

CIRCULAR

ARKA JAIN
University
Jharkhand

SCHOOL OF HUMANITIES

Date: 31/07/2025

No. SIP2025/SoH012

CIRCULAR

Amadubi – Payatkar (Soon to be GI) Village Visit in association with Kalamandir
Saksham SHG Federation - knowing Jharkhand - Art and Culture

All students of SCHOOL OF HUMANITIES – Department of English, Department of Journalism and Mass Communication and Department of Fashion Design of Batch 2025 are hereby informed that as part of the Student Induction and Orientation Program 2025, we have planned a trip to Amadubi – Payatkar Village on 18th August, 2025

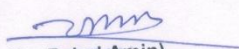
Reporting time on campus – 8:00am

Return from Amadubi – 2pm (Bus will follow the route – Highway – Sakchi – Bistupur – AJU Campus – students will have to drop at their nearest stops).


Students need to carry their own food and water, they should be dressed in comfortable casuals.

The following activities will take place at the Tribal Village visit - Workshop on Music and Painting, Village Visit, Baha Dance Performance, Tasting Tribal Cuisine

The students must join this visit for having an exposure of the Local surroundings and gaining sensitivity towards the community and its lifestyle.


(Dr. Rahul Amin)

Asst. Dean, SoH | Head – Department of Journalism and Mass Communication


(Dr. Rajkumari Ghosh)

Program Coordinator, Department of English

Department of English
ARKA JAIN University, Jharkhand
Copy to:

PS to the Hon'ble Vice Chancellor
Office of the Pro Vice-Chancellor
Office of the Registrar
Heads
Academic Coordinator
Concerned Faculty Members and Students


(Ms. Usha Kanti Barla)
Program Coordinator, Department
of Fashion Design

AMADUBI – PAYATKAR (SOON TO BE GI) VILLAGE VISIT IN ASSOCIATION WITH KALAMANDIR SAKSHAM SHG FEDERATION - KNOWING JHARKHAND - ART AND CULTURE

Date of Event	18.08.2025
Name of the Event	Amadubi – Payatkar (Soon to be GI) Village Visit in association with Kalamandir Saksham SHG Federation - knowing Jharkhand - Art and Culture
Type of the Event	Extension activities in neighbourhood community related to social issues and holistic development
Conducted by	School of Humanities
No. Of Participants	27

OBJECTIVE:

- Introducing students to the rich art, craft, and cultural heritage of Jharkhand, with a special focus on the traditional Payatkar painting (soon to be granted GI recognition).
- Creating awareness about indigenous art forms, tribal practices, and local traditions as part of experiential learning.
- Providing students with an opportunity to interact with artisans and self-help groups (SHGs) to understand sustainable livelihoods and the role of community-based organizations.
- Encouraging appreciation of Jharkhand's cultural diversity through exposure to music, dance, painting, cuisine, and folklore.
- Strengthening the values of cultural sensitivity, inclusivity, and respect for traditional knowledge systems in the context of design, humanities, and creative learning.

DETAILS:

The School of Humanities (Department of English | Department of Fashion Design | Department of Journalism & Mass Communication) organized an educational visit for the students of Batch 2025 to Amadubi – Payatkar Village, situated in the Ghatsila subdivision of Jharkhand. The visit was conducted in collaboration with the Kalamandir Saksham SHG Federation.

The primary objective of the visit was to provide students with an opportunity to engage with Jharkhand's tribal art, culture, lifestyle, cuisine, and music through direct interaction and experiential learning.

A workshop on the traditional Payatkar painting was conducted by local artist Vijay Chitrakar, who elaborated on the distinctive features, painting techniques, and socio-

cultural significance of this heritage art form. Students also participated in practical sessions where they created paintings under the artist's guidance.

The cultural immersion continued with a musical session on tribal folk music, where students experienced live performances featuring instruments such as Mandar and Nagara. This session offered insights into the rhythm, expressions, and symbolic role of music in tribal life.

As part of the cultural exposure, students were introduced to Jharkhand's traditional tribal cuisine. They had the opportunity to taste authentic dishes such as Dhuska, Pitha, Rugra, and Churka-Bhaat, while also learning about the traditional preparation methods and nutritional significance of these foods.

