



School of Humanities

Department of Fashion Design

BA(Hons.)
Fashion Design
(Semester I - VI)
Scheme of Study
(w.e.f Batch 2020)



ARKA JAIN
University
Jharkhand

ARKA JAIN University, Jharkhand
School of Humanities
Credit Allocation matrix As per CBCS structure
Bachelors of Arts (H) Fashion Design
(W.e.f Batch 2020)

Sl. No.	Particulars	Subjects	Credits
I.	CORE	1. Fabric Study and Garment Manufacturing 2. Elements of Design 3. Apparel construction I 4. Fashion Illustration I 5. Surface Ornamentation 6. Apparel construction II 7. Fashion Illustration II 8. Apparel Construction III 9. Design Software Training I 10. Fashion Illustration III 11. Apparel Construction IV 12. Design Software Training II 13. Apparel Construction V 14. Portfolio and Design Collection	6 X 14 = 84
II.	DISCIPLINE SPECIFIC ELECTIVE	1. Brand and Fashion Management 2. Internship 3. Styling 4. Sustainable Design	6 x 4 =24
III.	GENERIC ELECTIVE	1. Social Entrepreneurship 2. Gender and Human Rights 3. Craft Appreciation 4. Fashion Accessories	4 X 2 = 8 6 x 2= 12
IV.	ABILITY ENHANCING COURSES	1. Hindi 2. Environmental Studies	4 X 2 = 8
V.	SKILL ENHANCEMENT COURSES	1. Business Communication 2. IT Skills	4 X 2 = 8
TOTAL			144

Distribution of Credit across 6 semesters

Sl. No	Type of Paper	No. of Paper	Total Credit	% weightage
1	Core Paper	14	84	58.33%
2	Generic Paper	4	20	13.89%
3	Ability Enhancement Compulsory Paper	2	8	5.56%
4	Discipline Specific Elective	4	24	16.67%
5	Skill Enhancement	2	8	5.56%
	Total	26	144	100%

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SEMESTER-I

S.No	Name of the Subject	Category	Credits	Contact Hours Per week L-T-P	Total Marks	Pass marks	End Term Exam	Mid Term Exam	CIA*	Attendance
1	Fabric Study and Garment Manufacturing	C	6	6-0-0	100	40	50	15	30	5
2	Elements of Design	C	6	6-0-0	100	40	50	15	30	5
3	Apparel Construction I	C	6	6-0-0	100	40	50	15	30	5
4	Hindi	AEC	4	4-0-0	100	40	70	20	5	5
	Total		22	22	400	160	220	65	95	20

C – Core Paper I AEC – Ability Enhancement Compulsory Paper

SEMESTER-II

S.No	Name of the Subject	Category	Credits	Contact Hours Per week L-T-P	Total Marks	Pass marks	End Term Exam	Mid Term Exam	CIA*	Attendance
1	Fashion Illustration I	C	6	6-0-0	100	40	50	15	30	5
2	Surface Ornamentation	C	6	6-0-0	100	40	50	15	30	5
3	Apparel Construction II	C	6	6-0-0	100	40	50	15	30	5
4	Environmental Studies	AEC	4	4-0-0	100	40	70	20	5	5
	Total		22	22	400	160	220	65	95	20

C – Core Paper I AEC – Ability Enhancement Compulsory Paper

SEMESTER-III

S.No	Name of the Subject	Category	Credits	Contact Hours Per week L-T-P	Total Marks	Pass marks	End Term Exam	Mid Term Exam	CIA*	Attendance
1	Fashion Illustration II	C	6	6-0-0	100	40	50	15	30	5
2	Apparel Construction III	C	6	6-0-0	100	40	50	15	30	5
3	Design Software Training I	C	6	6-0-0	100	40	50	15	30	5
4	Business Communication	SEC	4	4-0-0	100	40	70	20	5	5
5	Social Entrepreneurship	GE	4	4-0-0	100	40	70	20	5	5
	Total		26	26	500	200	290	85	100	25

C – Core Paper I SEC – Skill Enhancement Compulsory Paper | GE – Generic Elective

SEMESTER-IV

S.No	Name of the Subject	Category	Credits	Contact Hours Per week L-T-P	Total Marks	Pass marks	End Term Exam	Mid Term Exam	CIA*	Attendance
1	Fashion Illustration III	C	6	6-0-0	100	40	50	15	30	5
2	Apparel Construction IV	C	6	6-0-0	100	40	50	15	30	5
3	Design Software Training II	C	6	6-0-0	100	40	50	15	30	5
4	IT Skills	SEC	4	4-0-0	100	40	70	20	5	5
5	Gender and Human Rights	GE	4	4-0-0	100	40	70	20	5	5
	Total		26	26	500	200	290	85	100	25

C – Core Paper I SEC – Skill Enhancement Compulsory Paper | GE – Generic Elective

SEMESTER-V

S.No	Name of the Subject	Category	Credits	Contact Hours Per week L-T-P	Total Marks	Pass marks	End Term Exam	Mid Term Exam	CIA*	Attendance
1	Apparel Construction V	C	6	6-0-0	100	40	50	15	30	5
2	Craft Appreciation	GE	6	6-0-0	100	40	50	15	30	5
3	Brand and Fashion Management	DSE	6	6-0-0	100	40	50	15	30	5
4	Internship	DSE	6	6-0-0	100	40	50	50	0	0
	Total		24	24	400	160	200	95	90	15

C – Core Paper I GE – Generic Elective | DSE – Discipline Specific Elective

SEMESTER-VI

S.No	Name of the Subject	Category	Credits	Contact Hours Per week L-T-P	Total Marks	Pass marks	End Term Exam	Mid Term Exam	CIA*	Attendance
1	Portfolio and Design Collection	C	6	6-0-0	100	40	50	15	30	5
2	Fashion Accessories	GE	6	6-0-0	100	40	50	15	30	5
3	Styling	DSE	6	6-0-0	100	40	50	15	30	5
4	Sustainable Design	DSE	6	6-0-0	100	40	50	15	30	5
	Total		24	24	400	160	200	60	120	20

C – Core Paper I GE – Generic Elective | DSE – Discipline Specific Elective

PROGRAM OUTCOMES

[PO.1]. Critical Thinking: Take informed actions after identifying the assumptions that frame thinking and actions, checking out the degree to which these assumptions are accurate and valid, and look at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

[PO.2]. Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.

[PO.3]. Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in group settings.

[PO.4]. Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

[PO.5]. Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

[PO.6]. Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.

[PO.7]. Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

PROGRAM SPECIFIC OUTCOMES

[PSO.1]. Understanding Art, Fashion and Design Concepts and theories: Understanding in detail, the contents of various areas of Fashion, Art and Design and how the concepts have changed over a period of time.

[PSO.2]. Design Thinking and Sensibility: Take design decisions across various projects. Being able to think out of the box, follow the design process to create aesthetically soothing designs. Display design skills, knowledge and the understanding in the creative sector. Understanding of Art, Design and Creativity in regional and global context. Be sensitized towards aesthetics and fashion.

[PSO.3]. Application of Design Concepts: Implementing creative thinking and design concepts in the design environment and beyond.

[PSO.4]. Visual Communication and creative exploration: Develop a design language unique to an individual as a way to visually communicate the ideas and thought process. To be able to represent the ideas through different modes as a way of effective visual communication. Research, explore and draw conclusions for a given design or a creative problem.

[PSO.5]. Analysing Design Environment: Identifying the trends and opportunities that are prevalent in the Fashion Industry and moulding the acquired skill set in the most effective and sustainable manner.

Lecture Plans
SEMESTER 1

Name of the Program	BA(H)FD	Name of the Course	FABRIC STUDY AND GARMENT MANUFACTURING
Course Code	FAD21037	Credit	6
No. of Hours	90		

Course Objectives	Course outcomes
<ol style="list-style-type: none"> 1. To acquaint the student with basic concepts of textiles and readymade garment industry. 2. To provide technical knowhow about the fabric manufacturing, 3. To provide a good understanding of the various qualities of fabric and an insight into the wide array of Indian textiles. 4. To understand the process of modern clothing manufacturing alongside the equipment used. 	<p>CO 1: To understand the processes involving the conversion of fibers to fabric.</p> <p>CO 2: To identify and differentiate between different fibers and fabrics.</p> <p>CO 3: To attain in depth knowledge of textiles art.</p> <p>CO 4: Students will learn the different verticals of the garment industry and the technological aspect of garments and fashion.</p>

Module	INTRODUCTION	18 Hours
UNIT 1		
1	Introduction: Why fabric study - Objective & Learning Outcome	
2	Terminologies and Classification - Vegetable and Cellulosic, Animal or Protein, Man-made fibers, Fiber classification based on length, Characteristic of different fibers, properties and end uses	
3	Identification of fibers through non-technical ways - Identification by visual test and feel	

Module	YARN	18 Hours
UNIT 2		
1	Introduction to yarn: Yarn Making - hand spinning and machine spinning, Process of yarn making (cleaning, carding, combing, spinning, winding)	
2	Types of yarns - spun, filament, single, ply chord, novelty, Warp, weft, selvedge	

Module	FABRICS	18 Hours
UNIT 3		
1	Understanding fabric structures: Woven Fabrics - Process of weaving, Motions of the loom (parts of the loom, setting up the loom - shedding, picking, beating, let off, take up), Types of weaves and their features - plain weave, basket weave, twill weave, satin weave	
2	Knitted Fabrics - Types of knits (warp, weft), Types of knitted fabrics (jersey, ribbed, jacquard, interlock, pique)	
3	Non-woven fabrics and Felting	
4	Fabric Terminology and end uses	

Module	GARMENT MANUFACTURING	18 Hours
UNIT 4		
1	Introduction to Garment Manufacturing – Techpak, Garment Costing, Cutting, Spreading, Sewing – terminologies	
2	Seam types, Seam diagram, Seam - strength, elasticity, durability, sewability and comfort, Stitch types, Feed mechanisms, Machine needles, Sewing threads, Sewing Machinery, work aids, special machines - button / buttonhole, back tack, label sewing	
3	Garment Trims and accessories	
4	Finishing - Pressing and related garment finishing techniques, - purpose of pressing, categories, equipment - iron, steam press, press cladding, steam air finisher, steam tunnel, Textile and Garment finishing (Fabrics, Denim washes, Surface finishes)	
5	Knitting Technology	

Module	INDIAN TRADITIONAL TEXTILE	18 Hours
UNIT 5		
1	Indian Traditional Textile – Embroidery, Dyeing and Printing - Overview of Indian Traditional Embroideries and dyeing techniques : Indian traditional embroideries from different states - Kashida of Kashmir, Chikankari of UP, Kanthas of Bengal, Kasuti of Karnataka, Phulkari of Punjab, Kutch Embroidery	
2	Traditional Dyeing Techniques - Tie dyed and Ikat Textiles, Bandhani, Leheria, Patola	
3	Resist printed and painted textiles of India - Ajrakh prints of Gujarat and Rajasthan, Kalamkari of Andhra Pradesh, Bagh Prints of Madhya Pradesh	

	Textbooks(T)		
Sr. No.	Title	Author	Publisher Name
T-1	<i>Textiles - Fiber to Fabric</i>	Bernard P. Corbman	The Gregg/McGraw-Hill
T-2	<i>Carr and Latham's Technology of Clothing Manufacture</i>	Carr and Latham	Blackwell Publishing

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R-1	<i>5000 Years Of Textiles</i>	J. Harris	Smithsonian publication ,
R-2	<i>INTRODUCTION TO CLOTHING MANUFACTURES</i>	GERRY COOKLIN	Blackwell Publishing, UK
R-3	<i>THE FABRIC OF OUR LIVES</i>	R. Singh	Penguin
R-4	<i>Fabrics A-to-Z: The Essential Guide to Choosing and Using Fabric for Sewing</i>	Dana Willard	Stewart, Tabori and Chang
R-5	<i>Fabric Study - Students Handbook and Practical Manual Class XII – CBSE and NIFT</i>	CBSE (Central Board Of Secondary Education)	CBSE (Central Board Of Secondary Education)

Other Readings (OR)	
Sr. No.	Journals articles as compulsory reading
OR-1	History of Embroidery Written by: Justin Morris https://www.fibre2fashion.com/industry-article/4135/history-of-embroidery
OR-2	Srikalahasthi Kalamkari https://www.utsavpedia.com/textiles/srikalahasthi-kalamkari/

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://www.fibre2fashion.com/	World of Garment, Textile and Fashion
RW-2	http://www.dsource.in/	Digital Learning Environment for Design in India

Audio visual aids (AV)		
Sr. no.	URL	Salient features
AV-1	https://www.youtube.com/watch?v=5o-pZFfcRqw&feature=emb_log_o	Ajrakh Block Printing - Ajrakh, Gujarat
AV-2	https://www.youtube.com/watch?v=EcPzVSusp34	C.P. Company Garment Dyeing
AV-3	https://www.youtube.com/watch?v=XGpCww-dxO8	Interpreting Kalamkari

