CIRCULAR

ARKA JAIN University
Jharkhand

NAAC GRADE A

School of Humanities
Department of English

Ref: AJU/BAENG/17/2025 **Date: 09.04.2025**

Circular

Dear Students,

It is hereby notified that there will be a Class Activity on ***Power Point Presentation on 'Beloved'*** for the students of Sem. II, Batch 2024 on 15.04.2025 at 08:45 AM to 10:15 AM in the Block A, Room No.-137.

The students are advised to be an active participant of the activity.

Activity Coordinator
Dr. Rupa Sarkar
Associate Professor
Department of English

Convenor
Dr. Rajkumari Ghosh
P.C. (Dept. of English)
Program Coordinator
Department of English
ARKA JAIN University, Jharkhand

Copy to:

- PS to Hon'ble Vice Chancellor
- PS to the Director-cum- Registrar
- AJU website
- Academic Coordinator
- Office file
- Notice board
- Students groups (Email/WhatsApp)

POWER POINT PRESENTATION ON 'BELOVED'

Date of Event	**15.04.2025**
Name of the Event	**Power Point Presentation on 'Beloved'**
Type of the Event	**Class Activity/Skill Development**
Conducted by	**Dept. of English**
Resource Persons	**Dr. Rupa Sarkar**
No. of Participants	**06**

OBJECTIVE

The primary objective of a PowerPoint presentation on Toni Morrison's Beloved is to explore the novel's complex themes, characters, and literary techniques, focusing on the lasting impact of slavery and the struggle for healing and identity. This can be achieved through summarizing the plot, analyzing the key characters, discussing central themes like love, trauma, and memory, and examining Morrison's writing style, especially her use of language, structure, and symbolism.

DETAILS

The Dept of English

1. Plot Summary and Character Analysis:

Introduce the narrative:

Briefly outline the story of Sethe, her escape from slavery, and the return of Beloved, the ghost of her daughter.

Character exploration:

Analyze Sethe, Beloved, Paul D., and Denver, focusing on their individual experiences and how they are shaped by slavery and its aftermath.

Setting and Atmosphere:

Examine the significance of the novel's setting, particularly the post-slavery environment, and the atmosphere of tension and trauma that permeates the narrative.

2. Theme Analysis:

The Legacy of Slavery:

Discuss how the novel explores the enduring psychological and emotional wounds of slavery and the challenges of reclaiming identity after freedom.

Love and Memory:

Analyze the different forms of love presented in the novel (mother-daughter, familial, communal) and the role of memory, both personal and collective, in shaping the characters' experiences.

Trauma and Healing:

Explore how the novel portrays the psychological impact of trauma on Sethe and other characters, and the ways they try to cope with their past and move towards healing.

Identity and Reconstruction:

Examine how the characters grapple with their sense of self in the aftermath of slavery, and how they struggle to rebuild their identities after losing their previous lives.

3. Literary Devices and Style:

Morrison's Language:

Discuss Morrison's use of rich, evocative language, including dialect, imagery, and figurative language.

Narrative Structure:

Analyze the novel's fragmented narrative structure, the use of flashbacks, and the multiple perspectives that contribute to its complexity.

Symbolism:

Explore the significance of key symbols, such as the ghost of Beloved, the milk, and the garden, and how they enhance the novel's themes.

TAKEAWAY (OUTCOMES)

A PPT on Toni Morrison's "Beloved" could have multiple outcomes, depending on the presentation's focus and audience. Generally, a presentation about the novel could lead to increased understanding of the themes, characters, and historical context, and could even spark critical discussions and deeper exploration of the novel's complex issues.