Faculty members from the School of Humanities — Ms. Usha Kiran Barla, Dr. Shahin Fatima, Dr. Manoj Kumar Pathak, Mr. Anoop Kumar Singh, Mr. Shyam Kumar, and Ms. Urmila Thakur — accompanied the students and encouraged them to engage actively in the workshops, cultural dialogues, and interactive sessions with the community.

The visit to Amadubi – Payatkar Village proved to be an enriching academic experience. It not only deepened the students' understanding of Jharkhand's tribal heritage but also fostered values of cultural sensitivity, curiosity, inclusivity, and creative engagement. The exposure contributed significantly to their holistic learning as part of Humanities education.

TAKEAWAY (OUTCOMES):

- Exposure to the traditional Payatkar painting and hands-on learning with local artisans.
- Deeper understanding of the cultural and social significance of tribal art forms.
- Appreciation of tribal folk music and instruments as integral to Jharkhand's cultural identity.
- First-hand experience of tribal cuisine and awareness of traditional food practices.
- Strengthened interaction with artisans and community members, encouraging respect for indigenous knowledge systems.
- Development of cultural sensitivity, creative expression, and interdisciplinary learning essential in Humanities education.

POSTER OF THE EVENT

ARKA JAIN
University
JharkhandNAAC
GRADE A
ACCREDITED UNIVERSITY

SCHOOL OF HUMANITIES

PRESENTS

AS PART OF STUDENT INDUCTION PROGRAM 2025

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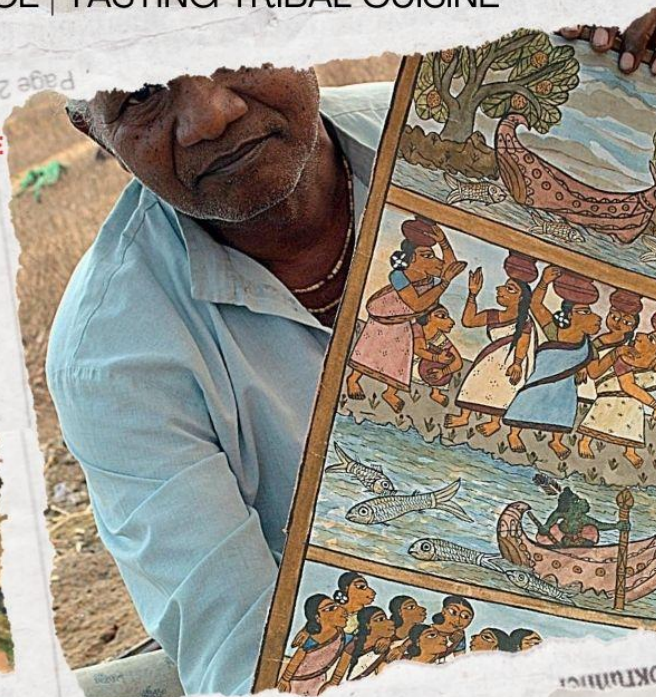
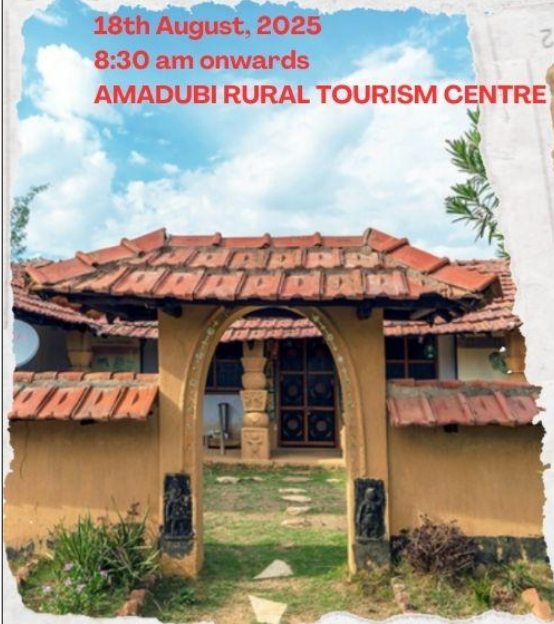
AMADUBI VILLAGE VISIT

