong learning.

POSTER OF THE EVENT


ARKA JAIN University
 Jharkhand


NAAC GRADE A
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Aarambh '25
 STUDENT INDUCTION PROGRAM



Chief Guest
STEFFI AC
 Principal, Sacred Heart Convent School



MR. AMITAVA GHOSH,
 Founder and President, Kalamandir Saksham SHG Federation



MR. GAURAV ANAND,
 Founder – Swachhata Pukare Foundation



MR. SUBHAM KUMAR,
 Yoga Aerobic Fitness Instructor, Get Fit, Dance Yoga and Fitness Academy

AARAMBH 2025

STUDENT INDUCTION PROGRAM

DATE : 13TH AUGUST – 19TH AUGUST, 2025
 VENUE: CONFERENCE ROOM, ARYABHATTA BLOCK A

FOR THE BATCH

2025

OF

SCHOOL OF HUMANITIES

DEPARTMENT OF ENGLISH
 DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION
 DEPARTMENT OF FASHION DESIGN

- **DR. SHALINI PRASAD,**
 Assistant Professor & HOD, Department of Journalism and Mass Communication, Jamshedpur Women's University
- **MS. MEGHA RAMTEKE**
 Associate Professor, Madukarrao Wasnik College, Nagpur
- **MS. ARCHANA REHAL,**
 Vice Principal, Dayanand Public School, Jamshedpur
- **ALUMNI - Ms. Sneha Haldar,** Department of Fashion Design
- **ALUMNI - Ms. Anoushka Mitra,** Department of English
- **ALUMNI - Abhirup Bhadra,** Department of Journalism and Mass Communication

CONVENOR – Ms. Usha Kiran Barla

COORDINATORS – Dr. Shahin Fatma | Dr. Manoj Pathak | Mr. Anup Kumar Singh | Mr. Shyam Kumar | Ms. Urmila Thakur

PHOTOS OF THE EVENT



Fig.1- Welcome note by Dr. Shahin Fatma



Fig.2- Lamp lighting By guest



Fig. 3- Welcome Dance By Student



Fig. 4- Address by University Dignitaries



Fig. 5- Chief Guest Address - Ms. Steffi AC, Principal of Sacred Heart Convent School, Jamshedpur



Fig. 6-Vote of Thanks- Usha Barla



Fig. 7- Gift to Chief Guest



Fig. 8- Departmental Address



Fig. 9- Closing by National Anthem



Fig.10 - Mr. Subham Kumar, Yoga Aerobic Fitness Instructor from Get Fit, Dance Yoga and Fitness Academy, Jamshedpur taking Yoga session



Fig.11 - Dr. Shahin Fatma and Ms. Urmila Thakur, Assistant Professors, School of Humanities while taking Ice Breaker Session



Fig.12 - Students actively participated and enjoyed the interactive activities during Ice Breaker Session



Fig.13 - Mr. Shyam Kumar, Assistant Professor, Department of Journalism and Mass Communication, briefing the students on the syllabus, schemes of study and providing other academic related insights.



Fig.14- A session on 'Professional Ethics and Human Values' by Dr. Manoj Kumar Pathak, Associate Professor, Department of English.



Fig.15 - Dr. Manoj Kumar Pathak sharing insights on 'Indian Knowledge System' to new students



Fig.16 - Students while attending enlightening session on 'Code of Conduct' by Dr. Rajkumari Ghosh, Associate Professor and Program Coordinator, Department of English.



Fig.17 - Assistant Dean/Head-School of Humanities-Dr. Rahul Amin and other faculty members while felicitating Departmental Dr. Shalini Prasad, Assistant Professor & Head of Department, Journalism and Mass Communication, Jamshedpur Women's University.



Fig.18 - Students while attending the session on Career guidance by Dr. Shalini Prasad, Assistant Professor & Head of Department, Journalism and Mass Communication, Jamshedpur Women's University



Fig.19- Dr. Manoj Kumar Pathak, Associate Professor, Department of English taking session on Grievance Handling Procedure, Student Support System, Discipline Cell and Student-Oriented Mechanisms.