Assignment / Activity						
Sl. No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date	Included in CIA
1.	Create a presentation on different types of Man-made fibers	Individual/Group presentation	CO 1, CO 2	Presentation and PDF submission	At the end of Topic 1	Yes
2.	Create a presentation on Indian Textile Art - each student/group to pick 1 art form (embroidery, print or dyeing technique)	Individual/Group presentation	CO 3	Presentation and PDF submission	At the end of Topic 4	Yes
3.	Represent different types of seams using seam diagrams	Individual Assignment	CO 4	A3 sheet	At the end of Topic 6	Yes
4.	Collect different types of garment accessories and trims and create a Trim file	Individual Assignment	CO 4	A4 file	At the end of Topic 7	Yes

Additional Certification on this Course can be obtained from following Sources			
Sl.No.	Name of the Source	Type of Source	Exact Name of the Course
1	Swayam	Online	Textile Study
2	Udemy	Online	Textile 4.0 - Textile and Apparel Industry in Industry 4.0

Name of the Program	BA(H)FD	Name of the Course	ELEMENTS OF DESIGN
Course Code	FAD21001	Credit	6
No. of Hours	90		

Course Objectives	Course outcomes
<ol style="list-style-type: none"> 1. To provide fundamental knowledge and exposure to the concepts, elements and the principle of design in order to develop strong design aesthetics 2. To inculcate the abilities of observing, absorbing, conceptualizing, visualizing, and creating 3. To develop and enhance sketching skills.. 4. To provide training in various sketching and color medium explorations to aid creative design interpretation and representation . 	<p>CO 1: Sound understanding of Lines, shapes, forms colors, motifs, patterns and textures</p> <p>CO 2: Enhanced understanding of visual balance as well as an understanding of emphasis, and creative application of figure and ground understanding</p> <p>CO 3: Unique designing aptitude supported by innovative concepts</p> <p>CO 4: Visual translation of designs represented through elaborate medium exploration skills</p>

Module	INTRODUCTION	18 Hours
UNIT 1		
1	Concept of Design and Introduction to the elements of design - Why elements of Design- Objective & Learning Outcome	
2	Three main aspects of design- function, aesthetics and cost effectiveness/ marketability;	
3	An overview of all the elements of design	

Module	LINES AND FORMS	18 Hours
UNIT 2		
1	Sketching and Shading technique - Basic understanding of sketching- qualities of lines and strokes. Hatching, cross hatching, and other shading techniques; working on scales (sizes).	
2	Point/Line and Shapes - Various types of lines; psychological symbolic and visual implications of lines	
3	How to use lines in various ways to create different design compositions.	
4	Geometric and organic shapes; Ways to create new shapes using existing shapes. Discussions of shapes around us- natural and manmade; How to use lines in various ways to create different design compositions	
5	Form study-Platonic solids	

Module	COLOR	18 Hours
UNIT 3		
1	Color- Theory of consumer behavior; Primary, Secondary and Tertiary colors	
2	Constructing a color wheel, Color Schemes- tetrad, triadic, analogous, complementary and split complementary colors	
3	Concept of color interaction and color temperature of colors	
4	Concept of value, saturation, shade and tint, value and saturation scale	
5	Color symbolism and psychological effects of colors, Color standardization, Color boards	
6	Coloring Techniques and Medium Exploration- Enhancing rendering skills- using color mediums Exploring various color medium techniques	

Module	MOTIF, PATTERN, NATURE DRAWING	18 Hours
UNIT 4		
1	Motifs, Patterns and Textures - Concept of Motifs and Patterns and the relationship between the two.	
2	Concepts of repeats, rhythm and alteration	
3	Tessellation, Zentangles	
4	Concept of visual and tactile textures, textures in nature and manmade textures	
5	Nature drawing- Sketching live plant life – developing sketching skill, understanding the contours of live plants, the play of shadows, understanding the concept of light and dark, folds and bends	

Module	EMPHASIS, FIGURE GROUND, COMPOSITIONS	18 Hours
UNIT 5		
1	Emphasis, Figure and Ground & Balance- Symmetry and Asymmetry - Introducing the concept of emphasis, Ways of creating emphasis- Emphasis by size, Emphasis by colour, emphasis by shape, emphasis by details, and emphasis by framing. Exercises to understand the practical application of emphasis	
2	Concept of figure and ground and the relationship between the two	
3	Concepts of visual balance, Introduction to symmetry and asymmetry as the methods to create balance.	
4	Composition Techniques- Techniques such as golden rule, rule of thirds, Design Drawing- Create his/her own style	

Reference Books			
Sr. No.	Title	Author	Publisher Name
R-1	<i>Drawing on the Right Side of Brain</i>	Betty Edwards	Penguin
R-2	<i>Perspective Made Easy</i>	Ernest R.Norling	Dover Publications Inc.
R-3	<i>How to Draw What You See</i>	Rudy De Reyna	Potter/Ten Speed/Harmony/Rodale
R-4	<i>Keys to Drawing</i>	Bert Dodson	Penguin

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	www.artspace.com	Covering every type of drawing techniques like perspective, shading, color basics etc.
RW-2	www.artfactory.com	Illustrated tutorials to draw and one can understand more about design.
RW-3	https://www.johnlovett.com/design-overview	Design overview- Elements and principles of design
RW-4	https://blog.bannersnack.com/elements-and-principles-of-design/	Elements and principles of design to use as inspiration in 2020
RW-5	https://www.johnlovett.com/color	Design element- color and all its aspects
RW-6	https://blog.spoonflower.com/2019/03/the-secret-to-designing-stronger-surface-patterns/	guide to create visually strong patterns
RW-7	http://flieschool.com/content/repetition-rhythm-and-pattern	Repetition , Rhythm, Patterns
RW-8	http://flieschool.com/content/emphasis-dominance-and-focal-point	Emphasis, Dominance, Focal Point
RW-9	https://mcescher.com/gallery/symmetry/	Tessellation , figure and ground and symmetry
RW-10	https://zentangle.com/	Zentangles

Audio visual aids (AV)		
Sr. no.	URL	Salient features
AV-1	https://youtu.be/9GAjQXgv2oY	Elements of design -Line
AV-2	https://youtu.be/BDePyEFT1gQ	Line as an element of Art
AV-3	https://youtu.be/LcK5d9kpe88	Elements of design -Shape and Form
AV-4	https://youtu.be/gU-rym1wRE8	Elements of design -Color
AV-5	https://youtu.be/qPY1e4RxxTY	Color schemes
AV-6	https://youtu.be/kfnVCf8FEQE	colors in reference to fashion
AV-7	https://youtu.be/zmRSGRyl8Xg	Regular and irregular patterns
AV-8	https://youtu.be/RWJSC1HU32c	Gestalt including figure and ground
AV-9	https://youtu.be/YoOb3JSDAUo	Textures
AV-10	https://youtu.be/rG9gx6kjDzI	Emphasis
AV-11	https://youtu.be/F42eJ60Y0UE	Symmetry and asymmetry
AV-12	https://youtu.be/pg1NpMmPv48	Complex Islamic patterns and tessellation

Assignment / Activity						
Sl.No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date	Included in CIA
1.	Create a composition Using Different kinds of lines	Practical creative assignment	CO 1, CO 3	Written Hard Copy Classroom Discussion Individual Presentation Group Presentation Group Activity	At the end of Topic 4	Yes
2.	Create a composition Using Different kinds of Shapes	Practical creative assignment	CO 1, CO3	Individual Hard copy Submission	At the end of Topic 6	Yes
3.	Create a cube, a pyramid and a prism out of card sheet	Practical creative assignment	CO 1	Individual Hard copy Submission	At the end of Topic 9	Yes
4.	Create a complex geometric platonic solid	Practical creative assignment	CO 1	Individual Hard copy Submission	At the end of Topic 9	Yes
5.	Create colour wheel	Practical creative assignment	CO 1	Individual Hard copy Submission	At the end of Topic 12	Yes
6.	Create a design composition to depict each of the colour scheme and recreate them with a different colour proportion	Practical creative assignment	CO 1, CO3	Individual Hard copy Submission	At the end of Topic 12	Yes
7.	Create a cube with different motifs and pattern on each of the six sides representing a different theme	Practical creative assignment	CO 1, CO3	Individual Hard copy Submission	At the end of Topic 19	Yes
8.	Create 5 unique tessellations	Practical creative assignment	CO 1, CO 3	Individual Hard copy Submission	At the end of Topic 19	Yes
9.	Create a compositions using the concept of zentangles to represent a chosen theme	Practical creative assignment	CO 1, CO 3	Individual Hard copy Submission	At the end of Topic 22	Yes
10.	Take inspirations create 20 different textures	Practical creative assignment	CO 1, CO 3	Individual Hard copy Submission	At the end of Topic 24	Yes
11.	Create separate compositions to represent each type of emphasis	Practical creative assignment	CO 2, CO3	Individual Hard copy Submission	At the end of Topic 27	Yes
12.	Create 5 different frames using objects as figures and contextual ground. Connect each of the frames and write a creative story.	Practical creative assignment	CO 2, CO 3	Individual Hard copy Submission	At the end of Topic 28	Yes
13	Create two compositions using the same objects as figures in both but completely different backgrounds with different context	Practical creative assignment	CO 2, CO 3	Individual Hard copy Submission	At the end of Topic 28	Yes

14.	Represent the conversion of figure converting into ground and ground converting into figure gradually using three to five frames sto show the conversion. there should be a concept behind the conversion.	Practical creative assignment	CO 2, CO 3	Individual Hard copy Submission	At the end of Topic 28	Yes
15.	Using the same theme create a composition with symmetry and the other with asymmetry	Practical creative assignment	CO 2, CO3	Individual Hard copy Submission	At the end of Topic 30	Yes
16.	Create a product, using all the elements of designs` understanding	Practical creative assignment	CO 1, CO2, CO 3	Individual Hard copy Submission	At the end of Topic 31	Yes

Additional Certification on this Course can be obtained from following Sources			
Sl.No.	Name of the Source	Type of Source	Exact Name of the Course
1	Udemy	Online	Basic Elements of Design
2	Udemy	Online	Draw Islamic Patterns with a Compass and Ruler
3	Udemy	Online	Gestalt Principles & Pattern Design:Create Festive Patterns

Name of the Program	BA(H)FD	Name of the Course	APPAREL CONSTRUCTION I
Course Code	FAD21038	Credit	6
No. of Hours	90		

Course Objectives	Course outcomes
<p>1. Through Pattern Making there will be an in-depth understanding and technical knowledge of body and garment measurements and drafting patterns of various aspects of garments which form the basis for good fits and achieving styles as designed and desired.</p> <p>2. Through Garment Construction sound technical knowledge about garment construction with quality industry standard finishes will be provided to the young designers.</p> <p>3. Through Draping technical and design training of creating garments by moulding, manipulating and shaping fabrics skillfully and accurately into three dimension forms will be imparted to the students.</p>	<p>CO 1: Through pattern making students will learn:</p> <ul style="list-style-type: none"> ● Sizing and measurements of different body forms. ● Drafting of paper patterns / templates of basic female tops and shirts. <p>CO 2: Through Garment Construction students will learn:</p> <ul style="list-style-type: none"> ● Basics of stitching ● To convert paper patterns into actual stitched garments. ● To achieve garment stylization through various sewing techniques and finishes <p>CO 3: Through Draping students will learn:</p> <ul style="list-style-type: none"> ● To create garments without reliance on flat Patterns

Module	INTRODUCTION TO PATTERN MAKING	12 Hours
UNIT 1		
1	Introduction to Pattern Making –Why pattern Making, Terminologies, tools, body shape, parts of bodice, mannequin, measurements	
2	Pattern making terminologies - bodice, darts, trueing, pattern, grain, selvedge, etc.	

