

NOTICE

**ARKA JAIN**
University
Jharkhand

SCHOOL OF HUMANITIES

DEPARTMENT OF FASHION DESIGN

CIRCULAR

Notice No: AJU/BA FD/235A

Date: 05.11.2024

Dear students,

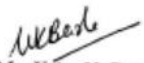
For your information and adherence.

There is a **Workshop on Folk and Traditional Artforms of Jharkhand** by Indian Council of cultural relations, Patna in association with Department of Tourism, Art Culture, Sports and Youth Affairs, Govt. of Jharkhand at **Amadubi Tribal Tourism Centre** from **14th – 16th November, 2024**.

You all must attend the workshop.

Reporting time – 9am**Venue – Kalamandir, Bistupur** (from where there will be bus to and fro Amadubi)

By the order of Hon'ble Vice Chancellor


Ms. Usha K. Barla
Program Coordinator
BA(H)Fashion Design

Copy to:

- PS to Hon'ble Vice-Chancellor
- PS to Director
- PS to Registrar
- AJU website
- Academic Coordinator
- Office file
- Notice board
- Students group (Email)
- Faculty Coordinators

Program Co-ordinator
School of Humanities

WORKSHOP ON FOLK AND TRADITIONAL ARTFORMS OF JHARKHAND

Date of Event	14.11.2024 – 16.11.2024
Name of the Event	Workshop on Folk and Traditional Artforms of Jharkhand by Indian Council of cultural relations, Patna in association with Department of Tourism, Art Culture, Sports and Youth Affairs, Govt. of Jharkhand
Type of the Event	Experiential Learning/ Participative Learning/ Problem Solving Methodologies (2.3.1)
Conducted by	BA Fashion Design (H)
No. of Participants	06

OBJECTIVES:

- to provide a platform for artists to showcase their talents
- to promote cultural exchange and understanding, and
- to preserve the traditional art forms of Jharkhand for future generations

ABOUT THE EVENT:

The Department of Fashion Design attended the three-day State level workshop celebrating Foundation Day of Jharkhand and preserving the traditional art forms of Jharkhand. Hosted by the Regional Centre, Indian Council for Cultural Relations (ICCR), Patna and Department of Tourism, Art –Culture, Sports and Youth Affairs, Govt of Jharkhand, and facilitated by Kalamandir – The Celluloid Chapter Art Foundation (Kalamandir-CCAF)

Workshop Details

- Dates: 14th – 16th November 2024
- Timing: 9:00 AM to 4:00 PM
- Location: Amadubi Panijiya Rural Tourism Centre, Routara Road, Dhalbhumgarh, East Singhbhum, Jharkhand

Art Forms Covered

This workshop introduced students to four unique art forms of Jharkhand, each with distinct styles, themes, and cultural significance:

1. **Payatkar Painting**

- Origin: Created by Chitrakars (traditional storytellers) in Jharkhand.

- **Characteristics:** Uses soil- and vegetable-based colours in bold lines to depict mythology, folklore, and village life in a storytelling sequence.
- **Significance:** Preserves an oral-visual tradition where artists sing tales as they display the scrolls.

2. **Sohrai Painting**

- **Origin:** Associated with the Sohrai festival celebrated after Diwali by tribal communities in Jharkhand.
- **Characteristics:** Natural colours depict themes of the harvest season, animals, and nature.
- **Significance:** Reflects respect for the environment and connection to agriculture.

3. **Kohbar Painting**

- **Origin:** Traditionally created in the nuptial chambers of newlywed couples in the Maithil culture.
- **Characteristics:** Symbols of fertility, love, and prosperity (e.g., lotus, bamboo) are used.
- **Significance:** Offers blessings for marital harmony and prosperity.

4. **Jadopatia Painting**

- **Origin:** Practiced by the Santhal community, known for its spiritual or healing properties.
- **Characteristics:** Features scenes of nature, deities, and ancestors, often conveying moral or ethical teachings.
- **Significance:** Used in healing rituals and embodies the mystical beliefs of the Santhal people.

Workshop Activities

Students participated in hands-on training sessions, which included:

