

CIRCULAR

The screenshot shows a Gmail interface with a search bar containing 'in:sent'. The left sidebar lists folders: Compose, Inbox (4), Starred, Snoozed, Sent (selected), Drafts (224), and Labels (+). The main content area displays an email from Dr. Manoj Kumar Pathak (dr.manoj@arkajainuniversity.ac.in) to 'baengbatch2021sem2'. The email subject is 'Film Screening and Analysis' and is dated Jan 30, 2024, 7:23 AM. The body text reads: 'Dear Students of Sem VI 2021 batch. It is hereby informed that a Film Screening and Analysis of the film Train to Pakistan will be done on 30 January 2024 at 8.15am. All are supposed to be present for the same. Thanks. Dr. Manoj Kumar Pathak'. At the bottom of the email body are 'Reply' and 'Forward' buttons.

FILM SCREENING & ANALYSIS OF 'TRAIN TO PAKISTAN'

Date of Event	30 Jan., 2024
Name and Type of Event	Film Screening & Analysis of 'Train to Pakistan'
Conducted by	Department of English
Event Coordinator	Dr. Manoj Kumar Pathak
No. of Participants	8

Objective: to bring out the individual, human element and provide a social understanding, of the unfortunate historical events which led to Indian Partition
 The Department of English at ARKA JAIN University conducted a class-activity of 'Film Screening & Analysis of 'Train to Partition' for Semester VI students on 30 January, 2024 on the University auditorium as a part to understand the causes and effects of Indian Partition. It was to complement the understanding of Partition Literature as one of their courses.

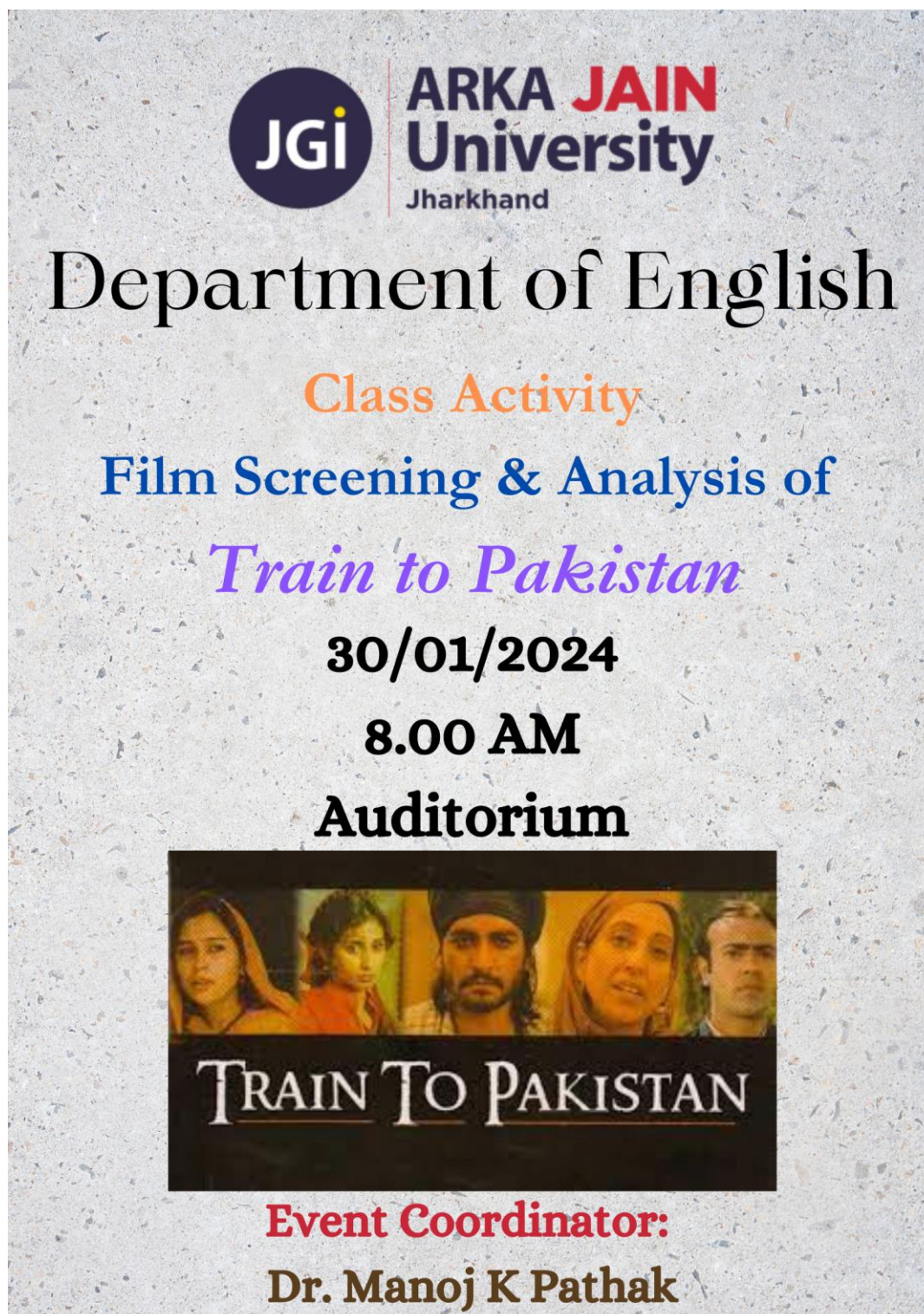
About the Event:

The film screening and analysis of "Train to Pakistan" provided a thought-provoking and immersive experience, offering a deep insight into the historical and social complexities surrounding the partition of India in 1947. The event coordinator and analyst Dr. Manoj Kumar Pathak said that directed by Pamela Rooks and based on Khushwant Singh's novel of the same name, the film captures the human dimensions of a pivotal moment in South Asian history. He further said that "Train to Pakistan" unfolds in the fictional village of Mano Majra, situated on the border of India and Pakistan during the turbulent days of partition. The story revolves around the lives of the villagers who find themselves caught in the crossfire of communal tensions. The arrival of a ghost train, carrying the corpses of refugees, becomes a powerful symbol of the violence and displacement that accompanies the partition. It was explained that the cinematography of "Train to Pakistan" is noteworthy, capturing the rustic beauty of the village and the starkness of the partition's aftermath. The director effectively uses symbolism, such as the ghost train, to convey the horror and scale of the violence. The use of traditional music adds authenticity to the setting, enhancing the emotional impact of the narrative.

"Train to Pakistan" serves as a powerful cinematic exploration of one of the darkest chapters in Indian history. The film's ability to humanize the partition experience, coupled with its nuanced portrayal of characters and themes, makes it a compelling and thought-provoking work of art. The analysis of the film prompted reflection on the impact of historical events on individual lives and the enduring quest for humanity in the face of adversity.

Outcome: Understanding spread of hatred, violence and disharmony due to Partition

POSTER




JGI ARKA JAIN
University
Jharkhand

Department of English

Class Activity

Film Screening & Analysis of
Train to Pakistan

30/01/2024
8.00 AM
Auditorium



TRAIN TO PAKISTAN

Event Coordinator:
Dr. Manoj K Pathak

Figure 1: Poster of Film Screening & Analysis of 'Train to Pakistan'