Module	PRINCIPLES OF DRAPING	12 Hours
UNIT 2		
1	Principles of Draping – an introduction	
2	Basics of Draping –Taking Measurements	
3	Techniques of Creating basic drapes, Pinning and Marking	
4	Analyzing draped Garments	

Module	GARMENT CONSTRUCTION	13 Hours
UNIT 3		
1	Garment Construction – Why?	
2	Hand stitching techniques.	
3	Parts of Sewing Equipment – Machine	
4	Sewing Machine Handling – familiarizing, threading and oiling, adjusting speed	
5	introduction to sewing – practice sessions – straight lines, curved lines, spirals	

Module	SEAMS	13 Hours
UNIT 4		
1	Seams - what are seams, types of seams and uses, stitching the seams	

Module	PATTERN MAKING	13 Hours
UNIT 5		
1	Basic Bodice and Darts – Pattern making – drafting basic bodice	
2	Dart location and manipulation	
3	Basic sleeve drafting	
4	Draping – Basic Bodice , dart manipulations	
5	Garment Construction – basic bodice stitching with darts, sleeve attachment, dart manipulation bodice stitching, neckline finishes	

Module	DRAPING	13 Hours
UNIT 6		
1	Basic Skirt – Drafting and draping basic skirt	
2	Basic skirt stitching - waistband, zipper, hemline finishes	

Module	INTEGRATED TERM PROJECT	14 Hours
UNIT 7		
1	Integrated Term Project – theme, inspiration and concept, brainstorming, mood board / color board	
2	Client profile	
3	Ideation and illustration	
4	Term project creation	

	Textbooks(T)		
Sr. No.	Title	Author	Publisher Name
T-1	<i>Patternmaking for Fashion Design</i>	Armstrong, Helen.	Harper Collins Publishers.
T-2	<i>Construction for Fashion Design (Basics Fashion Design)</i>	Anette Fischer, Kiran Gobin	Bloomsbury Visual Arts
T-3	<i>Carr And Latham's Technology of Clothing Manufacture</i>	Carr and Latham	Blackwell Publishing
T-4	<i>Draping For Apparel Design</i>	Helen Joseph Armstrong	Fairchild Books

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R-1	Dressmaking: The Complete Step-by-Step Guide	Alison Smith	DK
R-2	The Practical Guide to Patternmaking for Fashion Designers: Juniors, Misses, and Women	Lori A. Knowles	Fairchild Books
R-3	Principles of Flat Pattern Design	Nora M. MacDonald	Fairchild Books
R-4	The Art Of Fashion Draping -5th edition	Connie Amaden-Crawford	Bloomsbury

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://www.fibre2fashion.com/	World of Garment, Textile and Fashion

Audio visual aids (AV)		
Sr. no.	URL	Salient features
AV-1	https://www.youtube.com/watch?v=HPpcAlpoeRI&t=179s	Garment Construction in Ready Made Garment (RMG) industry
AV-2	https://www.youtube.com/watch?v=1KzP65czM8&list=PLuRXPxPxebgDnEyqoPPZM1-j-b08MIUlli&index=2	How to Sew a French seam Sewing Machine
AV-3	https://www.youtube.com/watch?v=KQ_JgFXhEaE&list=PLuRXPxPxebgDnEyqoPPZM1-j-b08MIUlli&index=3	How to Sew a Flat Felled Seam Sewing Machine
AV-4	https://www.youtube.com/watch?v=Yiwa91AWAI&list=PLuRXPxPxebgDnEyqoPPZM1-j-b08MIUlli&index=4	How to Sew a Bound Seam Sewing Machine
AV-5	https://www.youtube.com/watch?v=xMCcnBtyAIE&t=70s	Sewing Basic & Creative Hems with the Wide Hemmer Foot Set

AV-6	https://www.youtube.com/watch?v=dFzxeH4N3q8&t=151s	Husqvarna Viking Flat Felled Foot - Foot of the Month
AV-7	https://www.youtube.com/watch?v=aHSQSIFosjl&list=PLuRXPxPxbgDnEyqoPPZM1-j-b08MIUlli&index=6	Bodice block, the pattern drafting
AV-8	https://www.youtube.com/watch?v=OkmPOaWkrE&list=PLuRXPxPxbgDnEyqoPPZM1-j-b08MIUlli&index=10	How To: Dart Manipulation (Pattern Cutting)
AV-9	https://www.youtube.com/watch?v=BhG9Sp3UutI&feature=youtu.be	How To Drape a Basic Bodice(Front & Back)
AV-10	https://www.youtube.com/watch?v=JULUTD6XcKw&feature=youtu.be	Armhole dart Bodice- Boat neck
AV-11	https://www.youtube.com/watch?v=XFUz0zO2-Xg&feature=youtu.be	Centre Front Neck Dart Bodice
AV-12	https://www.youtube.com/watch?v=jBJ3HLVfWA&feature=youtu.be	French Dart Bodice
AV-13	https://www.youtube.com/watch?v=Xmhqya1lhQA&feature=youtu.be	Dart Manipulation- French Dart Method
AV-14	https://www.youtube.com/watch?v=xILnPIGifwg&feature=youtu.be	Draping a basic Skirt
AV-15	https://www.youtube.com/watch?v=Ma_u1FmOMdM&feature=youtu.be	Draping a Basic Pencil Skirt

Assignment / Activity						
Sl.No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date	Included in CIA
1.	Garment Construction Assignment – Hand Stitching Swatches of - Basting, Hand Hemming, Button Stitching, Button Hole Stitching, Hook Attachment, Hook Eye Stitching and Hook Loop stitching	Individual	CO 2	File Submission	At the end of Topic 7	Yes
2.	Garment Construction Assignment – Straight Lines, Spirals and Seams	Individual	CO2	File Submission	At the end of Topic 10	Yes
3.	Pattern Making Assignment – Basic Bodice Front, Back and Sleeve	Individual	CO1	File Submission	At the end of Topic 20	Yes
4.	Garment Construction Assignment – Full basic bodice with all finishes	Individual	CO1, CO2	File Submission	At the end of Topic 52	Yes
5.	Pattern Making Assignment - Dart Manipulation Patterns	Individual	CO1	File Submission	At the end of Topic 58	Yes
6.	Stylelines Stitched Bodice Submission	Individual	CO1, CO2	File Submission	At the end of Topic 52	Yes
7.	Stitched Basic Skirt Submission	Individual	CO1, CO2	File Submission	At the end of Topic 60	Yes
8.	Draping Assignment- Basic Bodice Front & Back Drape	Individual Practical Assignment	CO 3	Presenting the actual creation	At the end of Topic 2	Yes

9.	Draping Assignment- Basic Bodice Drape with French Dart	Individual Practical Assignment	CO3	Presenting the actual creation	At the end of Topic 3	Yes
10.	Draping Assignment- Basic Bodice Drape with Arm Hole Dart	Individual Practical Assignment	CO3	Presenting the actual creation	At the end of Topic 4	Yes
11.	Draping Assignment- Basic Bodice Drape with Centre Front Dart	Individual Practical Assignment	CO3	Presenting the actual creation	At the end of Topic 5	Yes
12.	Draping Assignment- Basic Bodice Drape with Neck Dart	Individual Practical Assignment	CO	Presenting the actual creation	At the end of Topic 6	Yes
13.	Draping Assignment- Basic Bodice Drape Multiple darts (Dart variations and exploration)	Individual Practical Assignment	CO3	Presenting the actual creation	At the end of Topic 6	Yes
14.	Draping Assignment-- Basic Skirt Front & Back Drape	Individual Practical Assignment	CO3	Presenting the actual creation	At the end of Topic 7	Yes
15.	Draping Assignment-- Skirt drape with variation and Design Exploration	Individual Practical Assignment	CO3	Presenting the actual creation	At the end of Topic 7	Yes
16.	Term Project	Jury	CO1, CO2, CO3	Presentation	At the end of Topic 60	Yes

Additional Certification on this Course can be obtained from following Sources			
Sl.No.	Name of the Source	Type of Source	Exact Name of the Course
1	Udemy	Online	Analyse Garment Construction
2	Udemy	Online	Pattern Cutting & Making for Absolute Beginners - Fashion
3	Udemy	Online	Draping for Fashion Design- Creative Techniques Made simple.

Name of the Program	BA(H)FD	Name of the Course	HINDI
Course Code	FAD21038	Credit	4
No. of Hours	60		

Course Objectives	Course outcomes
<p>1. Students would be able to strengthen oral communications in Hindi</p> <p>2. Students would be able to develop the knowledge of writing in Hindi.</p> <p>3. Students would be able to improve vocabulary in Hindi.</p> <p>4. Students would be to enrich the knowledge of Hindi grammar to speak/write correctly.</p>	<p>CO 1: It will enhance students' communication skills.</p> <p>CO 2: It will help students to write in Hindi correctly.</p> <p>CO 3: It will help students to learn different words in Hindi for effective writing.</p> <p>CO 4: Knowledge of Hindi grammar will help students to write/speak correctly.</p>

Module	भक्तिकालीनहिंदीकविताकबीर	15 Hours
UNIT 1		
1	<p>1. बुराजोदेखनमैंचला, बुरानमिलियाकोय। जोदिलखोजाआपना, मुझसेबुरानकोय॥</p> <p>2. पोथीपढ़िपढ़िजगमुआ, पंडितभयानकोय। ढाईआखरप्रेमका, पढ़ेसोपंडितहोय॥</p> <p>3. साधुऐसाचाहिए, जैसासूपसुभाय। सार-सारकोगहिरहै, थोथादेईउड़ाय॥</p> <p>4. धीरे-धीरेरेमना, धीरेसबकुछहोय। मालीसींचेसौघड़ा, ऋतुआएफलहोय॥</p> <p>5. मालाफेरतजुगभया, फिरानमनकाफेर। करकामनकाडारदे, मनकामनकाफेर॥</p> <p>6. जिनखोजातिनपाइया, गहरेपानीपैठ। मैंबपुराबूडनडरा, रहाकिनारेबैठ॥</p> <p>7. बोलीएकअनमोलहै, जोकोईबोलैजानि। हियेतराजूतौलिके, तबमुखबाहरआनि॥</p> <p>8. “ऐसीबनीबोलिये, मनकाआपाखोय। औरनकोशीतलकरै, आपौशीतलहोय॥</p> <p>9. मायामुईनमनमुआ, मरीमरीगयासरीर। आसात्रिसनानमुई, योंकहीगएकबीर॥</p> <p>10. निंदकनियरेराखिए, आँगनकुटीछवाय, बिनपानी, साबुनबिना, निर्मलकरेसुभाय।</p> <p>11. दुर्लभमानुषजन्महै, देहनबारम्बार, तरुवरज्योपत्ताझड़े, बहुरिनलागेडार।</p> <p>12. कबीराखड़ाबाज़ारमें, मांगेसबकीखैर। नाकाहूसेदोस्ती, नकाहूसेबैर॥</p> <p>13. रातगंवाईसोयके, दिवसगंवायाखाय। हीराजन्मअमोलसा, कोड़ीबदलेजाय॥</p>	

	14. बड़ाहुआतो क्याहुआजैसेपेड़खजूर। पंछीकोछायानहींफललागेअतिदूर॥ 15. मनहींमनोरथछांड़ीदे, तेराकियानहोई। पानीमेंधिवनिकसे, तोरूखाखाएनकोई॥
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Module	आधुनिककविता	10 Hours
UNIT 2		
1	सुभद्राकुमारीचौहान, झांसीकीरानी, झांसीकीरानीकाजीवनिलिखे	

Module	कहानिया	15 Hours
UNIT 3		
1	प्रेमचंद्रकीकहानिया कप्तानसाहब जिहाद मंत्र	

Module	व्याकरण	10 Hours
UNIT 4		
1	व्याकरण - लिंग, वचन,समास, विपरीतशब्द, अंगेजीशब्दकाहिंदीअनुवाद, हिंदीशब्दकाअंगेजीअनुवाद,	

Module	पत्रलेखन	10 Hours
UNIT 5		
1	औपचारिक,अनौपचारिक,निबंध	

	Textbooks(T)		
Sr. No.	Title	Author	Publisher Name
T-1	अनुवाद कला : सिद्ांत प्रयोग	डॉ कै लाशचांदभासिया	तक्षसशला प्रकाशन , नई सदल्ली
T-2	प्रयोजनमूलक हिन्दी: सिद्ांत और व्यवहार	रघुनंदनप्रसाद शर्ा	हवश्वहवद्यालय प्रकाशन वाराणसी
T-3	अनुवादकला	हवश्वनाथ अय्यर	प्रभात प्रकाशन, हदल्ली

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R-1	आधुसनक व्याकरण एवं रचना	वासुदेव नांदन प्रिाद	भारती भवन

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://www.hindikeguru.com/2020/12/bhasha-ka-arth-a-prakriti.html	भाषा का ज्ञान
RW-2	http://ebooks.lpude.in/arts/ma_hindi/year_1/DHIN401_HINDI_SAHITYA_KA_ITIHAAS.pdf	सहन्दी साहित्य का ज्ञान
RW-3	http://mediakipathshala.blogspot.com/2015/05/blog-post.html?m=1	रेसियो से िांबासधत जानकारी
RW-4	Television	िलीसवजन से िांबासधत जानकारी
RW-5	https://thesimplehelp.com/vigyapan-ki-duniya-essay-in-hindi/	सवज्ञापन की भाषा की जानकारी
RW-6	https://youtu.be/lKZO0lyYGxc	भाषा का मानकीकरण
RW-7	भाषा और समाज	भाषा और समाज
RW-8	https://www.apnikahaani.com/language-of-internet-and-social-media.html	िशल रीडया की भाषा की जानकारी
RW-9	https://www.youtube.com/watch?v=h53OGRqvhK8	क्षेत्रीय भाषा
RW-10	Mudrit Madyam	मुद्रित माध्यम

Assignment / Activity					
Sl. No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date
	1. <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 2. <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> और <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 3. <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> और <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 4. <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> पर <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Written Submission	CO 2, CO 3 CO 4	Written hard copy/soft copy	

Lecture Plans
SEMESTER 2

Name of the Program	BA(H)FD	Name of the Course	FASHION ILLUSTRATION I
Course Code	FAD22029	Credit	6
No. of Hours	90		

Course Objectives	Course outcomes
<ol style="list-style-type: none"> 1. This course is an insight into understanding of human features and female body. 2. It also enable the students to develop individual styles of fashion sketching to illustrate women's wear. 3. Students can also learn to illustrate various garment details. 	<p>CO 1: Sound understanding of body proportion.</p> <p>CO 2: Learning to illustrate women's garments in stylized ways.</p> <p>CO 3: Developing illustration techniques to represent the creative ideas of fashion</p>

Module	INTRODUCTION	22 Hours
UNIT 1		
1	Introduction: Why Fashion Illustration? An overview of all the aspects of fashion illustration	
2	Human stick figure drawing - Basic understanding of human anatomy- Front view, side view and back view of human figure	

Module	BALL JOINT	22 Hours
UNIT 2		
1	Ball joint figure drawing – To understand more of the human figure.	

