



DEPARTMENT SCHOOL OF PHARMACY CIRCULAR

No: AJU/SOHAS/53/24

Date 01.04.2024

It is hereby notified that School of Pharmacy will organize **MAHA BISUBA MILAN 2024** a cultural festive from Odisha on 13th April 2024 on 10:30 AM onwards to emphasize the diversifying Culture of India. All the students and staff of the University herewith notified to join this great event.


Dean
School of Pharmacy
ARKA JAIN University Jharkhand

Dean
School of Pharmacy
Copy to

Vice Chancellor
Office of the Registrar
IQAC
Event Coordinator
Class Coordinators
Head of the Departments Deans
Website In-charge
Office file
Student Whatsapp group

MAHA BISUBA MILAN 2024 A CULTURAL FESTIVE FROM ODISHA

| | |
|---------------------------|--|
| Date of Event | 13.04.2024 |
| Name of the Event | MAHA BISUBA MILAN 2024 A CULTURAL FESTIVE FROM ODISHA |
| Type of the Event | Cultural and Life Skill Development Program |
| Conducted by | School of Pharmacy |
| No. Of Participant | 72 |

OBJECTIVE: Celebrating Maha Bisuba Milan is multifaceted, encompassing cultural preservation, community building, spiritual reflection, education, talent showcase, and institutional values promotion.

DETAILS: The "Maha Bisuba Milan" celebration in the Oriya community is associated with the Oriya New Year, which typically falls on the first day of the month of Baisakha (mid-April). This festival marks the beginning of the traditional solar calendar followed in Odisha and is observed with great enthusiasm. During Maha Bisuba Milan, families and communities come together to celebrate and welcome the new year. The celebrations include various rituals, cultural events, and festive gatherings. People clean their houses, wear new clothes, decorate their homes with rangolis and prepare special dishes. To celebrate this auspicious day the School of Pharmacy at ARKA JAIN University organized a vibrant celebration of Maha Bisuba Milan on April 13th, 2024. This event, denoting the Oriya New Year, brought together esteemed faculty, administrative dignitaries, and enthusiastic students of ARKA JAIN University to witness the traditional rituals and cultural festivities. The event was graced by the presence of distinguished personalities: Dr. Amit Srivastava, Registrar, Dr. Angad Tiwari, Dean of Student Welfare (DSW), Dr. Jasbir Singh Dhanjal, Joint Registrar, Dr. S.S. Razi, Chairperson of the Board of Management, Dr. Jyotirmaya Sahoo, Dean School of Health and Allied Sciences as well as the esteemed faculties from different departments of ARKA JAIN University. The celebration commenced with a ceremonial lamp lighting, symbolizing the auspicious occasion of Maha Bisuba Milan, marking the Oriya New Year. This was followed by prayers and homage offered to the Hindu deity Jagannath Maha Prabhu, signifying blessings for the upcoming year. A captivating traditional Odissi dance was performed by students of the Bachelor of Pharmacy (B.Pharm) program. The graceful performance was executed by Ms. Shristi, Ms. Diya, and Ms. Prachi, showcasing the rich cultural heritage of Odisha. An integral part of the event was the presentation of Bel Panna, a traditional and refreshing drink, skillfully prepared by Mr. Pravas Ranjan Das, adding a delightful culinary experience to the celebration. Overall, the Maha Bisuba Milan celebration served as a vibrant testament to the cultural diversity and communal spirit cherished at ARKA JAIN University. The conceptualization and execution of the event was done by Dr. Jyotirmaya Sahoo, with dedicated support from Mr. Pravas, Mr. Ashutosha, and the diligent staff members of the School of Pharmacy.



OUTCOMES: The Maha Bisuba Milan celebration organized by the School of Pharmacy was met with enthusiasm and joy by all attendees. The event successfully blended cultural traditions with academic spirit, providing a platform for students and faculty to come together.