Fig.20 - Ms. Urmila Thakur, Assistant Professors, School of Humanities taking a session on 'Curbing the Menace of Ragging'



Fig.21- Students while participating in an engaging Anti-Ragging Slogan Writing Competition



Fig.22 - Plantation Drive



Fig.23 - Plantation Drive – Faculty and Student



Fig.24- Students with their saplings



Fig.25 - Students Preparing for Tree Plantation



Fig.26 – Ms. Archana Rehal – Session on Gender Sensitivity



Fig.27 – Audience at - Ms. Archana Rehal's – Session on Gender Sensitivity



Fig.28 – Alumni Speaks session by Alumni of Journalism and Mass Communication with Audience



Fig.29 – Alumni Felicitation by Dr.Rahul Amin, Head of Department of Journalism and Mass Communication



Fig.30 – Campus Tour



Fig.31 – Session on Intellectual Property Rights by Dr. Rahul Amin, Head of Department of Journalism and Mass Communication



Fig. 32 – Session on CCHRD / ICC / Outbound Activity by Dr. Charu Wadhwa, Director, CCHRD



Fig.33 – Session in Progress with Dr. Charu Wadhwa



Fig. 34 – Session on Unnat Bharat Abhiyan



Fig. 35 – Session on Examinations



Fig. 36 - Interaction with Payatkar Artist – Kirtan Musician – Jharkhand Jhalaki (Amadubi Tour)



Fig. 37 - At Amadubi Rural Tourism Centre



Fig. 38 - Welcome Ceremony at the Tribal Village – Lota and Aam Patta



Fig. 39, 40, 41 – Session Tribal Dance Performance and Preparation of Tribal Cuisine – Mushroom Pitha – slow cooked in Wood Fire



Fig. 42 - Team – Humanities 2025, Batch 2025, Faculty and Volunteers



Fig.43- Dr. Rajkumari Ghosh conducting a session on Code of Conduct



Fig. 44- Dr. Manoj K Pathak during the session on NSS



Fig. 45 - Mr. Gaurav Anand, Founder, Swachhata Pukare Foundation welcomed for the session on 'Significance of Entrepreneurship'



Fig. 46- A Motivational Video on Swami Vivekananda screened for the new comers



Fig. 47 - Dr. Rupa Sarkar describing the sports activities conducted by the Sports Council



Fig. 48 - Dr. Shahin Fatma addressing the students on Toastmasters Club



Fig. 49 Poster making during Talent Hunt session



Fig. 50 - Resource Persons and Participants in a frame at the end

LIST OF PARTICIPANTS

Day - 1

SCHOOL OF HUMANITIES

ARKA JAIN
University
Jharkhand

- Department of English
- Department of Fashion Design
- Department of Journalism and Mass Communication

Event Name :- SIP 2025Faculty Coordinator :- SHAHIN FATMADate and Time :- 13/8/2025

Sr No.	Name of the student	Department	Signature of the student
1.	Riya Kumari	BA(H) English	Riya Kumari
2.	Kajal Kumari	PO(H) English	Kajal Kumari
3.	Akancha Olive Kerketta	BA(H) JMC	Akancha Olive Kerketta
4.	Balveen Kaur	BA(H) English	Balveen Kaur
5.	Komal Singh	BA(H) English	Komal Singh
6.	Sidhartha Singh	BA(H) JMC	Sidhartha Singh
7.	Sachin Kumar	BA(H) Fashion Design	Sachin Kumar
8.	Rohan Samaiyan	BA(H) English	Rohan Samaiyan
9.	Prigya Kumari Hansda	BA(H) English	Prigya Kumari Hansda
10.	Ruth Rani Muxmu	BA(H) English	Ruth Rani Muxmu
11.	Khushi Kumari	BA(H) Fashion Design	Khushi Kumari
12.	NEERAJ KAUJ	BA(H) F.D	Neeraj
13.	Isha Gambhira	BA(H) English	Isha Gambhira
14.	Sonali Sinha	BA(H) F.D	Sonali Sinha
15.	EKta Songkhaluo	BA(H) English	EKta Song
16.	Manisha Minz	BA(H) F.D	Manisha Minz
17.	HAIQA FATIMA	BA(H) F.D	H. Fatima
18.	Sunita Mandal	BA(H) JMC	Sunita Mandal
19.	Rahul EKKA	BA(H) English	Rahul EKKA
20.	D. JAYANTH	B.A.(H) JMC	D. Jayanth
21.	Eeshan Mazumder	BA(H) JMC	Eeshan Mazumder
22.	Shilpi Pandey	BA(H) F.D	Shilpi Pandey
23.	Anshika Sinha	BA(H) F.D	Anshika Sinha
24.	Smriti Mishra	BA(H) F.D	Smriti Mishra
	Are Anshika Sinha	BA(H) F.D	Are Anshika Sinha