Module	HUMAN	22 Hours
UNIT 3		
1	Fleshed up human figure- different parts of limbs, various body angles.	

Module	DETAILING	24 Hours
UNIT 4		
1	Human features drawing –minimizing strokes or details, highlighting some particular detail Unchanged proportion: elongating within proportion and making it thinner	
2	Illustrations and coloration using different techniques- Using pencil/ charcoal, wax crayon, watercolor and ink and other mixed media techniques.	
3	Fabric illustration- Weave or texture and transparency ,Dyeing effect, Print and Embroidery illustration, pleats, gathers, lacing and drawstrings, button, zippers, tassels, stitch draping, folds, shapes and fits of female garments.	

	Textbooks(T)		
Sr. No.	Title	Author	Publisher Name
T-1	<i>Figure Drawing for all its worth</i>	Andrew Loomis	Titan Books
T-2	<i>Fashion Illustration</i>	Anna Kiper	D & C

Reference Books			
Sr. No.	Title	Author	Publisher Name
R-1	<i>Fashion Illustration School: A Complete Handbook for Aspiring Designers and Illustrators</i>	Carol A. Nunnely	Thames and Hudson
R-2	<i>Fashion Design Illustration Women</i>	P. J. Ireland	B. T. Batsford Ltd.

Other Readings (OR)	
Sr. No.	Journals articles as compulsory reading
OR-1	The Changing Figure Ideal in Fashion Illustration, <u>Donna R. Danielson</u> https://doi.org/10.1177/0887302X8900800105
OR-2	According to the Artists: Professional Fashion Illustrators' Views About Their Art Form by Donna R. Danielson https://doi.org/10.1177/0887302X8600500104

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://www.pinterest.com	Information of Human Anatomy
RW-2	https://www.fashionillustrationtribe.com/blog/	Importance of Drawing

Audio visual aids (AV)		
Sr. no.	URL	Salient features
AV-1	https://www.youtube.com/watch?v=WBIm7TikyLI	How to do fashion sketches step by step
AV-2	https://www.youtube.com/watch?v=_uUNMHFSsBk	Fashion Illustration tutorials for Beginners

Assignment / Activity						
Sl.No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date	Included in CIA
1.	Draw a Female Anatomy	Individual/Group presentation	CO 1	Presentation and PDF submission	At the end of Topic 2	Yes
2.	Draw female figure in motion	Individual/Group presentation	CO 1	Presentation and PDF submission	At the end of Topic 5	Yes
3.	Illustrate a garment using different mediums	Individual Assignment	CO 2, CO3	Presentation and PDF submission	At the end of Topic 7	Yes

Additional Certification on this Course can be obtained from following Sources			
Sl.No.	Name of the Source	Type of Source	Exact Name of the Course
1	Swayam	Online	Human Anatomy
2	Udemy	Online	Basic Fashion Illustration

Name of the Program	BA(H)FD	Name of the Course	SURFACE ORNAMENTATION
Course Code	FAD24019	Credit	6
No. of Hours	90		

Course Objectives	Course outcomes
<ol style="list-style-type: none"> 1. Introduces the student to various surface ornamentation techniques 2. Equips the students to various value addition techniques through which the surface of the fabric and garments can be enhanced and embellished. 	<p>CO 1: Various printing and dyeing techniques</p> <p>CO 2: Various embroidery, patchwork and appliqué techniques</p> <p>CO 3: To experiment and innovate to create value addition by mixing and matching</p>

Module	INTRODUCTION	18 Hours
UNIT 1		
1	Painting and Printing - Why Surface Ornamentation- objectives and outcomes	
2	Block printing– Techniques, Process and Application	
3	Screen Printing– Techniques, Process and Application	
4	Digital Printing– Techniques, Process and Application	
5	Hand Painting – Techniques, Process and Application	

Module	DYEING	18 Hours
UNIT 2		
1	Dyeing and Bleaching – Techniques, Process and Application	
2	Solid Colour dyeing– Techniques, Process and Application	
3	Tie and Dye– Techniques, Process and Application	
4	Batik - Techniques, Process and Application	
5	Ombre Dyeing / Dip dyeing / Shade effect dyeing– Techniques, Process and Application	

Module	FABRIC MANIPULATION	18 Hours
UNIT 3		
1	Fabric Manipulation – Patchwork– Techniques, Process and Application	
2	Appliqué– Techniques, Process and Application	
3	Quilting– Techniques, Process and Application	
4	Cording - Techniques, Process and Application	

Module	EMBROIDERY	18 Hours
UNIT 4		
1	Embroidery - Hand embroidery	
2	Zigzag Machine Embroidery	
3	Digital Embroidery –Different stitches and Techniques and Application	

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R-1	<i>The Art of Manipulating Fabric</i>	C. Wolff	Krause Publications
R-2	<i>The Pattern Base: over 550 contemporary textile and surface design</i>	K.O. Meara	Thames and Hudson

Other Readings (OR)	
Sr. No.	Journals articles as compulsory reading
OR-1	Development of Innovative Surface Ornamentation by Utilizing Pre-consumer Textiles in Sustainable Fashion by Mitali Shah https://www.homesciencejournal.com/archives/2018/vol4issue2/PartE/4-2-52-405
OR-2	INLAY OF THE TAJ MAHAL: AN INSPIRATION FOR SURFACE ORNAMENTATION IN FASHION GARMENTS by Dr. Falguni Patel and Komal Thakkar https://www.worldwidejournals.com/global-journal-for-research-analysis-GJRA/fileview/inlay-of-the-taj-mahal-an-inspiration-for-surface-ornamentation-in-fashion-garments_March_2021_5655610816_0609425.pdf

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://medium.com/	Discover stories, thinking, and expertise on any topic.

Audio visual aids (AV)		
Sr. no.	URL	Salient features
AV-1	https://youtu.be/Jz0MzsFHLgU	Alta Moda embroidery cady kimono – T
AV-2	https://youtu.be/Sjm-0oPuwsE	Clothes Ideas: Easy Smocking Stitches

Assignment / Activity					
Sl. No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due
1.	File Submission on each Surface Ornamentation Techniques – Block Print, Digital Print, Hand Painting, Tie-Dye, Batik, Ombre, Patchwork, Appliqué, Quilting, Cording, Hand embroidery, Fabric Manipulation and Mixed Media Exploration	Individual	CO 1, CO 2, CO3	File	Mid Term End Term

Additional Certification on this Course can be obtained from following Sources			
Sl.No.	Name of the Source	Type of Source	Exact Name of the Course
1	Udemy	Online	Dyeing and Fabric Printing(Surface Ornamentation)

Name of the Program	BA(H)FD	Name of the Course	APPAREL CONSTRUCTION II
Course Code	FAD22039	Credit	6
No. of Hours	90		

Course Objectives	Course outcomes
<p>1. Students will be able to judge the right kind of seam finishes that have to be given to different fabrics.</p> <p>2. Develop skills of students to create basic garment parts and various design elements required for a garment.</p> <p>3. To make student understand the basic skills related to hand stitches and seams.</p> <p>4. Develop understanding of different terminology used in garments.</p>	<p>CO 1: Through pattern making students will learn:</p> <ul style="list-style-type: none"> o Drafting of paper patterns of basic components o Style lines and o Implementing the concepts to other parts of the garments <p>CO 2: Through Garment Construction students will learn:</p> <ul style="list-style-type: none"> o Critical operations o Finishing Techniques o To achieve garment stylization through various sewing techniques and finishes <p>CO 3: Through Draping students will learn stylelines and to create garments without reliance on flat patterns</p>

Module	DRAPING - DRESS	15 Hours
UNIT 1		
1	Draping – Style Lines - Bodice Style line Variations - Princess style line	
2	Armhole princess style line	
3	Empire style line	
4	Panel style line	
5	Halter neck bodice and Off shoulder bodice	

Module	DRAPING - SKIRT	15 Hours
UNIT 2		
1	Draping – Skirt – Variations - flared skirt	
2	Peg skirt	
3	Pleated/ Gathered skirt	
4	Other variations	

Module	PATTERN MAKING - SLEEVES	15 Hours
UNIT 3		
1	Pattern Making – Sleeve - variations - cap	
2	Petal Sleeve	
3	Puff Sleeves	
4	Lantern Sleeve	
5	Bell Sleeve	

Module	MENSWEAR PATTERN MAKING	15 Hours
UNIT 4		
1	Introduction to Menswear Pattern Making	

Module	PATTERN MAKING - COLLARS	15 Hours
UNIT 5		
1	Pattern making – Collars - terminologies	
2	Basic shirt collar– attaching techniques and finishes	
3	Peter pan collar– attaching techniques and finishes	
4	Sailor collar– attaching techniques and finishes	
5	Mandarin collar– attaching techniques and finishes	
6	Collar with stand– attaching techniques and finishes	
7	Roll collar– attaching techniques and finishes	

Module	INTEGRATED TERM PROJECT	15 Hours
UNIT 6		
1	Integrated Term Project – theme	
2	Inspiration and Concept	
3	Brainstorming	
4	Mood board / Color board	
5	Client profile	
6	Ideation and Illustration	
7	Term garment creation	

	Textbooks(T)		
Sr. No.	Title	Author	Publisher Name
T-1	Pattern Making for Fashion Design	Armstrong, Helen	Harper Collins
T-2	Draping For Apparel Design	Armstrong, Helen	Fairchild Books
T-3	Construction for Fashion Design (Basics Fashion Design)	Anette Fischer, Kiran Gobin	Bloomsbury Visual Arts
T-4	Carr and Latham's Technology of Clothing Manufacture	Carr and Latham	Blackwell Publishing

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R-1	Dressmaking: The Complete Step-by-Step Guide	Alison Smith	DK
R-2	The Practical Guide to Patternmaking for Fashion Designers: Juniors, Misses, and Women	Lori A. Knowles	Fairchild Books
R-3	Principles of Flat Pattern Design	Nora M. MacDonald	Fairchild Books
R-4	<i>The Art of Fashion Draping -5th edition</i>	Connie Amaden-Crawford	Bloomsbury

Other Readings (OR)	
Sr. No.	Journals articles as compulsory reading
OR-1	<p>Sewing for the apparel industry written by: Claire B. Shaeffer</p> <p>https://bookauthority.org/book/Sewing-for-the-Apparel-Industry/032106284</p>
OR-2	<p>Apparel finishing and clothing care</p> <p>https://bookauthority.org/book/Apparel-Finishing-and-Clothing-Care/9388320239</p>

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://www.study.com	Clothing construction: terms, basics and methods.

Audio visual aids (AV)		
Sr. no.	URL	Salient features
AV-1	https://youtu.be/TXTgMq4LLhc	Different types of blanket stitch
AV-2	https://youtu.be/lxOsLdMggBU	Garment without stitching
AV-3	https://youtu.be/oDA1eDJxEHk	Variation in pockets

Assignment / Activity						
Sl. No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date	Included in CIA
1.	Draping- create dart manipulation showing different corners of basic bodice	Individual	CO 1, CO 2	Presentation	At the end of Topic 1	Yes
2.	Create any variation of sleeve with the attachment o the bodice	Individual/Group presentation	CO 3	Presentation	At the end of Topic 6	Yes
3.	Construct any pockets with the sewing techniques on it	Individual Assignment	CO 4	Presentation	At the end of Topic 2	Yes
4.	Brief about your design process	Individual Assignment	CO 4	A4 file	At the end of Topic 8	Yes

Additional Certification on this Course can be obtained from following Sources			
Sl.No.	Name of the Source	Type of Source	Exact Name of the Course
1	Swayam	Online	Apparel construction
2	Udemy	Online	Apparel industry in india /different export houses

Name of the Program	BA(H)FD	Name of the Course	ENVIRONMENTAL STUDIES
Course Code	MGT23010	Credit	4
No. of Hours	60		

Course Objectives	Course outcomes
<p>4. Create the awareness about environmental problems among learners.</p> <p>5. Develop an attitude of concern for the environment.</p> <p>6. Motivate learner to participate in environment protection and environment improvement</p> <p>7. Acquire skills to help the concerned individuals in identifying and solving environmental problems.</p>	<p>CO 1: Have idea about environmental problems.</p> <p>CO 2: Students will learn how to help the concerned individuals in identifying and solving environmental problems.</p> <p>CO 3: Students will learn how to motivate learner to participate in environment protection and environment improvement.</p> <p>CO 4: Students will learn about various laws related to environment.</p>

Module	ECOSYSTEM AND HOW THEY WORK	14 Hours
UNIT 1		
1	ECOSYSTEM AND HOW THEY WORK: Structure and function of an ecosystem, Types of ecosystems, Producers, Consumers and decomposers, Food chains, Food webs, ecological pyramids, energy flow in the ecosystem. Introduction, types, characteristic feature, structure and function of forest ecosystem, desert ecosystem, aquatic ecosystem, Lithosphere, Biosphere, and Hydrosphere, Major issues of Biodiversity, Biosphere reserves, National parks and sanctuaries.	