PHOTOS OF THE EVENT

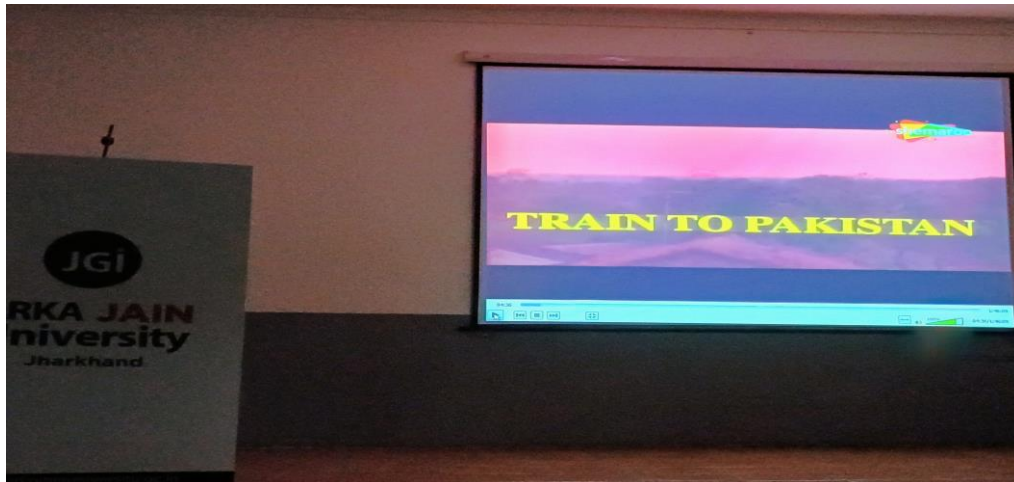


Figure 2: Screening of the Movie *Train to Pakistan*



Figure 3: A Scene of the film *Train to Pakistan*



Figure 4: A Scene of the film *Train to Pakistan*

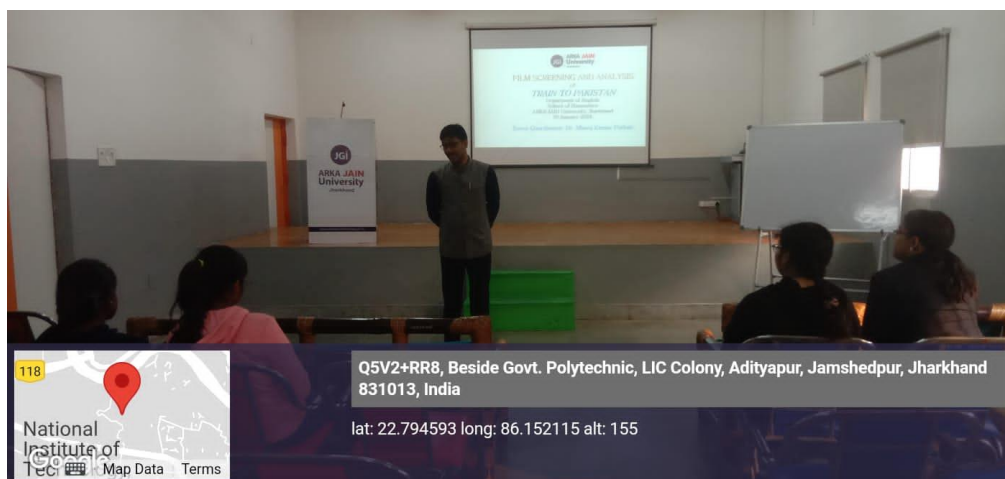


Figure 5: Movie Analysis of *Train to Pakistan* by Dr. Manoj K Pathak



Figure 6: Students and Faculty member involved in the film screening and analysis



Figure 7: Dr. Manoj K Pathak and students of SEM-VI in the Film Screening & Analysis

PARTICIPANTS



Department of English
Class Activity: Film Screening & Analysis (Sem-VI)
30/01/2024

Attendance

Sl. No	Name	Enrolment No.	Signature
1	Reena Basak	ASU/211136	Reena
2	Akanksha Singh	ASU/211668	Akanksha
3	Akanksha Sonkar	ASU/210514	Akanksha
4	Shubhankar Mazumdar	ASU/211081	Shubhankar
5	Debabriya Dasgupta	ASU/211495	Debabriya
6	Snigdha Singh	ASU/210680	Snigdha
7	Tsha Mandal	ASU/211031	Tsha
8	SOURAV NAYAK	ASU/222250	SOURAV

Signature of Event Coordinator

(Dr. Manoj K Pathak)