ARKA JAIN
University
Jharkhand



Poster of the Event

JGI **ARKA JAIN University** **NAAC GRADE A** **Outlook ICARE RANKING 2023** **RANKED 3rd** **ISO**

IN "TOP-15 EMERGING PRIVATE UNIVERSITIES IN INDIA" CATEGORY

SCHOOL OF PHARMACY
Celebrates
MAHA BISUBA MILAN 2024
A CULTURAL FESTIVE FROM ODISHA

ON : 13TH APRIL 2024 | TIME: 10:30 AM ONWARDS

A Cultural & Life Skill Development Program to Promote Diversifying Culture of India

arkajainuniversity **arkajainuniversity** **1800 - 1200 - 200**

Photos of the Event



ARKA JAIN UNIVERSITY...
ARKA JAIN यूनिवर्सिटी...
Musari K...

R4V2+3V3, Mohanpur, Jharkhand 832108, India

lat: 22.842788 long: 86.102019 alt: 187

Dignitaries lighting the ceremonial lamp



ARKA JAIN UNIVERSITY...
ARKA JAIN यूनिवर्सिटी...
Musari K...

R4V2+8XQ, Mohanpur, Jharkhand 832108, India

lat: 22.842878 long: 86.101936 alt: 187

Esteemed dignitaries enjoying the taste of BEL PANNA

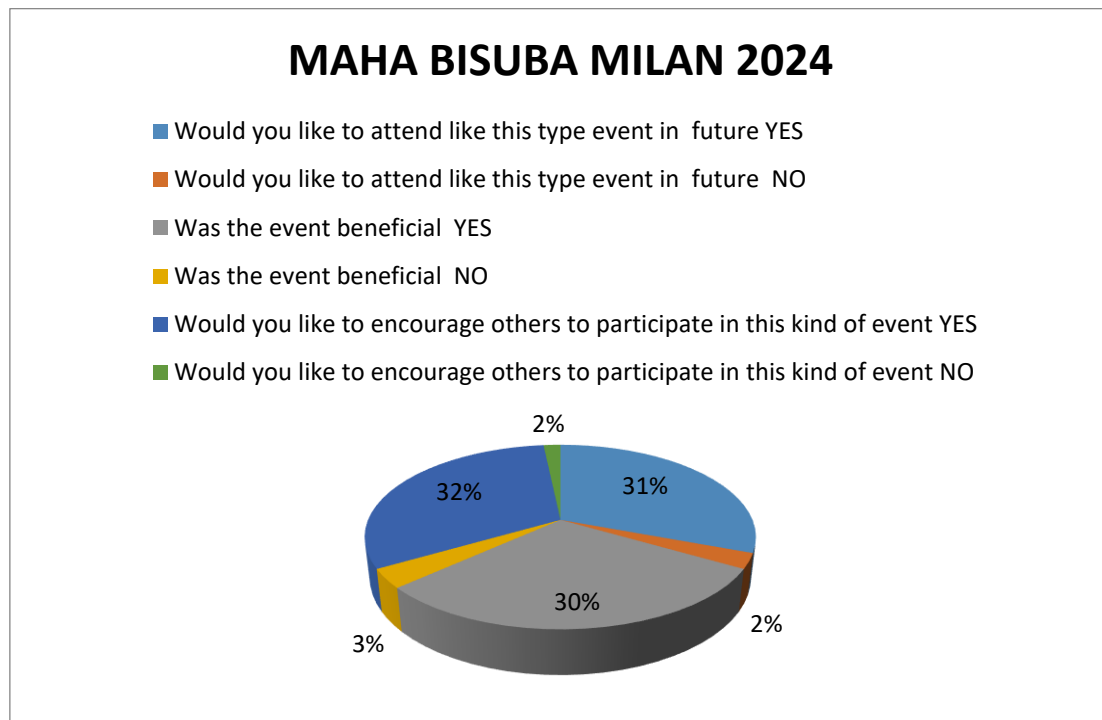
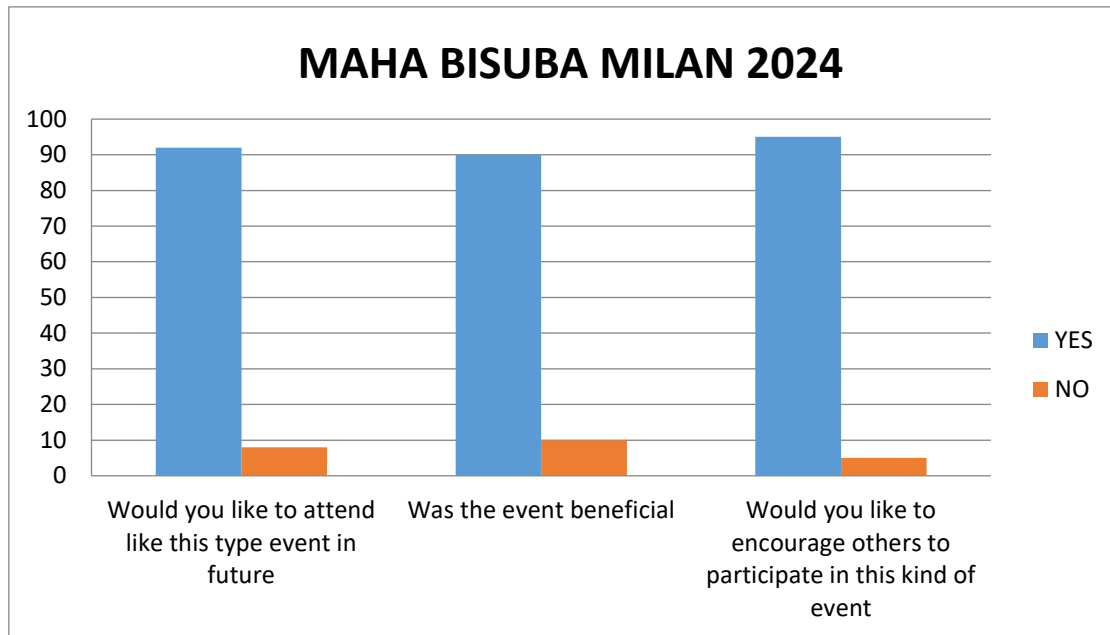