KNOWING JHARKHAND - ART AND CULTURE : PAYATKAR AND
SOHRAI PAINTING WORKSHOP | TRIBAL VILLAGE VISIT | TRIBAL
DANCE PERFORMANCE | TASTING TRIBAL CUISINE

18th August, 2025

8:30 am onwards

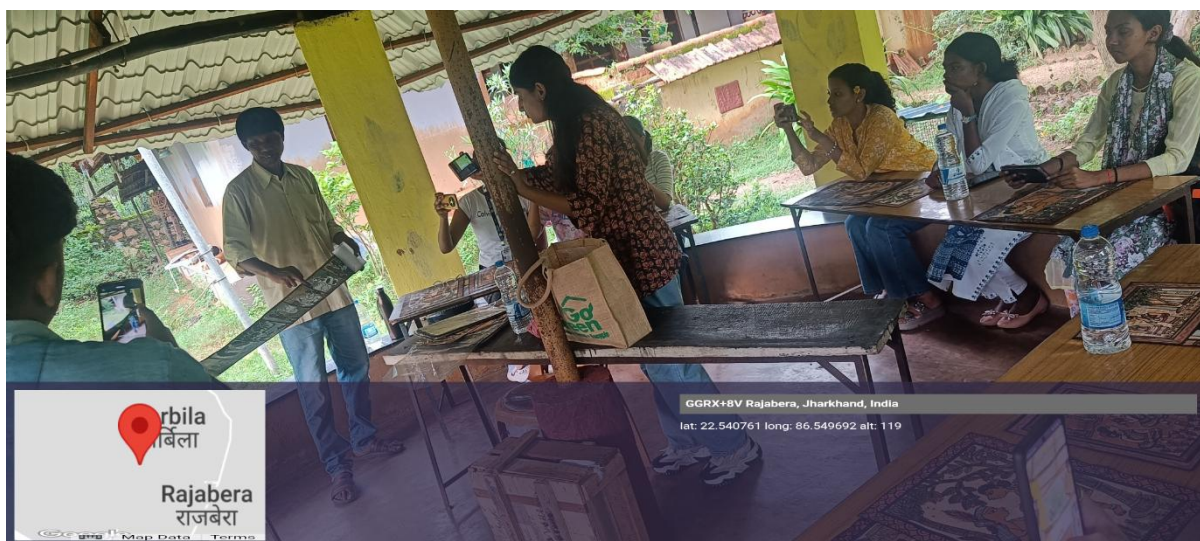
AMADUBI RURAL TOURISM CENTRE



ORGANIZERS : DR. SHAHIN FATMA | ANUP KUMAR SINGH | USHA BARLA

www.arkajainuniversity.ac.in

PHOTOS OF THE EVENT



Interaction with Vijay Chitrakar – Payatkar Artist



Interaction with Payatkar Artist – Kirtan Musician



At Amadubi Rural Tourism Centre



Welcome Ceremony at the Tribal Village – Lota and Aam Patta



Tribal Dance Performance and Preparation of Tribal Cuisine – Mushroom Pitha – slow cooked in Wood Fire



Team – Humanities 2025, Batch 2025, Faculty and Volunteers

LIST OF PARTICIPANTS


**ARKA JAIN
University**
Jharkhand


DAY 4

SCHOOL OF HUMANITIES

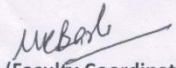
- Department of English
- Department of Fashion Design
- Department of Counselling

Event Name :- STUDENT INDUCTION PROGRAM-2025.

