

Date: 10.03.2025



CIRCULAR





SCHOOL OF COMMERCE & MANAGEMENT

Department of Management

NOTICE

Ref No: AJU/SCoM/DoM/2025/975

School of Commerce and Management is organizing "YUVA - 4.0, 2K25", A flagship project initiated and organized by BBA & B.COM (H).

The events of Yuva aims to Promote Local Talents & Tribal Culture of Jharkhand

Date: 28 & 29 March 2025 Day: Friday & Saturday

Venue: Multipurpose Ground, ARKA JAIN University.

Classes for all the semesters of BBA & B.COM (H) will remain suspended on the mentioned dates in order to enable all concerned to actively participate in the Youth Festival, YUVA 4.0.

Dr. Pompi Das Sengupta

Asst. Dean (UG)

School of Commerce & Management

Assistant Dean (UG)
School of Commerce and Management
Arka Jain University, Iberkhand

Copy for the information:

- 1. PS to the Vice-Chancellor
- 2. PS to the Director
- 3. PS to the Registrar
- 4. Controller of Examinations
- 5. In charge of Web services for Website Updation
- 6. Notice Board
- 7. Guard File

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EVENT REPORT: ACOUSTIC JAMMING COMPETITION

Date of Event	28/03/ 2025
Name of the Event	Acoustic Jamming Competition
Type of the Event	Participative Learning
Conducted by	School of Commerce and Management, ARKA JAIN University
Faculty Coordinators	Dr. Manoj Kumar Dash Dr. Rama Singh
No. Of Participant	2

OBJECTIVE

The Acoustic Jamming Competition at YUVA 4.0 aimed to provide a platform for students to showcase their musical talent, creativity, and passion for music. This event encouraged participants to express themselves through soulful melodies and instrumental performances, fostering a spirit of artistic expression and healthy competition.

DETAILS

The Acoustic Jamming Competition was organized as part of YUVA 4.0, the Youth Fest at S.com College, ARKA JAIN University. The event took place on [Insert Date] at [Insert Venue] and featured enthusiastic participation from students across various disciplines. Participants competed in solo, duo, and group performances, showcasing their musical prowess through vocals and instrumental arrangements in English and Hindi. The competition had specific time limits—7 minutes for solo and 15 minutes for group performances, including sound checks. Solo participants performed individually, while groups ranged from 3 to 8 members. A panel of judges, comprising music experts and faculty members, evaluated performances based on melody, synchronization, creativity, and stage presence. The audience engaged actively, creating an energetic and interactive atmosphere. Cash prizes of ₹750/- for solo, ₹1500/- for duo, and ₹2500/- for group performances were awarded to the winners, encouraging artistic excellence. The event featured a diverse range of musical styles, from soft acoustic renditions to high-energy group performances, leaving a lasting impression on attendees.

TAKEAWAY (OUTCOMES)

Outcome of the Event:

- The competition successfully provided a creative outlet for budding musicians, boosting their confidence and stage presence.
- It fostered teamwork and collaboration among participants, especially in the duo and group performances.
- The event contributed to the overall vibrancy of YUVA 4.0, enhancing the cultural appeal of the festival.



- Winners were awarded cash prizes, motivating students to continue honing their musical talents.
- The event strengthened the bonds among students, encouraging artistic appreciation and mutual respect.

POSTER OF THE EVENT

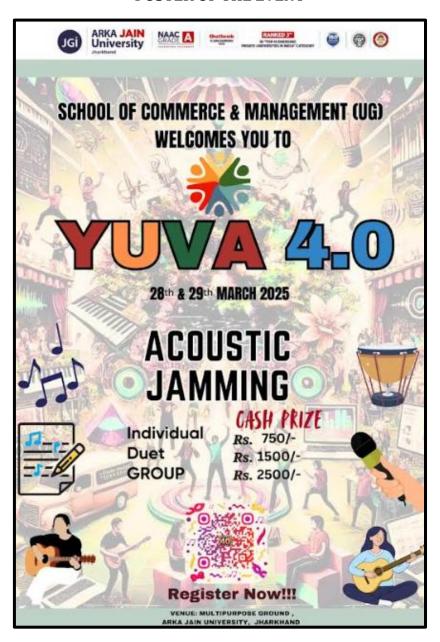


Figure 1: Poster of the event





PHOTOS OF THE EVENT



Figure 2: Group photo with the participants during the event







Figure 3: Felicitation of the winner







Figure 4: Felicitation of the Runner up





LIST OF PARTICIPANTS

	JG	ARKA JAIN University	NAAC CO	
	ATTENDANC	E SHEET FOR ACC	OUSTIC JAMMING	
	De	partment of Manag	ement DATE:	28/03/2025
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