Students preparing rangoli for the auspicious occasion



Students performing a cultural dance to celebrate Maha Bisuba Milan

Feedback Analysis





Participants

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SCHOOL OF PHARMACY
Event Registration cum Attendance Form

Name of the Event: MAHA BISUBA MILAN 2024 Date of the Event: 13.7.24 to _____

| Sl. No. | Name of the Candidate | Enrollment No. | Signature of the Candidate | Feedback | | | | | | Attendance | | | | | | | | |
|---------|-----------------------|----------------|----------------------------|---------------------------------------|---|---|---|---|---|------------|----|---|---|---|---|--|--|--|
| | | | | How would you like this session/event | | The speaker explained the topic clearly | | Would you like to attend this type of event/session in the future | | D1 | D2 | D | D | D | D | | | |
| | | | | E | V | G | A | P | Y | N | Y | N | | | | | | |
| 1 | Sanjita Panigrahi | 1124 | [Signature] | | | | | | | | | | | | | | | |
| 2 | Shreya Bhatnagar | 1052 | [Signature] | | | | | | | | | | | | | | | |
| 3 | Hareesh Koulam | 110 | [Signature] | | | | | | | | | | | | | | | |
| 4 | Pranav Mishra | 111 | [Signature] | | | | | | | | | | | | | | | |
| 5 | Bhramar Mishra | 1255 | [Signature] | | | | | | | | | | | | | | | |
| 6 | Kavya Sharma | 1358 | [Signature] | | | | | | | | | | | | | | | |
| 7 | Niharika Sharma | 155 | [Signature] | | | | | | | | | | | | | | | |
| 8 | Suraj Mishra | 1652 | [Signature] | | | | | | | | | | | | | | | |
| 9 | Shreyansh Mishra | 1610 | [Signature] | | | | | | | | | | | | | | | |
| 10 | Maiti Anand | 1519 | [Signature] | | | | | | | | | | | | | | | |