Module	CONCEPT OF SUSTAINABILITY AND INTERNATIONAL EFFORTS FOR ENVIRONMENTAL PROTECTION	12 Hours
UNIT 2		
1	CONCEPT OF SUSTAINABILITY AND INTERNATIONAL EFFORTS FOR ENVIRONMENTAL PROTECTION: Concept of sustainable development, Emergence of environmental Issues, International Agreement on Environmental management, Problem of population growth, Population explosion, Family welfare Program	

Module	RENEWABLE AND NON-RENEWABLE RESOURCES	10 Hours
UNIT 3		
1	RENEWABLE AND NON-RENEWABLE RESOURCES: Defining resources, classification of resources, Soil and land degradation, Economic development and resources use, Natural resources accounting,	

Module	POLICY (AIR, WATER, SOLID & WASTE)	12 Hours
UNIT 4		
1	POLICY (AIR, WATER, SOLID & WASTE): Water Pollution; Water resources of India, Hydrological Cycle, Methods of Water conservation and management. Ground and surface water pollution, Recycling and management of water and waste water {domestic and industrial}. Water borne diseases and health related issues, Air pollution and air pollutants, sources of air pollution, its effect on human health and vegetation. Greenhouse effect, global warming and climate change., Ambient air quality standards, steps taken by government to control air pollution, Its impact on human health, Municipal solid waste management, segregation, disposal methods, composting, land fill sites etc, Hazardous waste management, biomedical waste management	

Module	MANAGING, GROWING AND ENDING THE VENTURE	12 Hours
UNIT 5		
1	MANAGING, GROWING AND ENDING THE VENTURE: Legal framework; Constitutional provisions, The Indian Penal Code, Role of Judiciary in Environmental protection, Wild life {protection} Act, 1972, Water [prevention and control of pollution] Act, 1974, Environment [protection] Act, 1986, Air [prevention and control of pollution] Act, 1981, Forest Conservation Act.	

	Textbooks(T)		
Sr. No.	Title	Author	Publisher Name
T-1	<i>Environmental Sciences</i>	S.S Randhawa	PV
T-2	<i>Environmental Sciences</i>	Dr. Y.K. Singh	New Age International (P) Limited, Publishers
T-3	<i>A text book of Environmental Studies</i>	Dr. Shradha Sinha	AITBS Publishers

Reference Books			
Sr. No.	Title	Author	Publisher Name
R-1	<i>The Biodiversity of India</i>	Bharucha Erach	Mapin Publishing Pvt. Ltd
R-2	<i>Marine Pollution</i>	R. B. Clark	Oxford University
R-3	<i>Environmental Biology</i>	K C Agrawal	Nidhi Publishers

Other Readings (OR)	
Sr. No.	Journals articles as compulsory reading
OR-1	<i>Structure and function of a Chihuahuan Desert ecosystem, Havstad, Kris M. Huenneke, L. F. Schlesinger, William H. The Jornada Basin Long-Term Ecological Research Site. Oxford, NY: Oxford University Press. 492 p.</i>
OR-2	<i>The curse of natural resources, Jeffrey D.Sachs, Andrew M.Warner, European Economic Review Volume 45, Issues 4–6, May 2001, Pages 827-838</i>

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://www.ugc.ac.in/	The Multidisciplinary nature of environmental studies
RW-2	https://www.nrdc.org/	Air pollution
RW-3	https://www.toppr.com/	Forest Ecosystem

Audio visual aids (AV)		
Sr. no.	URL	Salient features
AV-1	https://www.youtube.com/watch?v=i_zEZDwTMlo	Water Pollution
AV-2	https://www.youtube.com/watch?v=HK8L_zcPHPI	Role of an Individual in Conservation of Natural Resources
AV-3	https://www.youtube.com/watch?v=PLBK1ux5b7U	Difference between Renewable and Non-renewable Resources

Assignment / Activity						
Sl.No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date	Included in CIA
1.	Assignment on Structure and Function of Ecosystem	Individual Assignment	CO 1,CO 2	A4 file	At the end of Topic 2	Yes
2.	Assignment on Aquatic Ecosystem	Individual Assignment	CO 1,CO 2	A4 file	At the end of Topic 11	Yes
3.	Assignment on Water Pollution	Individual Assignment	CO 1,CO 2	A4 file	At the end of Topic 25	Yes
4.	Assignment on Environmental Laws	Individual Assignment	CO 3,CO 4	A4 file	At the end of Topic 40	Yes

Lecture Plans
SEMESTER 3

Name of the Program	BA(H)FD	Name of the Course	FASHION ILLUSTRATION II
Course Code	FAD24016	Credit	6
No. of Hours	90		

Course Objectives	Course outcomes
<ol style="list-style-type: none"> 1. This course is an insight into understanding of human features and male body. 2. This course is an insight into advanced fashion illustration styles and techniques, 3. It will also enable the students to develop individual styles of fashion sketching to illustrate men's wear and various garment detailing 	<p>CO 1: Sound understanding of men's body proportion.</p> <p>CO 2: Learning to illustrate menswear in stylized ways.</p> <p>CO 3: Illustration techniques for both menswear and womenswear.</p>

Module	COMPLEX POSES AND MENS' FIGURE	18 Hours
UNIT 1		
1	Complex poses – different movements of limbs, various body angles	
2	Men's figure & different facial features of men	

Module	FASHION FIGURE STYLIZATION	18 Hours
UNIT 2		
1	Fashion Figure Stylization - Proportions- elongation, exaggeration of certain parts of the human figure	
2	Simplifying –minimizing strokes or details	
3	Emphasizing – highlighting some particular detail	
4	Unchanged proportion: elongating within proportion and making it thinner	
5	Fashion Figure Stylization and developing men's croqui - Proportions- elongation, exaggeration of certain parts of the Men figure , simplifying –minimizing strokes or details , Emphasizing – highlighting some particular detail , Unchanged proportion: elongating within proportion and making it thinner	

Module	MENSWEAR	18 Hours
UNIT 3		
1	Menswear - Illustrating garments and fabric details	
2	Menswear – An introduction	

Module	FABRIC ILLUSTRATION	18 Hours
UNIT 4		
1	Fabric illustration - weave or texture, Print, Embroidery	
2	Illustrating garment details, pleats, gathers, lacing and drawstrings, button, zippers, tassels, stitch details	
3	Illustrating draping, folds, shapes and fits	

Module	MEN – HUMAN FEATURE	18 Hours
UNIT 5		
1	Human features drawing menswear – minimizing strokes or details, highlighting some particular detail Unchanged proportion: elongating within proportion and making it thinner	

	Textbooks(T)		
Sr. No.	Title	Author	Publisher Name
T-1	<i>Figure Drawing for all its worth</i>	Andrew Loomis	Titan Books
T-2	<i>Drawing for Fashion Designers</i>	Angel Fernandez	Batsford

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R-1	<i>Figure Drawing for Fashion Design</i>	E. Kuky Drudi,	Pepin Publication
R-2	<i>The Elegant Man</i>	Riccardo Villrosa	Random House

Other Readings (OR)	
Sr. No.	Journals articles as compulsory reading
OR-1	Fashion Design for Short Male Consumers https://doi.org/10.1080/14606925.2017.1352779
OR-2	Fashion Illustration – A Study through different colour mediums https://www.researchgate.net/publication/295921999_Fashion_illustration_-_A_study_through_different_colour_mediums

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://www.pinterest.com	Information of Male Anatomy
RW-2	https://www.fashionillustrationtribe.com/blog/	Importance of Drawing

Audio visual aids (AV)		
Sr. no.	URL	Salient features
AV-1	https://www.youtube.com/watch?v=nw_R9qi6wUE	How to draw men's fashion figure men's croquis poses drawing
AV-2	https://www.youtube.com/watch?v=OG5rnyhYAaI	Male Fashion Figures: Steps 1 and 2 (of 4): Figuring Out the Pose & Proportions

Name of the Program	BA(H)FD	Name of the Course	APPAREL CONSTRUCTION III
Course Code	FAD23040	Credit	6
No. of Hours	90		

Course Objectives	Course outcomes
<ol style="list-style-type: none"> 1. This subject will help students develop skills in Pattern Making, Draping and Garment Constructions. 2. In Pattern Making there will be an in depth understanding and technical knowledge of body and garment measurements and drafting patterns of various aspects of garments which form the basis for good fits and achieving styles as designed and desired. 3. Through Garment Construction sound technical knowledge about garment construction with quality industry standard finishes will be provided to the young designers. 4. Through Draping technical and design training of creating garments by molding, manipulating and shaping fabrics skillfully and accurately into three dimension forms will be imparted to the students. 5. Apparel Construction III is the next level after Apparel Construction II. 	<p>CO 1: Through pattern making students will learn:</p> <ul style="list-style-type: none"> o Drafting of paper patterns for skirts and dresses o Implementing the concepts to other parts of the garments <p>CO 2: Through Garment Construction students will learn:</p> <ul style="list-style-type: none"> o Skirts and its finishes o Shirts and Dresses o To achieve garment stylization through various sewing techniques and finishes <p>CO 3: Through Draping students will learn to create dresses without reliance on flat patterns and the concept of cowl.</p>

Module	DRAPING	22 Hours
UNIT 1		
1	Draping – Dress - Sheath	
2	Shift, Box and other Variations	
3	Terminologies Cowls, its variations and terminologies,	

Module	PATTERN MAKING - SKIRT	22 Hours
UNIT 2		
1	Pattern Making – Skirts – Skirt terminologies, Skirt lengths, basic skirt patterns and manipulation techniques, skirt variations	
2	low waist skirt	
3	high waist skirt	
4	flared skirt	
5	godet skirt,	
6	gored skirt	
7	pleated skirts (types of pleats - knife, box, inverted box)	

Module	PATTERN MAKING - DRESS	15 Hours
UNIT 3		
1	Torso Draft – sheath foundation, shift foundation, box foundation, terminologies	

Module	GARMENT CONSTRUCTION	16 Hours
UNIT 4		
1	Garment Construction – Skirts – variations	
2	High waist/low waist	
3	flared, pleated	
4	godet skirt	
5	gored skirt	
6	Slits Split and overlapping	
7	Bottom hem finishes	
8	Openings – side, back	
9	Waist finishes – elasticated, waistband finishes, facings and drawstrings	

Module	INTEGRATED TERM PROJECT	15 Hours
UNIT 5		
1	Integrated Term Project – theme	
2	Inspiration and Concept	
3	Brainstorming	
4	Mood board / Color board	
5	Client profile	
6	Ideation and Illustration	
7	Term garment creation	

	Textbooks(T)		
Sr. No.	Title	Author	Publisher Name
T-1	Pattern Making for Fashion Design	Armstrong, Helen	Harper Collins Publishers
T-2	Construction for Fashion Design (Basics Fashion Design)	Anette Fischer, Kiran Gobin	Bloomsbury Visual Arts
T3	<i>Carr and Latham's Technology of Clothing Manufacture</i>	Carr and Latham	Blackwell Publishing
T4	<i>Draping for Apparel Design</i>	Armstrong, Helen	Fairchild Books

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R-1	Dressmaking: The Complete Step-by-Step Guide	Alison Smith	DK
R-2	The Practical Guide to Patternmaking for Fashion Designers: Juniors, Misses, and Women	Lori A. Knowles	Fairchild Books
R-3	Principles of Flat Pattern Design	Nora M. MacDonald	Fairchild Books

R-4	The Art of Fashion Draping -5th edition	Connie Amaden- Crawford	Bloomsbury
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Name of the Program	BA(H)FD	Name of the Course	DESIGN SOFTWARE TRAINING I
Course Code	FAD23048	Credit	6
No. of Hours	90		

Course Objectives	Course outcomes
1. To express the students ideas and designs on the software. 2. Photoshop acts as an aid to work on various graphic design projects from time to time.	CO 1: Students will learn basic image editing and corrections CO 2: Students will learn Photoshop editing tools for design projects CO 3: Students will learn Basic Graphic Designing

Module	INTRODUCTION	22 Hours
UNIT 1		
1	Why Design software – Adobe Photoshop?	
2	Introduction to Photoshop Interface, Tools, Panels and workspaces, Layers – layers panels, rearranging panels	

Module	PHOTOSHOP EDITING	22 Hours
UNIT 2		
1	Basic Photoshop Editing Tools - Resolution, image sizing, straightening, cropping	
2	Colours in Photoshop – Tools – Brush tool, Eye drop tool, Colour Replacement tool, Colour Mixer tool, Foreground colour, Background colour	
3	Selection tools – Marquee tools, Magic Wand Tools, Lasso Tools, Magnetic Lasso Tools	
4	Photo editing tools – editing digital photographs, image size, tools – clone stamp, patch tool, red eye tool, healing tools, etc.,	

Module	TYPE TOOLS AND MASKS	22 Hours
UNIT 3		
1	Typographic Tools - Typefaces and options, Type Tools, Masking Type tool, Vertical and Horizontal Type Tools	
2	Masks and channels	
3	Photoshop Projects – Background editing, Flat lays, Poster Designing	

Module	DRAWING	24 Hours
UNIT 4		
1	Drawing Tools – Vector Drawing Basics, Pen tool, Anchor tools, Pencil tools, shape tools, etc.	