Dr. Shahin Fatma

Signature (Faculty Coordinator)

SCHOOL OF HUMANITIES



Department of English
Department of Early Design
Department of Journalism &
Mass Communication

Date and Time :- 14/8/25

[illegible]


Signature (Faculty Coordinator)



- Department of Journalism & Mass Communication

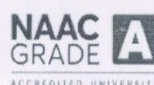
Date and Time :- 16/8/25

[illegible]

Shemila..
Signature (Faculty Coordinator)



**ARKA JAIN
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Jharkhand



DAY 4

SCHOOL OF HUMANITIES

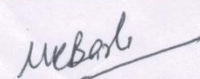
- Department of English
- Department of Fashion Design
- Department of Journalism & Mass Communication

Event Name :- STUDENT INDUCTION PROGRAM-2025

Faculty Coordinator :- DR. SHAHIN, ANUP KUMAR SINHA, USHA K. BARLA

Date and Time :- 18/8/25

Sr No.	Name of the student	Department	Signature of the student
1	Sachin Kumar	FD	Sachin Kumar
2	Khushi Kumari	FD	Khushi Kumari
3	Uneha Singh	FD	Uneha Singh
4	Kajal Kumari	FD	Kajal Kumari
5	Akanda Olive Kerketta	BA(H) JMC	Aakanksha Kerketta
6	Sonali Sinha	BA(H) FD	Sonali Sinha
7	Riya Kumari	BA(H) English	Riya Kumari
8	Shruti Mishra	FD	Shruti Mishra
9	Aashika Sinha	BA(H) FD	Aashika Sinha
10	Rahul Ekka	BA(H) English	Rahul Ekka
11	Shanna Hembrom	BA(H) English	Shanna Hembrom
12	Rohan Samal	BA(H) English	Rohan Samal
13	Priya Kumar Hansda	BA(H) English	Priya Kumar Hansda
14	Manisha Minz	BA(H) FD	Manisha Minz
15	Kritika Singh	BA(H) English	Kritika Singh
16	Ekta Sony Xalxo	BA(H) English	Ekta Sony
17	Ruth Rani Muromu	BA(H) English	Ruth Rani Muromu
18	D. JAYANTH	BA(H) JMC	D. JAYANTH
19	A ADITI ARYA	BJMC	Aditi Arya
20	DIKSHA NAG	BA(H) English	Diksha Nag
21	Haiga Fatima	BA(H) FD	H. Fatima
22	Shilpi Pandey	BA(H) FD	Shilpi Pandey
23	BALVEEN KAUR	BA(H) English	Balveon Kaur
24	KOMAL SINGH	BA(H) English	Komal Singh
25	NEERAL KAU	BA(H) FD	Neerakaur
26	ISHA GAMBHIK	BA(H) English	Isha Gambhik
27	Geethan	BA(H) JMC	Geethan


Signature (Faculty Coordinator)