POSTER OF THE EVENT

PHOTOS OF THE EVENT

Fig.1- Dr Rupa Sarkar as Recourse Person

Fig.2 Students with their elaborative view

Fig.3- Audience with their attention

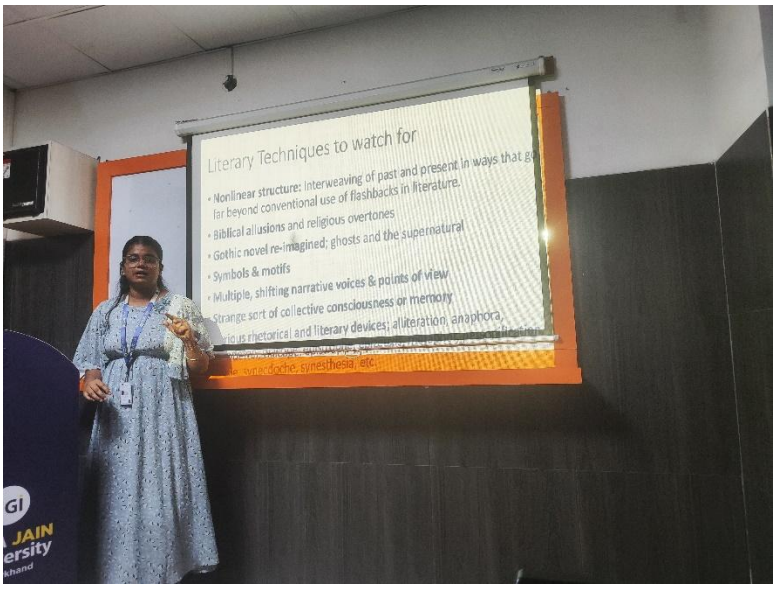

Fig.4- Student elaborating on Literary Technique

Fig.5- About the author

Fig.6 Introducing the author

Fig.7 Pictorial presentation

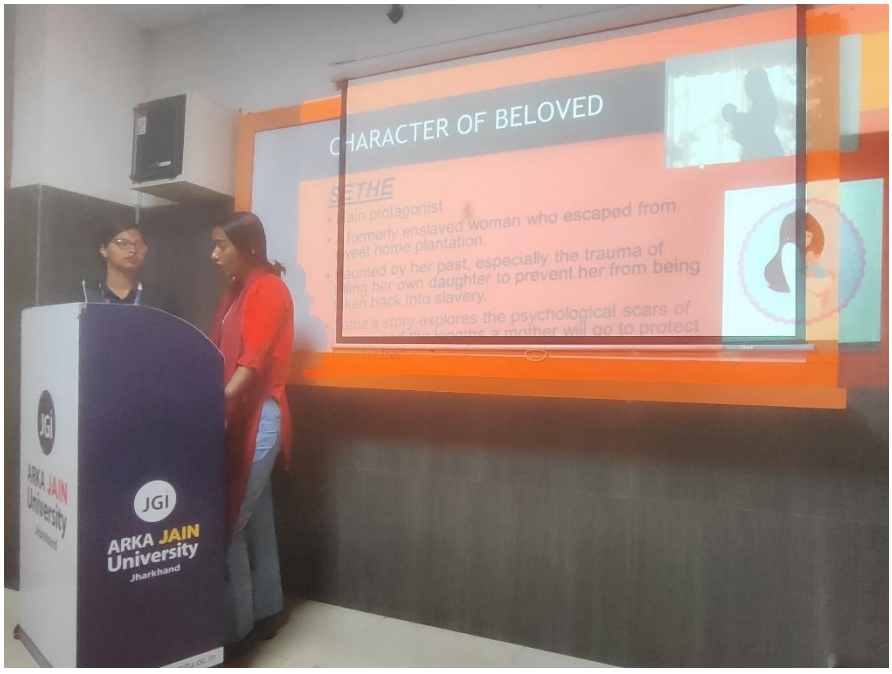

Fig.8- Character presentation

Fig.9- Closing Remarks

LIST OF PARTICIPANTS

ARKA JAIN University, Jharkhand

DEPARTMENT OF ENGLISH

Organize

Class Activity on: **Power Point Presentation on 'Beloved'**

15th April, 2025

Sem. II, Batch 2024

Attendance Sheet

S. No.	Name	Enrollment No.	Signature
1.	ANJLI SINGH	AJU/242221	Anjlisingh
2.	Tanushree Ghosh	AJU/240860	Tanu
3.	Reetika Prajapati	AJU/240892	Riteeka
4.	Nishka Atanu Tarafdar	AJU/240564	NA
5.	Simran Gounder	AJU/241486	Simran
6.	~~Iya~~ Joyaita Dutta	AJU/231143	Jayita
7.	SHIKHA SINGH	AJU/242165	Shikha

Signature of the Activity Coordinator

Signature of the Convenor
Program Coordinator
Department of English
ARKA JAIN University, Jharkhand