Faculty Coordinator :- DR. SHAHIN, ANUP KUMAR SINGH, USHA K. BARLA

Date and Time :- 18/8/25

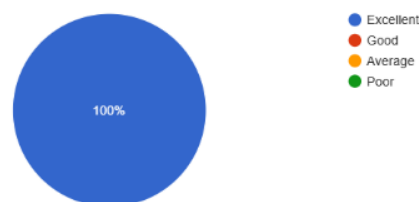
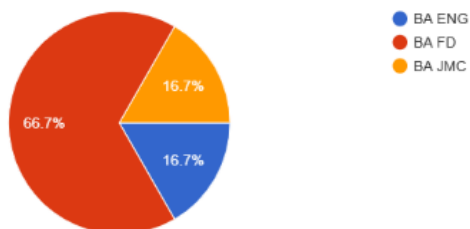
Sr No.	Name of the student	Department	Signature of the student
1	Sachin Kumar	FD	Sachin Kumar
2	Khushi Kumari	FD	Khushi Kumari
3	Shreha Singh	FD	Shreha Singh
4	Kajal Kumari	FD	Kajal Kumari
5	Akash Olive Kerketta	BA(H) JMC	Akash Kerketta
6	Sonali Sinha	BA(H) FD	Sonali Sinha
7	Riya Kumari	BA(H) English	Riya Kumari
8	Shruti Mishra	FD	Shruti Mishra
9	Aashika Sinha	BA(H) FD	Aashika Sinha
10	Rahul Ekka	BA(H) English	Rahul Ekka
11	Shanna Hembrom	BA(H) English	Shanna Hembrom
12	Rohan Samaiyan	BA(H) English	Rohan Samaiyan
13	Priya Kumar Hansda	BA(H) English	Priya Kumar Hansda
14	Manisha Minz	BA(H) FD	Manisha Minz
15	Kritika Singh	BA(H) English	Kritika Singh
16	Ekta Sony Xakro	BA(H) English	Ekta Sony
17	Ruth Rani Muromu	BA(H) English	Ruth Rani Muromu
18	D. JAYANTH	BA(H) JMC	D. JAYANTH
19	A ADITI ARYA	BJMC	Aditi Arya
20	DIKSHA NAG	BA(H) English	Diksha Nag
21	Haiga Fatima	BA(H) FD	Haiga Fatima
22	Shilpi Pandey	BA(H) FD	Shilpi Pandey
23	BALVEEN KAUR	BA(H) English	Balveen Kaur
24	KOMAL SINGH	BA(H) English	Komal Singh
25	NEERAZ KAUR	BA(H) FD	Neeraz Kaur
26	ISHA GAMBHIR	BA(H) English	Isha Gambhir
27	Aashan	BA(H) JMC	Aashan


Signature (Faculty Coordinator)

FEEDBACK

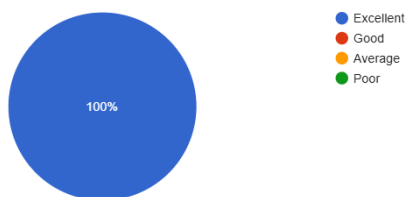
How was the Paitkar Painting and Music workshop ?

6 responses



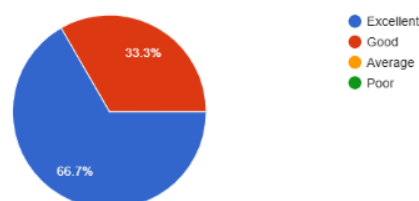
The Artists and the Villagers influenced my view regarding the Local Art and Culture.

6 responses



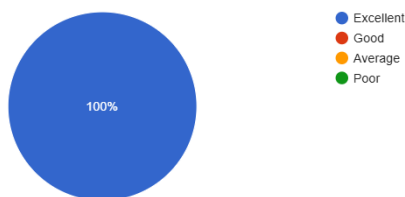
The Visit was immersive and I felt engaged

6 responses



In future, I would like to attend such Trips

6 responses



Mention few points you learned from the village visit

4 responses

We learned about the ancient painting with music which help the painting to understand...we also learned tribal dance nd we also enjoyed very much..

- ◆ Our Culture
 - ◆ Ancient Painting Related Stories
 - ◆ Painting with Songs Combination was excellent
 - ◆ I like the story behind the music instruments, our culture related songs & the music we listened
 - ◆ I have also learned our culture Dance, & did the dance with village people.
- Allover It was great visit & fun trip with friends.

It's was my first time to have visiting and experiencing the things which we saw and learned. It's art of paitkar and how it was beautiful made and what story it represents was whole new experience. And story telling with instruments which I saw for and it's machanics and it's rethym were very different to what of morden instruments. It thaught me that though we the world around us have evolved around us and new generation have came. It's really appreciative that still there people from villages or many areas still follow ethics and still rooted to there culture. And the dance which was performed for was amazing, though the dance I have seen and did since from childhood but having it in detail and performed us make me feel genuinely proud that i belong this community.