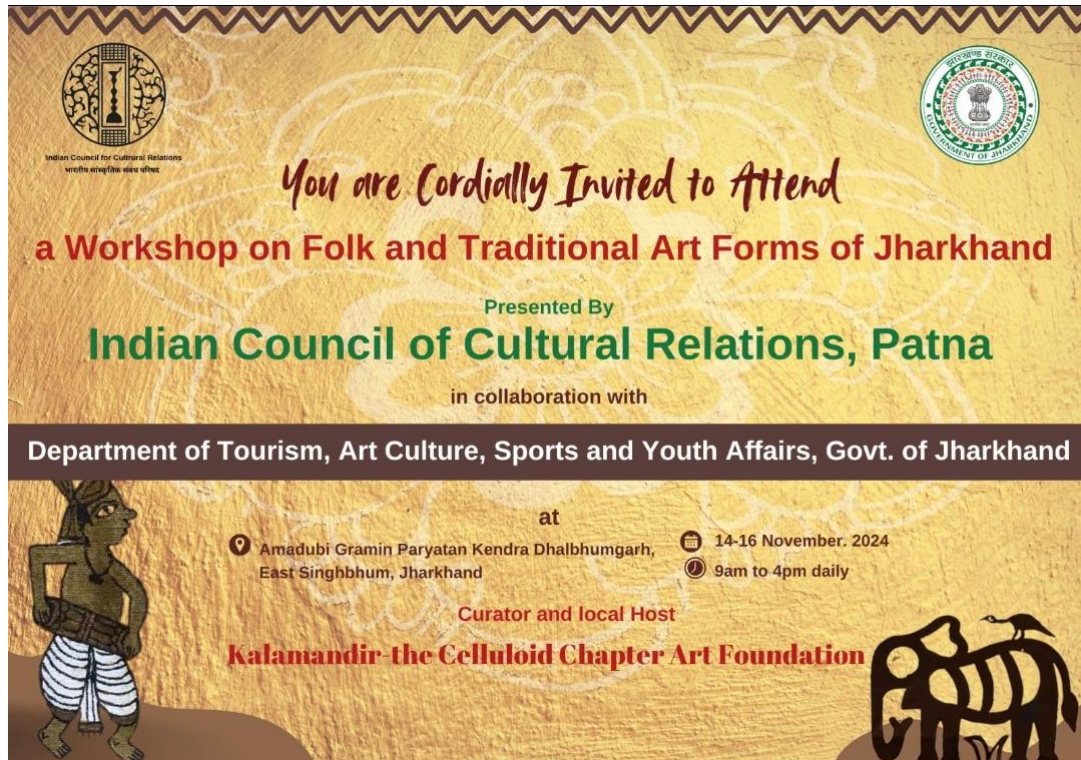
- **Cultural Sensitization:** Learning the historical and cultural background of each art form.
- **Technique Demonstration:** Guided practice on brush techniques, colour mixing, and materials.
- **Traditional Colour Preparation:** Understanding how colours are made using natural sources like soil and leaves.

TAKEAWAY (OUTCOME):

1. **Preservation of Traditional Art Forms:** The workshop helped in preserving and promoting the traditional art forms of Jharkhand, ensuring their continuation for future generations.
2. **Cultural Exchange and Understanding:** The workshop facilitated cultural exchange and understanding between participants from different backgrounds, fostering a sense of unity and appreciation for Jharkhand's rich cultural heritage.
3. **Empowerment of Local Artists:** The workshop provided a platform for local artists to showcase their talents, empowering them to take their art forms to a wider audience.

4. **Promotion of Jharkhand's Cultural Heritage:** The workshop helped in promoting Jharkhand's cultural heritage, both within the state and nationally, attracting tourists and cultural enthusiasts.
5. **Documentation of Traditional Art Forms:** The workshop resulted in the documentation of traditional art forms, including music, dance, theatre, and visual arts, creating a valuable resource for researchers and art enthusiasts.
6. **Capacity Building and Skill Development:** The workshop provided training and capacity-building opportunities for participants, enhancing their skills and knowledge in traditional art forms.
7. **Community Engagement and Participation:** The workshop encouraged community engagement and participation, ensuring that traditional art forms remain relevant and vibrant in contemporary society.
8. **Networking Opportunities:** The workshop provided networking opportunities for participants, artists, and cultural organizations, facilitating future collaborations and projects.

POSTER OF THE EVENT



GLIMPSES OF THE EVENT



Fig1. Geo Tag Photo



Fig 2. Group Photo



Fig 3. Painting Session



List of Participants



ARKA JAIN UNIVERSITY

Organized by FASHION DESIGN

Event Name :- ANARVGI WORKSHOP
Faculty Coordinator :- ANUP KUMAR SINGH

Sr No.	Enrolment No.	Name of the Student	Signature Of the students			
			14/11/24	15/11/24	16/11/24	
1	AJU/220202	Tasandeep Kaur	Tasandeep Kaur	-	Tasandeep Kaur	
2	AJU/24885	Soniya Sonhel	Soniya Sonhel	-	Soniya Sonhel	
3	AJU/220175	Deepa Sharma	Deepa Sharma	-	Deepa Sharma	
4	AJU/250738	Sadia Kaur	Sadia Kaur	-	Sadia Kaur	
5	AJU/246477	Riya Singh	Riya Singh	-	Riya Singh	
6	AJU/221670	Priya Pradhan	Priya Pradhan	-	Priya Pradhan	
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Feedback