	Textbooks(T)		
Sr. No.	Title	Author	Publisher Name
T-1	Adobe Photoshop CS6 – Classroom in a book	Adobe Systems	Adobe Systems

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R-1	Adobe Photoshop CC Classroom in a Book	Andrew Faulkner	Pearson

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://www.photoshop.com/en	Official Photoshop page
RW-2	https://www.adobe.com/in/	Official Adobe page

Audio visual aids (AV)		
Sr. no.	URL	Salient features
AV-1	https://www.youtube.com/user/NewWorldOps	Photoshop Tutorials

Assignment / Activity						
Sl.No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date	Included in CIA
1.	Basic editing of the image using different tools of Photoshop	Individual / Practical	CO 1, CO 2	Soft copy	At the end of Topic 12	Yes
2.	Poster Design	Individual / Practical	CO 3	Soft copy	At the end of Topic 36	Yes

Additional Certification on this Course can be obtained from following Sources			
Sl.No.	Name of the Source	Type of Source	Exact Name of the Course
1	Udemy	Online	Ultimate Photoshop Training: From Beginner to Pro
2	Udemy	Online	Adobe Photoshop CC – Essentials Training Course

Name of the Program	BA(H)FD	Name of the Course	BUSINESS COMMUNICATION
Course Code	MGT22066	Credit	4
No. of Hours	60		

Course Objectives	Course outcomes
<p>The objective of this course is to understand the concept, process and importance of communication and its application in the business world which will help the students develop their skills of effective communication - both written and oral.</p>	<ul style="list-style-type: none"> • The students will be able to know the various aspects of communication including its process and barriers • The students will learn how to communicate and improve their oral and written skills • The students will try their hand at creative writing and showcase their abilities • Students will have an understanding as to how to write an official communication and the Importance of the same. • Students will improve their interpersonal skills being in a position to present themselves in a better manner at GD's & Interviews.

Module	BASICS OF COMMUNICATION	12 Hours
UNIT 1		
1	Basics of communication- Meaning	
2	elements, Barriers in comm. & overcoming barriers	
3	Comm. process/cycle,	

Module	TYPES OF COMM	12 Hours
UNIT 2		
1	Types of comm.- Formal & Informal.,	
2	Advantages & disadvantages of formal comm,	
3	Advantages & disadvantages of informal comm,	

Module	LISTENING AND SPEAKING	10 Hours
UNIT 3		
1	Advantages & disadvantages of informal comm,	
2	Developing Listening skills.,	
3	How to become a good speaker.,	

Module	WRITING	11 Hours
UNIT 4		
1	Report writing – examples, Letter writing – basics, Letter writing – layout, Letter writing – examples,	
2	Basic communication skills, Developing listening skills, Developing speaking skills, Developing right body language,	
3	Developing basics of reading, Developing vocabulary, Resume – do's & donts, Resume – layout, Resume – practice,	
4	Basics of Précis writing, Précis writing – format & practice, Interview – dos & donts,	

Module	COMMUNICATIONS	15 Hours
UNIT 5		
1	Formal Telephonic conversation, Basics of giving a PPT, Principles of oral communication,	
2	Creative writing – meaning & format, Creative writing – story, Creative writing – skit or poem,	
3	Group Discussion – meaning & cracking tips, GD- dos & donts,	
4	Helpful expression in communication, Common signs & symbols, Doubt solving session	

Sr. No.	Title	Author	Publisher Name
T-1	Business Communication	N.Gupta	Sahitya Bhawan Publications

Sr. No.	Title	Author	Publisher Name
R-1	Business Communication	Kaul Asha	Prentice Hall of India
R-2	Business Communication Strategies	Monippally Matthukutty	Tata McGraw Hill

Other Readings (OR)	
Sr. No.	Journals articles as compulsory reading
OR-1	https://virtualspeech.com/blog/speak-with-confidence-in-public
OR-2	https://www.ditchthelabel.org/overcoming-low-self-esteem/
OR-3	https://careersidekick.com/show-confidence-interview/

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://aqilkhans.files.wordpress.com/2011/10/businesscommunication.pdf	Business Communication Basics
RW-2	https://www.themuse.com/advice/what-not-to-put-in-the-notes-section-of-your-job-application	Employment messages application letter
RW-3	https://skillsbureau.com/self-introduction-tips-	Self Introduction Tips
RW-4	https://mediashower.com/blog/the-10-fundamentals-of-good-business-writing/ https://www.template.net/business/letters/businessletter-format-templates/	Fundamentals of Business Writing Business Letters
RW-5	https://www.mbauniverse.com/group-discussion/tips	Group Discussion
RW-6	https://www.jobscan.co/resume-writing-guide https://www.thebalancecareers.com/job-interview-tips-and-tricks-2071489	Resume Writing Interview Tips and Tricks.

Audio visual aids (AV)		
Sr. no.	URL	Salient features
AV-1	https://www.youtube.com/watch?v=eHeKqJuSBIw	Basics of business communication
AV-2	https://www.youtube.com/watch?v=6Y2_oQobo_0	Creative Writing
AV-3	https://www.youtube.com/watch?v=2SzngJB_P-M	Self Introduction Tips
AV-4	https://www.youtube.com/watch?v=NINQjgyMEwI	Public Speaking Tips
AV-5	https://www.youtube.com/watch?v=HG68Ymazo18	Interview Tips
AV-6	https://www.youtube.com/watch?v=FNnvj_cmV6U	Group Discussion Tricks and Tips

Assignment / Activity

Sl. No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date	Included in CIA
1.	Assignment on Resume building.	Individual Presentation	Yes	Public Speaking in Class Room	At the end of Topic 2	Yes
Sl. No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date	Included in CIA
2	Assignment on Resume Building	Written Submission	Yes	Written Hard Copy	At the end of Topic 5	Yes

Additional Certification on this Course can be obtained from following Sources			
Sl.No.	Name of the Source	Type of Source	Exact Name of the Course
1	Coursera	Online	Take Your English Communication Skills to the next level

Name of the Program	BA(H)FD	Name of the Course	SOCIAL ENTREPRENEURSHIP
Course Code	MGT23107	Credit	4
No. of Hours	60		

Course Objectives	Course Outcome
<ul style="list-style-type: none"> Students will develop an adequate understanding on the basic tenets of a social enterprise and social entrepreneurship. To create an understanding on creation, application and effects of social capital. To sensitize learners on the role of technology in promoting social entrepreneurship. 	<ul style="list-style-type: none"> Students will be able to develop understanding on social entrepreneurship concepts. Students will know the need and importance of social entrepreneurship and its sustainability. Students will have the capability to develop an attitude and moral obligation towards social entrepreneurship, It will help students gain an overview on all the basic nuances of social entrepreneurship.

Module	INTRODUCTION	15 Hours
UNIT 1		
1	Socio-economic context of Social Entrepreneurship	
2	Defining Social Entrepreneurship	
3	Social Development and Introduction to Social Entrepreneurship	
4	History of Social Entrepreneurship	

Module	UNDERSTANDING SOCIAL ENTREPRENEURSHIP	15 Hours
UNIT 2		
1	Understanding the Social Entrepreneurship Terrain:	
2	Sector Studies	
3	learning from Real Life Social Enterprises (Case Studies),	

Module	SOCIAL IMPACT	15 Hours
UNIT 3		
1	Measuring Social Impact, Governance of Social Enterprises	
2	Profile of a Social Entrepreneur,	
3	Concept of Social Capital	
4	Barriers to Creation of Social Capital,	

Module	SOCIAL CAPITAL	15 Hours
UNIT 4		
1	Application of Social Capital, Negative Effects of Social Capital,	
2	Impact of Social Networking Sites on Social Capital,	
3	Understanding Social Business, Principles of Social Business,	
4	Social Innovation, Role of Technology in Social Entrepreneurship.	

Textbooks			
Sr. No.	Title	Author	Publisher Name
T-1	Entrepreneurship Development	Dr. S.S. Khanka	S. Chand Publication
T-2	Social Entrepreneurship in India	Madhukar Shukla	Sage Publications

Reference Books			
Sr. No.	Title	Author	Publisher Name
R-1	Introduction to Social Entrepreneurship	Teresa Chahine	CRC Press
R-2	Social Entrepreneurship: What Everyone Needs to Know	David Bornstein & Susan Davis	Oxford University Press Inc.
R-3	Social Entrepreneurship: New Model of Sustainable Social Change	Alex Nicholls	William Michael Books
R-4	Scaling Social Impact : New Thinking	P. Bloom & E. Skloot	Discover Books

Other Readings (OR)	
Sr. No.	Journals/Articles as Compulsory Reading
OR-1	International Journal of Social Entrepreneurship and Innovation https://www.inderscience.com/jhome.php?jcode=ijsei
OR-2	Why Social Entrepreneurs are Taking the Lead? (Social Change Central) https://www.socialchangecentral.com/11-articles-every-social-entrepreneur-should-read/
OR-3	How Social Entrepreneurs can have the Most Impact? (Social Change Central) https://www.socialchangecentral.com/11-articles-every-social-entrepreneur-should-read/

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://nextbillion.net/	Social Enterprise Blog/Open Forum
RW-2	https://echoinggreen.org/news/	Social Entrepreneurship and Innovation Platform
RW-3	https://www.ikeasocialentrepreneurship.org/	IKEA Social Impact Platform

Audio visual aids (AV)		
Sr. no.	URL	Salient features
AV-1	https://www.youtube.com/watch?v=tl1f-dZWxFE	Introduction to Social Entrepreneurship

Assignment / Activity						
Sl. No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date	Included in CIA
1	Social Entrepreneur as Innovators and Change makers	Individual		Hard Copy		Yes
2	Social Entrepreneurs Influencing Business and Society	Individual		Hard Copy		Yes

Additional Certification on this Course can be obtained from following Sources			
Sl.No.	Name of the Source	Type of Source	Exact Name of the Course
1	Coursera	Online	Identifying Social Entrepreneurship Opportunities
2	Udemy	Online	Social Entrepreneurship: How to Build a Social Enterprise
3	FutureLearn	Online	Social Enterprise: Business Doing Good

Lecture Plans
SEMESTER 4

Name of the Program	BA(H)FD	Name of the Course	FASHION ILLUSTRATION III
Course Code	FAD24016	Credit	6
No. of Hours	90		

Course Objectives	Course outcomes
<ol style="list-style-type: none"> 1. This course is an insight into advanced fashion illustration styles, techniques and kids wear, an extension of Fashion Illustration II. 2. It will also enable the students to develop individual styles of fashion sketching to illustrate kids wear and various other garment detailing. 	<p>CO 1: Sound understanding of kids' body proportion.</p> <p>CO 2: Learning to illustrate kids wear in stylized ways and other trending illustration techniques</p> <p>CO 3: Digital Illustration Techniques</p>

Module	COMPLEX POSES - KIDS	22 Hours
UNIT 1		
1	Dynamic poses - Complex poses – different movements of limbs, various body angles and of Children` figure & different facial features of Children	

Module	FASHION FIGURE STYLIZATION	22 Hours
UNIT 2		
1	Fashion Figure Stylization and developing Kid`s croqui - Proportions- elongation, exaggeration of certain parts of the Child`s figure	
2	Simplifying –minimizing strokes or details	
3	Emphasizing – highlighting some particular detail	
4	Unchanged proportion: elongating within proportion and making it thinner	

Module	STICK FIGURE	23 Hours
UNIT 3		
1	Human stick figure drawing - Basic understanding of kid's anatomy- Front view, side view and back view of kids figure	
2	Kids wear - Developing and illustrating kids wear- Garments with details, Weave or texture and transparency, prints, pleats, gathers, lacing and drawstrings, button, zippers, tassels, stitch draping, folds, shapes and fits of kids garments.	

Module	DIGITAL ILLUSTRATION	23 Hours
UNIT 4		
1	Photoshop Illustration Techniques, Trending Illustration Techniques, Coloring techniques – advanced and trending	

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R-1	Children's wear fashion illustration resource book	Irina V.Ivanova	Art Design Project
R-2	Creative Fashion Illustration: How to develop your own style	S. Mckenzie	Bloomsbury Publication

Name of the Program	BA(H)FD	Name of the Course	APPAREL CONSTRUCTION IV
Course Code	FAD24041	Credit	6
No. of Hours	90		

Course Objectives	Course outcomes
<ol style="list-style-type: none"> 1. This subject will help students develop skills in Pattern Making, Draping and Garment Constructions. 2. In Pattern Making there will be an in depth understanding and technical knowledge of body and garment measurements and drafting patterns of various aspects of garments which form the basis for good fits and achieving styles as designed and desired. 3. Through Garment Construction sound technical knowledge about garment construction with quality industry standard finishes will be provided to the young designers. 4. Through Draping technical and design training of creating garments by molding, manipulating and shaping fabrics skillfully and accurately into three dimension forms will be imparted to the students. 5. Apparel Construction IV is the next level after Apparel Construction III. 	<p>CO 1: Through pattern making students will learn:</p> <ol style="list-style-type: none"> a. Drafting of paper patterns for advanced skirt designs and pants <p>Implementing the concepts to other parts of the garments</p> <p>CO 2: Through Garment Construction students will learn:</p> <ol style="list-style-type: none"> a. Indian wear <p>To achieve garment stylization through various sewing techniques and finishes</p> <p>CO 3: Through Draping students will learn to create dresses without reliance on flat patterns and the concept of cowls.</p>

Module	DRAPING	30 Hours
UNIT 1		
1	Twist – and twist variations, Twists for – bodice, skirts and dresses	
2	Draping for basic trouser and trouser variations	

