



CIRCULAR





SCHOOL OF HUMANITIES DEAPRTMENT OF ENGLISH

Ref: AJU/BAENG/03/2025

Date: 11.01.2025

CIRCULAR

Educational Trip to Hijli Shaheed Bhavan, IIT Kharagpur

Dear Students,

This is to notify all the students of B. A. English (H) that an Educational trip to Hijli Shaheed Bhavan at IIT Kharagpur has been planned on 20th February, 2025 with the objective of learning more about the Hijli Shaheed Bhavan, its journey, and typically aiming to enhance students' understanding and appreciation of the journey of IIT Kharagpur.

All have to participate in this and those who will not participate will give the reason.

Event Coordinator (Dr. Rupa Sarkar) Associate Professor Dept. of English

Copy to:

- · PS to Hon'ble Vice Chancellor
- PS to the Director-cum- Registrar
- AJU website
- Academic Coordinator
- Office file
- Notice board
- Students groups (Email/WhatsApp)

Event Convenor
Dr. Rajkumari Ghosh
Program Coordinator
Dept. of English
Program Coordinator
Department of English
ARKA JAIN University, Jharkhand





EDUCATIONAL TRIP TO HIJLI SHAHEED BHAVAN AT IIT KHARAGPUR

Date of Event	20/02/2025
Name of the Event	Educational Trip to Hijli Shaheed Bhavan at IIT Kharagpur
Type of the Event	Academic
Conducted by	School of Humanities- English
Event Coordinator	Dr Rupa Sarkar
No. of Participants	12

OBJECTIVE:

The Department of English organized an Educational Trip to Hijli Shaheed Bhavan at IIT Kharagpur with the objective of providing students with historical insights into India's freedom struggle and its connection to academic institutions. The visit aimed to enhance students' understanding of the role of the Hijli Detention Camp in colonial India (part of the course Postcolonial Literature), the sacrifices of freedom fighters, and the transformation of the site into an academic landmark. Additionally, the trip sought to encourage critical engagement with historical narratives and their representation in museums and archives. The educational trip sought to enhance their understanding of historical narratives, archival research, and the role of institutions in preserving heritage.

DETAILS:

Postcolonial literature is writing by people from formerly colonized countries that addresses the consequences of colonization. It often explores themes of cultural and political independence, racialism, and colonialism. Creating a sense of oneness amongst the students and the place of such historic significant, this educational trip was planned with the motive to relate. Postcolonial literature and museum visits can explore the legacies of colonialism and imperialism, and how museums can be reimagined as spaces that are more inclusive and representative of diverse cultures

The visit took place on [20/02/2025], with students and faculty members departing early in the morning for IIT Kharagpur. Upon arrival, the group was welcomed by institute representatives, who provided an overview of the historical and academic significance of Hijli Shaheed Bhavan. The tour began with an introductory session explaining the building's transition from a colonial detention camp to the first academic structure of IIT Kharagpur.

Students explored the museum exhibits, which included rare photographs, historical documents, and accounts of the events surrounding the tragic firing on September 16,





1931, in which two young revolutionaries, Santosh Kumar Mitra and Tarakeswar Sengupta, were martyred. The tour also highlighted the role of the Hijli Detention Camp in the larger context of India's struggle for independence. Faculty members encouraged discussions on the impact of historical memory, the preservation of heritage, and the role of institutions in keeping history alive.

TAKEAWAY (OUTCOMES):

The trip proved to be an enriching experience, deepening students' appreciation for the sacrifices made during India's independence movement. It also fostered a critical understanding of how historical sites are preserved and interpreted in contemporary times. The visit reinforced the connection between history, literature, and cultural studies, offering students a broader perspective on the significance of archival research and historical documentation. Overall, the educational trip to Hijli Shaheed Bhavan was a valuable learning opportunity, inspiring students to engage with history beyond textbooks and recognize the importance of preserving the past for future generations. Postcolonial museums can be reimagined as living archives that are created through participation, production, and innovation. They can be reimagined as spaces that are more critical of the historical and traditional frames of Occidental thought.





POSTER OF THE EVENT







PHOTOS OF THE EVENT



Fig.1- Students Boarding the Train



Fig.2- Students at the destination station



Fig.3- The Educational Trip Group (BA English- H) at the entrance of the Shaheed Bhawan







Fig. 3- Students Sharing Their Thoughts

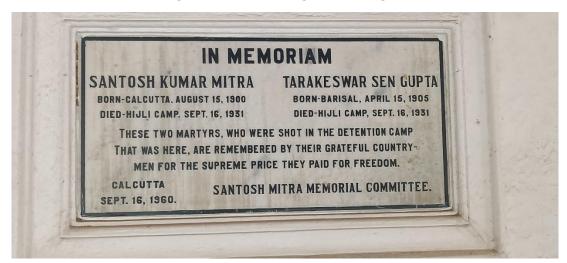


Fig. 4- In Memoriam



Fig. 5- Video Demonstration on Shaheed Bhawan by the Museum Instructor Mr Ashok Chakroboty





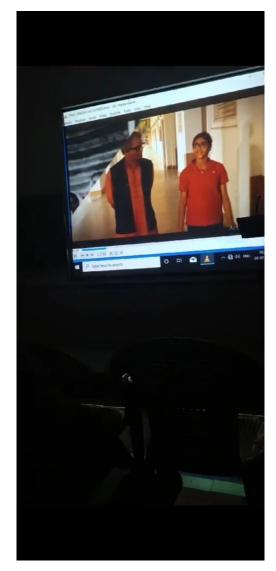


Fig. 6- Video Clips

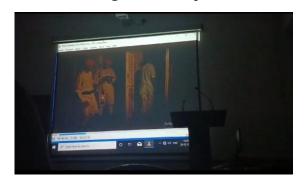


Fig. 7- Video Clips of Martyr's Life







Fig. 8- Prison Cells



Fig. 9- Students collecting memories of the Prison Cells







Fig. 10-Note Of Regards For The Imprisoned Hero



Fig. 11-Note Of Regards For The Imprisoned Hero - Hemchandra







Fig. 12-Note Of Regards For The Imprisoned Hero - Vidyasagar



Fig. 13-Dark room detention







Fig. 14-The prison latch from the colonial rule time



Fig. 15-The happy batch of BA English (H)







Fig. 15- The Faculty Coordinator (Dr Rupa Srkar) and Student Coordinator (Ms Anjali and Mr Balaji)





LIST OF PARTICIPANTS