*E-Excellent, V-Very good, G-good, A-Average, P-Poor

Signature of the Head: [Signature]
School of Pharmacy, ARKA JAIN University Jharkhand

Signature of the Event Coordinator: Purnima Mahato

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| | | | | E | V | G | A | P | Y | N | Y | N | | | | | | |
| 11 | Raghu Bose | 1518 | [Signature] | | | | | | | | | | | | | | | |
| 12 | Shreya Kumar | 1661 | [Signature] | | | | | | | | | | | | | | | |
| 13 | Shreyansh Kumar | 1649 | [Signature] | | | | | | | | | | | | | | | |
| 14 | Pratiksha Ghosh | 1266 | [Signature] | | | | | | | | | | | | | | | |
| 15 | Tanishk Gaurav | 1340 | [Signature] | | | | | | | | | | | | | | | |
| 16 | Pranav Mishra | 1240 | [Signature] | | | | | | | | | | | | | | | |
| 17 | Rashmi Tripathy | 1239 | [Signature] | | | | | | | | | | | | | | | |
| 18 | Mansi Singh | 1523 | [Signature] | | | | | | | | | | | | | | | |
| 19 | Pranav Mishra | 1536 | [Signature] | | | | | | | | | | | | | | | |
| 20 | Karishma Mishra | 1605 | [Signature] | | | | | | | | | | | | | | | |

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| 21 | Nivedita Pal | 1645 | [Signature] | | | | | | | | | | | | | | | |
| 22 | Vishnu Dash | 1668 | [Signature] | | | | | | | | | | | | | | | |
| 23 | Priyam Kumar | 1629 | [Signature] | | | | | | | | | | | | | | | |
| 24 | Alka Mahato | 1628 | [Signature] | | | | | | | | | | | | | | | |
| 25 | Tranvika | 1751 | [Signature] | | | | | | | | | | | | | | | |
| 26 | Alka Singh | 1481 | [Signature] | | | | | | | | | | | | | | | |
| 27 | Pranav Mishra | 1345 | [Signature] | | | | | | | | | | | | | | | |
| 28 | Ananya Das | 1652 | [Signature] | | | | | | | | | | | | | | | |
| 29 | Shrithanya Mishra | 1312 | [Signature] | | | | | | | | | | | | | | | |
| 30 | Govind Kumar | 1313 | [Signature] | | | | | | | | | | | | | | | |

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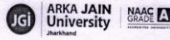
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| 31 | Pratik Mishra | 1514 | [Signature] | | | | | | | | | | | | | | | |
| 32 | Mishra Mishra | 1218 | [Signature] | | | | | | | | | | | | | | | |
| 33 | Soumya Ghosh | 1192 | [Signature] | | | | | | | | | | | | | | | |
| 34 | Dr. Anand | 1114 | [Signature] | | | | | | | | | | | | | | | |
| 35 | Dr. Anand | 1243 | [Signature] | | | | | | | | | | | | | | | |
| 36 | Mishra Mishra | 1394 | [Signature] | | | | | | | | | | | | | | | |
| 37 | Shikha Mishra | 1443 | [Signature] | | | | | | | | | | | | | | | |
| 38 | Pranav Mishra | 1584 | [Signature] | | | | | | | | | | | | | | | |
| 39 | Pranav Mishra | 1666 | [Signature] | | | | | | | | | | | | | | | |
| 40 | Pranav Mishra | 1667 | [Signature] | | | | | | | | | | | | | | | |