Module	PATTERN MAKING	30 Hours
UNIT 2		
1	Pattern Making – Pants – terminologies	
2	measurements of the bodice	
3	basic pant foundations – culottes, trouser, slack, jean and related terminologies	
4	Skirts II - skirt with yoke, tiered skirt, circle skirt – full circle and half circle	

Module	GARMENT CONSTRUCTION	15 Hours
UNIT 3		
1	Garment Construction – Indian wear – Blouse, Kurti, Pyjama, Churidar (measurement, pattern and construction)	
2	basic styles and finishes	
3	tiered skirt with elasticated waistband	
4	skirt with yoke	

Module	INTEGRATED TERM PROJECT	15 Hours
UNIT 4		
1	Integrated Term Project – theme	
2	Inspiration and Concept	
3	Brainstorming	
4	Mood board / Color board	
5	Client profile	
6	Ideation and Illustration	
7	Term garment creation	

	Textbooks(T)		
Sr. No.	Title	Author	Publisher Name
T-1	Pattern Making for Fashion Design	Armstrong, Helen	Harper Collins Publishers
T-2	Construction for Fashion Design (Basics Fashion Design)	Anette Fischer, Kiran Gobin	Bloomsbury Visual Arts
T3	Carr and Latham's Technology of Clothing Manufacture	Carr and Latham	Blackwell Publishing
T4	Draping for Apparel Design	Armstrong, Helen	Fairchild Books

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R-1	Dressmaking: The Complete Step-by-Step Guide	Alison Smith	DK
R-2	The Practical Guide to Patternmaking for Fashion Designers: Juniors, Misses, and Women	Lori A. Knowles	Fairchild Books
R-3	Principles of Flat Pattern Design	Nora M. MacDonald	Fairchild Books
R-4	The Art of Fashion Draping -5th edition	Connie Amaden-Crawford	Bloomsbury

Name of the Program	BA(H)FD	Name of the Course	DESIGN SOFTWARE TRAINING II
Course Code	FAD24049	Credit	6
No. of Hours	90		

Course Objectives	Course outcomes
<ol style="list-style-type: none"> 1. This course will introduce the software – Adobe Illustrator and CorelDraw to the students. 2. This course aims to help students express their ideas and designs on the software. 3. These software act as an aid to work on various graphic design projects from time to time. 	<p>CO 1: Students will learn basic image editing and corrections</p> <p>CO 2: Students will learn Photoshop editing tools for design projects</p> <p>CO 3: Students will learn Basic Graphic Designing</p>

Module	INTRODUCTION	15 Hours
UNIT 1		
1	Getting to know Adobe Illustrator – Introduction to the Interface, Tools, Panels and workspaces	
2	Basics of graphic design and its application	

Module	TOOLS 1	15 Hours
UNIT 2		
1	Art boards in Adobe Illustrator	
2	Introduction to - Vector basics / Selection & Direct selection tool, Fill & Stroke effects in Adobe Illustrator	

Module	TOOLS 2	15 Hours
UNIT 3		
1	Vectors - Creating shape vectors	
2	Introduction to Pen tool / Brush tool / Pencil tool & more	
3	The Blob brush tool & Eraser tool	
4	Type tools in Adobe Illustrator	

Module	PROJECTS	15 Hours
UNIT 4		
1	Creating Projects in Illustrator - Setting up a document / Placing in a drawing / Sketch	
2	Image trace tool for sketches in Adobe Illustrator	
3	Tracing a hand drawn sketch & Converting to vector artwork	
4	Compounding vector shapes & strokes / Pathfinder Tool	
5	Coloring a vector drawing in Adobe Illustrator	
6	Adding type to a poster design in Adobe Illustrator	
7	Exporting ready for print in Adobe Illustrator	

Module	DESIGN COLLATERALS	15 Hours
UNIT 5		
1	Creating design collaterals - Brochures, Posters, Designer Resume	

Module	CORELDRAW	15 Hours
UNIT 6		
1	Getting to know CorelDraw - An introduction to CorelDraw - pages, layout, page setup, workspace, new, file formats, printing basics	
2	CorelDraw Basics - understanding bitmap, vector graphics, scanning images, zooming, panel, scrolling, Workspace tour - Application window, standard toolbar, toolbox, property bar, status bar	
3	Working with CorelDraw - Lines, shape - rectangles, squares, ellipses, arcs, polygon, star, spiral, grid, outline, brushstrokes, Shaping objects - skewing, stretching, smudging, smearing, roughening, smoothing, twirl, cropping, splitting, erasing, trimming, filleting, scalloping, chamfering, welding, intersecting, Objects, symbols, layers, Text - Adding and manipulating text, text formatting, fonts, templates	
4	Colors and Special effects - Working with color - color modes, color depths, color palettes, library, filling objects, transparency, Special effects - lenses, 3D object	
5	CorelDraw Projects - Logo designing / Business card design, Digital art samples, Poster Design, Designing prints, patterns and garments for techpak	

	Textbooks(T)		
Sr. No.	Title	Author	Publisher Name
T-1	Adobe Illustrator CC Classroom in a Book	Brian Wood	Pearson Education
T-2	CorelDraw X7: The Official Guide	Gary David Bouton	McGraw Hill Education

Name of the Program	BA(H)FD	Name of the Course	IT SKILLS
Course Code	CSC22103	Credit	4
No. of Hours	60		

Course Objectives	Course outcomes
<ol style="list-style-type: none"> 1. To describe the organization and operation of computer processor, primary and secondary memory, peripheral devices and to give computer specifications. 2. To explain the representation of data and information. 3. To use standard word, and spreadsheets, graphics generation packages 4. To use standard database. 5. To understanding computer hardware. 6. To learning basic application software tools. 	<p>CO 1: Bridge the fundamental concept with the present level of knowledge of the</p> <p>CO2: Familiarize Operating Systems, languages, peripheral devices and</p> <p>CO3: Assemble a PC</p> <p>CO4: Protect information and computer abuses/attacks</p> <p>CO5: Connect it to external devices, v</p> <p>CO6: Create worksheets, prepare pre</p>

Module	INTRODUCTION	12 Hours
UNIT 1		
1	Introduction to Computer, Software and Devices Computer System Concepts, Types of Computers, Basic Components of a Computer System, Memory, Input Devices, Output Devices, Various Storage Devices, Software - Types - System software, Application software. System Software - Operating System, Utility Program, Assemblers, Compilers and Interpreter, Application Software - Word processing, Spreadsheet, Presentation Graphics, Database Management System.	

Module	INTRODUCTION - OS	12 Hours
UNIT 2		
1	Introduction of Windows Linux and Mac. Windows - Features, Various versions, Working, My Computer & Recycle bin, Desktop Icons and Windows Explorer, Working with Files & Folders, Accessories and Windows Settings using Control Panel, Creating users, Internet settings, Start button & Program lists, Types of Network - LAN, WAN, MAN, Topologies of LAN - Ring, Bus Star, Mesh and Tree topologies, Components of LAN -Media, NIC, NOS, Bridges, HUB, Routers, Repeater and Gateways.	

Module	WORD	12 Hours
UNIT 3		
1	Introduction to MS Office, MS Word: Features & area of use, Menus, Toolbars & Buttons, Creating a New Document, Different Page Views and layouts, Formatting, Paragraph and Page Formatting; Bullets, Numbering, Printing & various print options, Spell Check, Thesaurus, Find & Replace, Auto texts, Working with Columns, Creation & Working with Tables, Mail Merge,	

Module	EXCEL	12 Hours
UNIT 4		
1	MS Excel Concepts of Workbook & Worksheets, Using different features with Data, Cell and Texts, Inserting, Removing & Resizing of Columns & Rows, Working with Data & Ranges, Column Freezing, Labels, Hiding, Splitting etc, Use of Formulas, Calculations &	

Module	POWERPOINT	12 Hours
UNIT 5		
1	Functions, Cell Formatting including Borders & Shading, Working with Different Chart Types, Introduction of MS PowerPoint, Creating a New Presentation, Working with Presentation, Using Wizards, Slides & its different views, Inserting, Deleting and Copying of Slides, Working with Notes, Handouts, Columns & Lists, Adding Graphics, Sounds and Movies to a Slide, Working with PowerPoint Objects, Designing & Presentation of a Slide Show, Printing Presentations, Notes, Handouts with print options.	

	Textbooks(T)	
Sr. No.	Title	Author
T-1	Computers Today	S.K. Basandra
T-2	Fundamentals of Information technology	, Alexis Leon & Mathews Leon

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R-1	Fundamentals of computer	Peter Norton	McGraw-Hill Inc
R-2	Computer EkParichay	V. K. Jain	S Publishers
R-3	Fundamentals of computers	4th Edition (Paperback) By V. Rajaraman	PHI
R-4	Office XP: The Complete Reference	Julia Kelly	McGraw Hill Education
R-5	Exploring Microsoft Office XP	I. Breeden	BpbPublicatons

Other Readings (OR)	
Sr. No.	Journals articles as compulsory reading
OR-1	Basics of Computer Hardware and Software http://arcticclimatemodeling.org/lessons/acmp/acmp_k4_DataAnalysisAndDisplay_BasicsAndSoftware.pdf
OR-2	Research on HTML5 in Web Development www.ijcsit.com/docs/Volume 5/vol5issue02/ijcsit20140502328.pdf

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://en.wikiversity.org/wiki/Introduction_to_Computer_Science	CPU, Motherboard, I/O devices
RW-2	https://www.tutorialspoint.com/computer_logical_organization/logic_gates.htm	MS-office

Audio visual aids (AV)		
Sr. no.	URL	Salient features
AV-1	https://www.youtube.com/watch?v=PhW08LeQTg0	Basic introduction to the computer and evolution
AV-2	https://www.youtube.com/watch?v=oin9QoJb9WU	Basic introduction to the computer components
AV-3	https://www.youtube.com/watch?v=yCVy5Kw0l8s	MS Office(word, excel, powerpoint)

Assignment / Activity						
Sl.No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date	Included in CIA
1.	Submission of solution of 5 questions related to Module-I.	Assignment (A4) paper	CO1,CO2	Written Hard Copy	At the end of Module-I	Yes
2.	PPT PRESENTATION	PPT	CO2	Soft copy & Explanation in Group	At the end of Module-II	Yes
3.	Conducting Class test (Module-I,II & III)	Instant answer	CO3,CO4	Written Hard Copy	At the end of Module-III	Yes
4.	Submission of solution of 5 questions related to Module-III & IV.	Assignment (A4) paper	CO5	Written Hard Copy	At the end of Module-IV	Yes
5.	Conducting Class test (Module-I,II, III, IV & V)	Instant answer	CO6	Written Hard Copy & Viva	At the end of Module-V	Yes

Additional Certification on this Course can be obtained from following Sources			
Sl.No.	Name of the Source	Type of Source	Exact Name of the Course
1.	Udemy	Online	Computer basic for the simple beginner, Computer office expert from scratch.

Name of the Program	BA(H)FD	Name of the Course	GENDER AND HUMAN RIGHTS
Course Code	ECO24041	Credit	4
No. of Hours	60		

Course Objectives	Course outcomes
<ul style="list-style-type: none"> to understand how the gender factor can impact on economic and demographic development. To understand the links among systems of gender, race, class, sexuality, ability, and ethnicity. to create awareness and understanding regarding law and the administration of justice. It also aims at creating basic awareness about equality of opportunity and access to public services including education and health. To know the legal, statutory remedies and support available and can be utilized when needed at different levels. 	<p>CO1: become familiar with the basics of gender economics and its statistics.</p> <p>CO2: Understand the relationship between economic growth and gender equality.</p> <p>CO3: Become aware of various policies related to gender at the national and global level.</p> <p>CO4: Have knowledge of the various human rights.</p> <p>CO5: Become aware of the redressal mechanism involved in human rights.</p>

Module	INTRODUCTION TO GENDER STUDIES	12 Hours
UNIT 1		
1	Introduction to Gender Studies: Subject and methods of gender economics, Gender statistics, Gender inequality indicators	

Module	ECONOMIC GROWTH AND GENDER EQUALITY	12 Hours
UNIT 2		
1	Economic growth and gender equality: Globalization of the world economy and gender status, Feminization of poverty, Women's contribution to GDP.	

Module	GENDER POLICY	12Hours
UNIT 3		
1	Gender policy: national, regional and global level.	

Module	INTRODUCTION TO HUMAN RIGHTS	12 Hours
UNIT 4		
1	Introduction to Human Rights: Basic Concept of Human Rights, Essential Rights for Human Development-Rights relating to education, food, health, equality, information and Dignity of the individual.	

