



# **NOTICE**





## SCHOOL OF HUMANITIES

## DEPARTMENT OF FASHION DESIGN

#### CIRCULAR

35 B. L.

Notice No: AJU/BA FD/238

Date: 14.11.2024

## BA (H) Fashion Design - Industry Visit - Tassar Centre

Dear students,

This is to notify that the **Department of Fashion Design** is organizing Industrial Visit to Tassar Centre, Saraikela Kharsawan on 18<sup>th</sup> November, Monday, 2024. Attendance is mandatory for all Semesters. Reporting Time 8:30 am – Pattern Mäking Lab.

By the order of Hon'ble Vice Chancellor

Ms. Usha K. Barla Program Coordinator BA(H)Fashion Design

## Copy to:

- PS toHon'ble Vice-Chancellor
- PStoDirector
- PS to Registrar
- AJU website
- AcademicCoordinator
- Officefile
- Noticeboard
- Studentsgroup (Email)
- FacultyCoordinators

Program Co-ordinator School of Humanities





## INDUSTRIAL VISIT TO "SERICULTURE FARM"

Date of Event	18.11.2024	
Name of the Event	Industrial visit to "Sericulture Farm"	
Type of the Event	Experiential Learning/ Participative Learning/ Problem	
	Solving Methodologies	
Conducted by	Department of Fashion Design	
No. Of Participant	10	

**Objective:** The purpose of the industrial tour to the Sericulture Center was to give students a thorough grasp of the Sericulture sector. The purpose of the visit was to inform them about the many facets of sericulture, ranging from the raising and extraction of silk threads to the cultivation of numerous kinds of silkworms.

**Details of the Event:** The sericulture excursion to the Saraikela Kharsawan region was an enriching experience aimed at providing experiential learning and developing essential life skills for students. This visit was particularly beneficial for students from the Department of Fashion Design, as it allowed them to explore a crucial industry connected to their field of study.

During the visit, students had the opportunity to observe various stages of the sericulture process. They witnessed the mulberry tree plantation, which serves as the primary food source for silkworms, and saw the silkworms feeding and forming cocoons. They also visited the incubation room where eggs are carefully placed to hatch, marking the beginning of a new cycle of silk production.

Once the cocoons are gathered, the process of silk extraction begins. Students learned about how the finest cocoons are selected to allow the silkworms to mature into silk moths, which then lay eggs to restart the cycle. In addition to this, the center emphasized its role in skill development, as it offers training programs to local communities to help them engage in the sericulture industry.

The visit also included a tour of the silk processing facility, where students saw how silk fibers are carefully extracted from the cocoons and then coiled into spools, ready for weaving into fabric.

Accompanying the students on this industrial visit was Mr. Anup Kumar Singh, Assistant Professor, Department of Fashion Design.





**Outcome:** The objective of the industrial visit is to make students learn about:

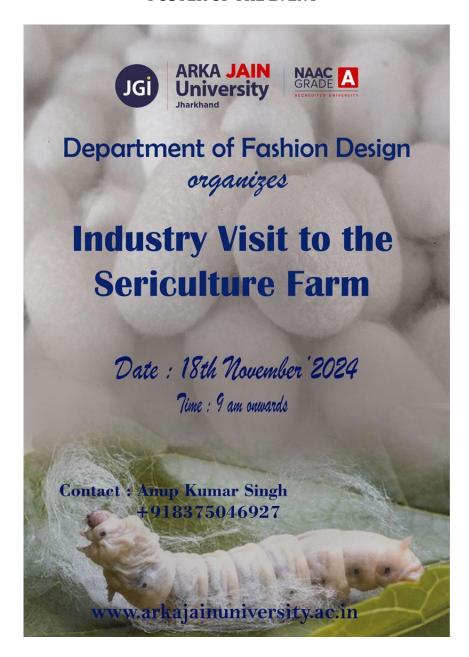
- 1. Students learned about the life cycle of Silkworm from egg incubation to silk extraction
- 2. Students had an insight about production of different varieties of silk.
- 3. Learned about the cultural heritage about silk
- 4. Learned about Entrepreneurship perspectives of the Sericulture industry.

This excursion not only deepened students' knowledge of sericulture but also enriched their understanding of sustainable textile production and its broader economic and entrepreneurial implications.





## POSTER OF THE EVENT







# **GLIMPSES OF THE EVENT**



Fig 1. Debriefing at the Tassar Centre



Fig 2. Silk Reeling and Thread production area







Fig 3. Rearing of Wild Silk on Saal trees





# **LIST OF PARTICIPANTS**





## **ARKA JAIN UNIVERSITY**

DEPARTMENT OF FASHION DESIGN

Event Name :	NDUSTRY VIEIT	DO SERCULTURE	Frem
Faculty Coordinator:	- ANUT COMPE S	(N.G.)4	
Date and Time : -	18th November	2024	

Enrolment No.	Name of the Student	Signatue Of the students
242096	Mehak Milhea	Suchal,
241885	Saniva Jashal	Saire
240477	Rivedingh	Pigellinge
240267	dupila Silva	Supilar Serle
dodoodo		
AJU/230054	Mayory V	Kakghe
AJU/234273	Sonali Waity	Sonali
AJU/230750	Aborreyita B	Apar Ag
AJU /221670	Pheti Beachan	Ruesti
AJU/230509	Sneha	Snelia
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	ATU/230054 ATU/230273 AJU/230750	240477 Rightingh 240477 Rightingh 240267 Rightingh 240267 Rightingh ATU/230864 Rak Sty Mayak ATU/230273 Sonali Waity AJU/230750 Apostanjita Pt AJU/230509 Ancha

Coordinator Signature

Dean/HoD/PC'S Signature( With Stamp)

Program Co-ordinator School of Humanities





# **FEEDBACK**