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| | | | | E | V | G | A | P | Y | N | Y | | N | | D | D | D | D | |
| 51 | Abhi Ranjan | 1195 | [Signature] | | | | | | | | | | | | | | | | |
| 52 | Arushi Sin | 1184 | [Signature] | | | | | | | | | | | | | | | | |
| 53 | Sanyukta Mishra | A20/21012 | [Signature] | | | | | | | | | | | | | | | | |
| 54 | Chitra Sanyal | A20/20910 | [Signature] | | | | | | | | | | | | | | | | |
| 55 | Abhishek Singh | A20/22046 | [Signature] | | | | | | | | | | | | | | | | |
| 56 | Arshi Kaur | A20/22018 | [Signature] | | | | | | | | | | | | | | | | |
| 57 | Rachana Kumar | A20/22048 | [Signature] | | | | | | | | | | | | | | | | |
| 58 | Poojita Kumari | A20/22018 | [Signature] | | | | | | | | | | | | | | | | |
| 59 | Pooja Sharma | A20/22048 | [Signature] | | | | | | | | | | | | | | | | |
| 60 | Mohit Singh | A20/22019 | [Signature] | | | | | | | | | | | | | | | | |

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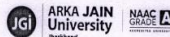
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| | | | | E | V | G | A | P | Y | N | Y | | N | | D | D | D | D | |
| 51 | Anaya Aranya | A20/21125 | [Signature] | | | | | | | | | | | | | | | | |
| 52 | Pooja Singh | A20/21101 | [Signature] | | | | | | | | | | | | | | | | |
| 53 | Anshu Singh | A20/21045 | [Signature] | | | | | | | | | | | | | | | | |
| 54 | AMRITA BHASKAR | A20/21024 | [Signature] | | | | | | | | | | | | | | | | |
| 55 | Tanuj Ka Gupta | A20/21070 | [Signature] | | | | | | | | | | | | | | | | |
| 56 | Smita Mondal | A20/21024 | [Signature] | | | | | | | | | | | | | | | | |
| 57 | Ashmita Datta | A20/22039 | [Signature] | | | | | | | | | | | | | | | | |
| 58 | Aniket Singh | A20/22038 | [Signature] | | | | | | | | | | | | | | | | |
| 59 | Dipankar Mondal | A20/22043 | [Signature] | | | | | | | | | | | | | | | | |
| 60 | Chandana Kumar | A20/22046 | [Signature] | | | | | | | | | | | | | | | | |

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| | | | | E | V | G | A | P | Y | N | Y | | N | | D | D | D | D | |
| 61 | Sudhant Kumar | A20/21120 | [Signature] | | | | | | | | | | | | | | | | |
| 62 | Arundha Kumar | A20/22034 | [Signature] | | | | | | | | | | | | | | | | |
| 63 | Nishant Kumar | A20/22049 | [Signature] | | | | | | | | | | | | | | | | |
| 64 | Pranshu Ka. Verma | A20/22051 | [Signature] | | | | | | | | | | | | | | | | |
| 65 | Shrey | A20/22051 | [Signature] | | | | | | | | | | | | | | | | |
| 66 | Lopamudra | A20/22039 | [Signature] | | | | | | | | | | | | | | | | |
| 67 | Baba Kumar | A20/22039 | [Signature] | | | | | | | | | | | | | | | | |
| 68 | Anushka Mondal | A20/22264 | [Signature] | | | | | | | | | | | | | | | | |
| 69 | MD. Firdaus Khan | A20/22031 | [Signature] | | | | | | | | | | | | | | | | |
| 70 | SHAMEEL AZAM | A20/22120 | [Signature] | | | | | | | | | | | | | | | | |

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| | | | | E | V | G | A | P | Y | N | Y | | N | | D | D | D | D | |
| 71 | Kushi Aranya | A20/21042 | [Signature] | | | | | | | | | | | | | | | | |
| 72 | Maha Yashwanth | A20/22085 | [Signature] | | | | | | | | | | | | | | | | |
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