NAAC
GRADE **A**
ACCREDITED UNIVERSITY

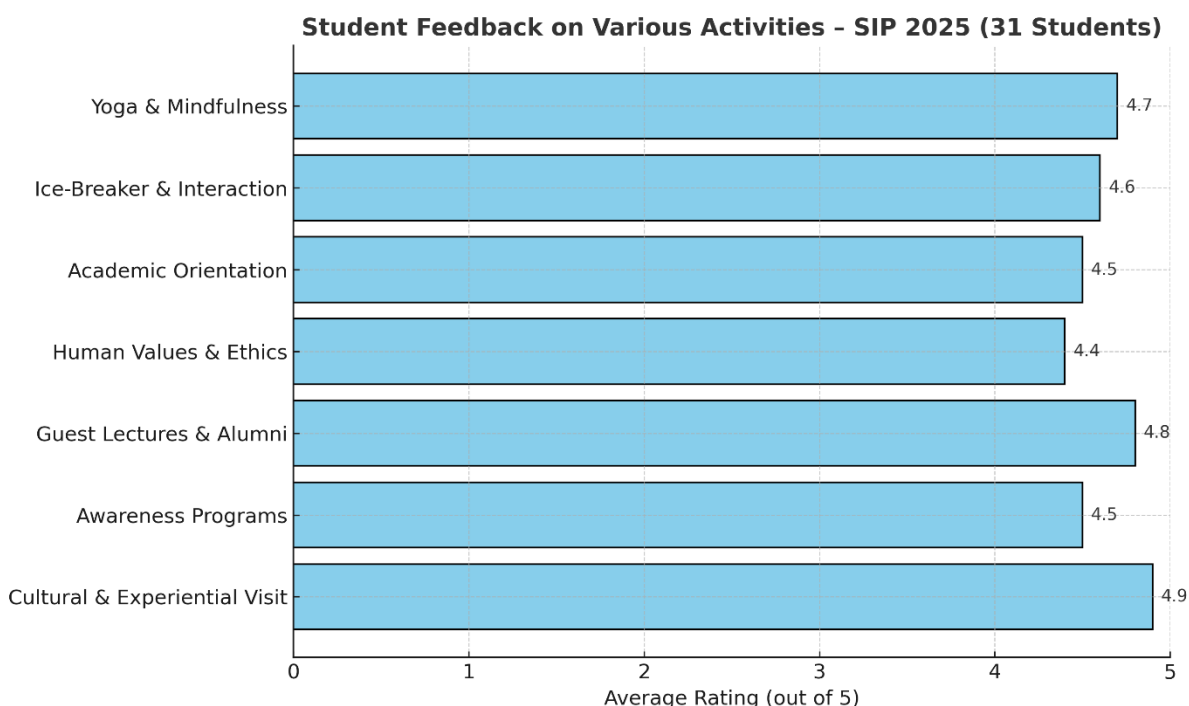
Department of English,
Department of Fashion Design
Department of Journalism &
Mass Communication

Date and Time : - 19/8/25

[illegible]

Signature (Faculty Coordinator)

FEEDBACK



Feedback from 31 students highlighted the effectiveness and impact of the diverse activities conducted during the 5-day induction program:

- **Yoga & Mindfulness Sessions:** Highly appreciated for improving focus, stress management, and overall well-being. Students suggested continuing such sessions regularly during the semester.
- **Ice-Breaker & Interaction Activities:** Helped students overcome hesitation, build confidence, and bond with peers. Created a welcoming and inclusive environment.
- **Academic Orientation & Curriculum Briefings:** Provided clarity about the syllabus, examination system, rules, and code of conduct. Students felt more prepared to begin their academic journey.
- **Sessions on Universal Human Values & Professional Ethics:** Inspired students to practice discipline, integrity, and responsibility in both personal and professional life. Helped them understand the importance of ethical conduct and respect for diversity.
- **Guest Lectures & Alumni Interaction:** Rated as highly motivating and insightful. Students found real-life experiences and success stories encouraging for goal-setting and career planning.
- **Awareness Programs (Anti-Ragging, Grievance Redressal, Gender Equity, Sustainability, and IPR):** Increased awareness of student rights, support mechanisms, and inclusivity. Empowered students to contribute towards a safe and sustainable campus environment.
- **Cultural & Experiential Learning (Day 5 Visit):** Exposure to Payatkar painting, tribal art, folk music, cuisine, and interaction with artisans was a unique and memorable experience. Students developed cultural sensitivity, creative expression, and appreciation for indigenous knowledge systems.