







## SCHOOL OF COMMERCE & MANAGEMENT

# Department of Management

#### NOTICE

#### Ref No: AJU/SCoM/DoM/2025/975

Date: 10.03.2025

School of Commerce and Management is organizing "YUVA - 4.0, 2K25", A flagship project initiated and organized by BBA & B.COM (H).

The events of Yuva aims to Promote Local Talents & Tribal Culture of Jharkhand.

Date: 28 & 29 March 2025 Day: Friday & Saturday

Venue: Multipurpose Ground, ARKA JAIN University.

Classes for all the semesters of BBA & B.COM (H) will remain suspended on the mentioned dates in order to enable all concerned to actively participate in the Youth Festival, YUVA 4.0.

Dr. Pompi Das Sengupta

Asst. Dean (UG)

School of Commerce & Management

Assistant Dean (UG)
School of Commerce and Management
Arka Jam University, Jharkhand

## Copy for the information:

- 1. PS to the Vice-Chancellor
- 2. PS to the Director
- 3. PS to the Registrar
- 4. Controller of Examinations
- 5. In charge of Web services for Website Updation
- 6. Notice Board
- 7. Guard File

Page 1 of 1





## **OFFLINE SESSION: - REEL MAKING COMPETITION (YUVA)**

Date of Event	29.03.25
Name of the Event	KALAKRITI
Type of the Event	Art Competition (Pot Painting, Mehendi, Face Painting)
Conducted by	Department of Management
Faculty Coordinators	Dr. Sunita Jha, Prof. Ratan Kr. Singh
No. Of Participant	66

**OBJECTIVE:** The aim of Kalakriti under YUVA 4.0 was to provide a vibrant and expressive platform for students to showcase their creativity through traditional and contemporary art forms including Pot Painting, Mehendi, and Face Painting. This event encouraged aesthetic expression, cultural appreciation, and artistic skills in an inclusive and fun environment.

#### **DETAILS:**

Kalakriti was one of the highlight events of the cultural fest YUVA 4.0, organized on 28th & 29th March 2025 at the Multipurpose Ground, ARKA JAIN University, Jharkhand.

The event attracted over **35 enthusiastic participants** who took part individually in three art categories:

- Pot Painting
- Mehendi Designing
- Face Painting

Each participant showcased unique themes ranging from tribal motifs to abstract expressions and fusion art.

### **Judging Criteria:**

- Creativity and Aesthetics
- Technique and Neatness
- Relevance to the Given Theme
- Presentation and Detailing

Judges comprised experienced artists and faculty members, who assessed the works with fairness and appreciation.





## **Outcome:**

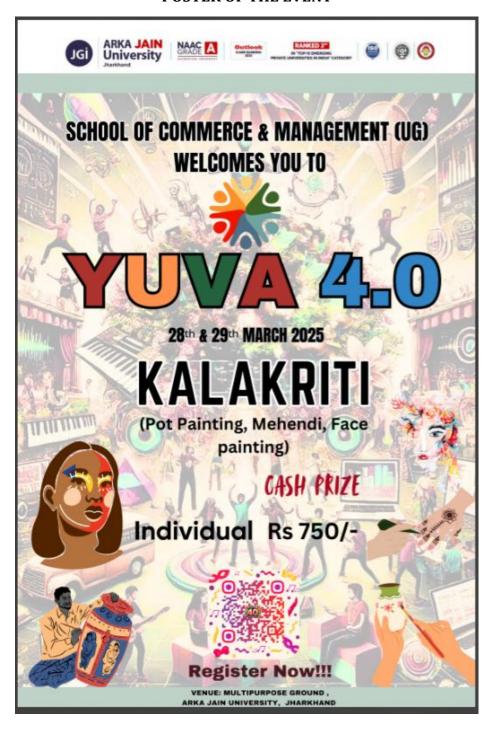
- Students displayed exceptional talent and artistic vision.
- Participants gained hands-on experience in traditional and modern artistic techniques.
- The event encouraged cultural expression and peer-to-peer learning.
- Winners were felicitated with cash prizes and certificates during the YUVA 4.0 closing ceremony.

Kalakriti was a visual treat and a great success, reinforcing the values of creativity, diversity, and artistic celebration among youth.





### POSTER OF THE EVENT







### PHOTOS OF THE EVENT



Figure 1: Mehandi Art by participants







Figure 2: STUDENTS PARTICIPATED IN FACE PAINTING







Figure 3: PARTICIPANTS IN POT PAINTING





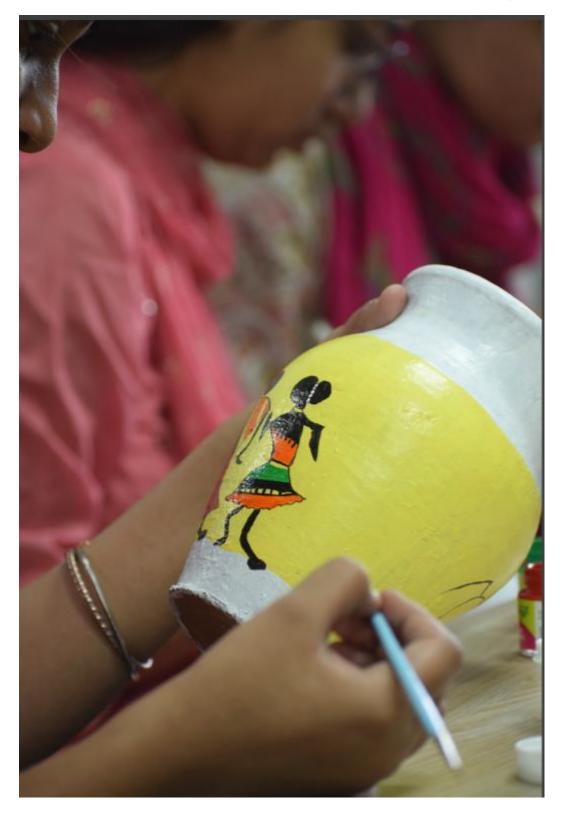


FIGURE 4: POT PAINTING





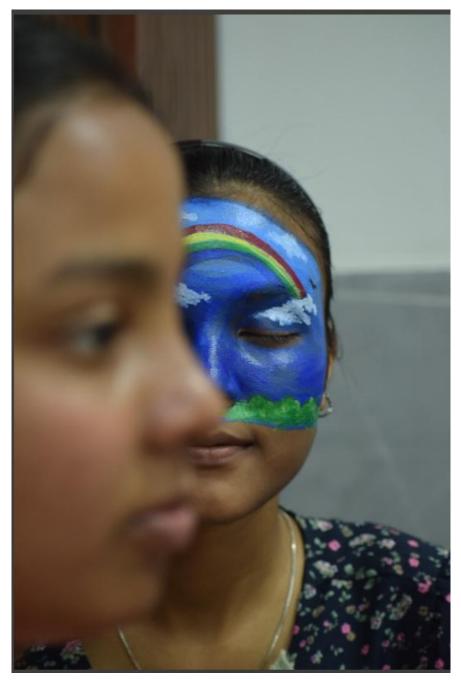


FIGURE 5: FACE PAINTING





### **List of Participants**