Module	REDRESSAL MECHANISM	12 Hours
UNIT 5		
1	Redressal Mechanism: Legal and Statutory Remediation and Support-Need, Remedies and Support	

	Textbooks(T)		
Sr. No.	Title	Author	Publisher Name
T-1	<i>Understanding Human Rights</i>	ConorGrealy and Adam Tomkins	London Manshell

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R-1	The future of Human Rights	BaxiUpendra	Oxford University Press
R-2	Gender and caste: Issues in Contemporary Indian Feminism	Patel Sujata	
R-3	International Law and Human Rights	H.O Agarwal	

Other Readings (OR)	
Sr. No.	Journals articles as compulsory reading
OR-1	Integrating a gender perspective into statistics, Department of economics and social affairs, United Nation NY, 2016
OR-2	The Indian Constitution

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://antifeministpraxis.files.wordpress.com/2017/05/chapter1-what-is-gender-studies-understanding-basic-concepts.pdf	Introduction to Gender studies
RW-2	https://web.stanford.edu/~eckert/PDF/Chap1.pdf	Difference between gender and sex
RW-3	https://unstats.un.org/unsd/demographic-social/Standards-and-Methods/files/Handbooks/gender/Integrating-a-Gender-Perspective-into-Statistics-E.pdf	Gender statistics
RW-4	https://eige.europa.eu/gender-mainstreaming/methods-tools/gender-statistics-indicators	Gender statistics and Indicator
RW-5	https://www.un.org/sustainabledevelopment/gender-equality/	Gender Inequality and SDG
RW-6	https://www.savethechildren.org/us/charity-stories/how-gender-discrimination-impacts-boys-and-girls	Gender Discrimination
RW-	https://www.un.org/millenniumgoals/gender.shtml	Gender Economics

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Sl. No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date	Included in CIA
1.	Human Rights in contemporary world OR National Human Rights Commission	Written Submission / Group Activity at Class, Individual Presentation	CO4 , CO5	Written Hard Copy	April 4 th , 2022	Yes
2	Detail analysis of Gender Discrimination	Written Submission	CO2, CO3	Written hard copy	After completion of topic 23	Yes
3	Gender Equality in present world	Written Submission	CO2	Written hard copy	After end of the topic	Yes

Lecture Plans
SEMESTER 5

Name of the Program	BA(H)FD	Name of the Course	APPAREL CONSTRUCTION V
Course Code	FAD25042	Credit	6
No. of Hours	90		

Course Objectives	Course outcomes
<ol style="list-style-type: none"> 1. This subject will help students develop skills in Pattern Making, Draping and Garment Constructions. 2. In Pattern Making there will be an in depth understanding and technical knowledge of body and garment measurements and drafting patterns of various aspects of garments which form the basis for good fits and achieving styles as designed and desired. 3. Through Garment Construction sound technical knowledge about garment construction with quality industry standard finishes will be provided to the young designers. 4. Through Draping technical and design training of creating garments by molding, manipulating and shaping fabrics skillfully and accurately into three dimension forms will be imparted to the students. 5. Apparel Construction V is the next level after Apparel Construction IV. 	<p>CO1: Through pattern making students will learn:</p> <ol style="list-style-type: none"> b. Drafting of paper patterns for outerwear and pant variations <p>Implementing the concepts to other parts of the garments</p> <p>CO 2: Through Garment Construction students will learn:</p> <ol style="list-style-type: none"> a. Jacket and t shirt construction b. To achieve garment stylization through various sewing techniques and finishes <p>CO 3: Through Draping students will learn knits and creative advanced draping without reliance on flat patterns.</p>

Module	DRAPING	15 Hours
UNIT 1		
1	Draping – Knits	
2	Torso, Swim suits and other variations	
3	Creative and advanced Draping techniques	

Module	PATTERN MAKING - OUTERWEAR	15 Hours
UNIT 2		
1	Pattern Making – Outerwear	
2	Jackets and coats – basic draft from torso	
3	2 pc sleeve, collar - notch and shawl	

Module	PATTERN MAKING - PANT	15 Hours
UNIT 3		
1	Pant Derivatives - according to lengths - short shorts, Jamaica, Bermuda, pedal pusher, toreador, Capri. High waist, Baggy pants	

Module	GARMENT CONSTRUCTION - JACKET	15 Hours
UNIT 4		
1	Garment Construction – Jackets	
2	jacket with 2 pc sleeve	
3	jacket stitching with lining/interlining	

Module	GARMENT CONSTRUCTION – PANTS AND TSHIRT	15 Hours
UNIT 5		
1	Garment Construction – Jackets	
2	jacket with 2 pc sleeve	
3	jacket stitching with lining/interlining	

Module	INTEGRATED TERM PROJECT	15 Hours
UNIT 6		
1	Integrated Term Project – theme	
2	Inspiration and Concept	
3	Brainstorming	
4	Mood board / Color board	
5	Client profile	
6	Ideation and Illustration	
7	Term garment creation	

	Textbooks(T)		
Sr. No.	Title	Author	Publisher Name
T-1	Pattern Making for Fashion Design	Armstrong, Helen	Harper Collins Publishers
T-2	Construction for Fashion Design (Basics Fashion Design)	Anette Fischer, Kiran Gobin	Bloomsbury Visual Arts
T3	<i>Carr and Latham’s Technology of Clothing Manufacture</i>	Carr and Latham	Blackwell Publishing
T4	<i>Draping for Apparel Design</i>	Armstrong, Helen	Fairchild Books

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R-1	Dressmaking: The Complete Step-by-Step Guide	Alison Smith	DK
R-2	The Practical Guide to Patternmaking for Fashion Designers: Juniors, Misses, and Women	Lori A. Knowles	Fairchild Books
R-3	Principles of Flat Pattern Design	Nora M. MacDonald	Fairchild Books
R-4	The Art of Fashion Draping - 5th edition	Connie Amaden-Crawford	Bloomsbury

Name of the Program	BA(H)FD	Name of the Course	CRAFT APPRECIATION
Course Code	FAD250423	Credit	6
No. of Hours	90		

Course Objectives	Course outcomes
<p>7. To acquaint the student with the history of Indian craft which has been a large resource of textile and material crafts</p> <p>8. To provide an environment in which purposeful creative activity will flourish.</p> <p>9. To teach meaningful technology, craft and social history and aesthetics so that a student arrives at concepts which give his work a context in which he can be his own judge.</p> <p>10. To employ the processes of material usage and related design concepts in such a way that the students gain insights upon which to base judgmental criteria.</p>	<p>CO 1: It will help to recognize and communicate ideas and meanings.</p> <p>CO 2: These opportunities enable them to understand traditional and contemporary art, so that they develop confidence, competence, imagination and creativity</p> <p>CO 3: Developing sensitivity towards traditional crafts.</p> <p>CO 4: Creating an ocean of opportunities to explore and understand local crafts</p>

Module	INDIAN CRAFT	18 Hours
UNIT 1		
1	Indian Craft - an introduction	
2	Craft in the Indian Subcontinent	
3	the phases of craft history in the Indian Subcontinent-their development and evolution – metal craft, fiber craft – pine, coconut - coir, banana, terracotta, paper mache, Wood - chennapatna toys, bamboo craft, stone craft, kite making	

Module	TEXTILE CRAFT	18 Hours
UNIT 2		
1	Textile Crafts	
2	Yarn craft, Fabric, Surface design - knitting, quilting, appliqué, weaving, and dyeing	

Module	TEXTILE CRAFT OF INDIA	18 Hours
UNIT 3		
1	Textile crafts of India	
2	history, technique, processes	
3	Dabu from Rajasthan, Indigo from Akola and Bagru, Leather Craft, Banarasi Silk from Banaras, Ajrak from Bhuj & Barmer, Ikat from Pochampally, Baghalpur & Sambalpur, Bagh Prints from Bagh, Madhya Pradesh, Kantha from Rajasthan & West Bengal, Chanderi Fabrics from Chanderi, MP, Lucknowi Chikan from Lucknow, UP, Batik from Ujjain, Madhya Pradesh, Kanchipuram from Tamil Nadu	

Module	WORLD CRAFTS	18 Hours
UNIT 4		
1	World Crafts	
2	Japanese Origami, Glass Blowing, Kalinga tattooing in the Philippines, Arabic	

	calligraphy in UAE, world crafts council
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Module	SUSTAINABLE CRAFTS AND MORE	18 Hours
UNIT 5		
1	Sustainable craft practices	
2	Craft Industry in India and its working	
3	Organizations and their working – Government, Private, Governing and Regulatory bodies(UNESCO, NGOs) – history and work, craft museums	
4	Local Crafts	
5	bamboo crafts, Payatkar paintings, Sohrai Paintings, Jadopatya Paintings, Kohvar Art Tribal ornaments, Dokra Art, Pottery, Grass craft	
6	Craft Documentation - recording, categorizing and dissemination of information, through both graphic and written mediums.	

	Textbooks(T)		
Sr. No.	Title	Author	Publisher Name
T-1	<i>Crafts Atlas of India</i>	Jaya Jaitly	Niyogi Books
T-2	<i>Costumes, Textiles, Jewellery of India</i>	Vandana Bhandari	Mercury Books

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R-1	<i>Textiles from India: The Global Trade</i>	Rosemary Crill	Seagull Books
R-2	<i>Indian Embroidery</i>	Rosemary Crill	Victoria and Albert Museum
R-3	<i>Art and Crafts of India</i>	Ilay Cooper, John Gillow	Thames & Hudson
R-4	<i>The Grammar of Ornament</i>	Owen Jones	Bernard Quaritch
R-5	<i>Craft Traditions of the World: Locally made, Global Inspiring</i>	Bryan Sentence	Thames Hudson

Other Readings (OR)	
Sr. No.	Journals articles as compulsory reading
OR-1	Designing Craft Research: Joining Emotion and Knowledge by Krishna Neidderer www.tandfonline.com/doi/abs/10.2752/175630614X14056185480221
OR-2	Srikalahasthi Kalamkari https://www.tandfonline.com/doi/full/10.1080/13549839.2021.1939289

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://www.indianetzone.com/	Information of crafts around the Indian regions
RW-2	http://www.handicrafts.nic.in/	Details of all type of crafts

Audio visual aids (AV)		
Sr. no.	URL	Salient features
AV-1	https://www.youtube.com/watch?v=PVmOBf7Vx7c	Crafts from all States of India
AV-2	https://www.youtube.com/watch?v=NMFaPZAFgUU	Metal Crafts
AV-3	https://www.youtube.com/watch?v=A2rEZKPfAls	Prehistoric Art

Assignment / Activity						
Sl.No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date	Included in CIA
1.	Create a presentation on Early history of handicrafts in India	Individual/Group presentation	CO 1	Presentation and PDF submission	At the end of Topic 1	Yes
2.	Create a presentation on Indian	Individual/Group presentation	CO 2,CO 3	Presentation and PDF	At the end of	Yes

	Handicrafts - each student/group to pick 1 craft style (wooden sculpture, stone work on wall, Textile crafts etc.)			submission	Topic 4	
3.	Create a presentation on sustainable craft practices around the world.	Individual Assignment	CO 1	Presentation and PDF submission	At the end of Topic 6	Yes
4.	Make research on local folk art like Sohrai Paintings, Payatkar Paintings etc.	Individual Assignment	CO 3,CO 4	Presentation and PDF submission	At the end of Topic 7	Yes

Additional Certification on this Course can be obtained from following Sources			
Sl.No.	Name of the Source	Type of Source	Exact Name of the Course
1	Swayam	Online	Textile Study
2	Udemy	Online	Jewelry Making :Wire Wrapping for Beginners

Name of the Program	BA(H)FD	Name of the Course	BRAND AND FASHION MANAGEMENT
Course Code	FAD25025	Credit	6
No. of Hours	90		

Course Objectives	Course outcomes
1. An introduction into the various aspects of the design industry.	<p>CO 1: The students will learn Fashion Brand, Designers and their USPs.</p> <p>CO 2: The students will learn the working of the fashion industry.</p> <p>CO 3: The students will learn terminologies and terms widely used across the garment industry.</p>

Module	INTRODUCTION	18 Hours
UNIT 1		
1	Introduction to Brand and Fashion Management	
2	Fashion Brand- - Introduction to branding - Iconic brands, brand identities - logos, taglines, etc., Indian and International Fashion brands - Names, business and USPs	
3	History of Costumes - Prehistoric and Ancient costumes, Greece, Rome and Byzantine costumes, Costumes of Asiatic Empires and Europe in the Middle Ages - 11th to 15th century, Costumes of Europe – 16th century to 19th century, World Costumes- 20th and 21st century	
4	Indian Designers – Famous Designers of that time, International Designers	
5	Different verticals of Fashion Industry - couture to mass fashion, (avant-garde, prêt - e - porter)	

Module	FASHION RETAIL	18 Hours
UNIT 2		
1	Fashion retailing - Uniqueness of apparel retailing, Types of fashion retail outlets – Department stores, specialty stores, chain stores, discount retailers, Supermarket retailing, convenience stores, contractual retailers, warehouse retailers, non-store retailers , Role of marketing strategy - 4 p's of marketing, sales, store operations, Visual merchandising - Schedules – Seasons, Promotions, special sales. Themes	
2	Type of displays – Window display, Interior displays - Elements of display – merchandise, forms, props, signage, lighting Common problems in display, supply chain, buyers, merchandize planning), fashion cycle	
3	Fashion Marketing and Merchandising - Fashion marketing, Fashion merchandising, Role of a merchandiser, Consumer buying behavior, Sourcing, Sampling	

Module	SEASON AND FORECAST	18 Hours
UNIT 3		
1	Fashion Seasons	
2	Fashion forecasting - trends (surface ornamentation, silhouettes), textiles, trims, colors, inspirations, Promostyl, WGSN, Product Development	

Module	APPAREL RETAIL	18 Hours
UNIT 4		
1	Apparel Retailing - Garment Labels - Labels - wash, bleach, drying, iron, dry clean	
2	Clothing Safety regulations : An introduction	

Module	CASE STUDY	18 Hours
UNIT 5		
1	Case studies on – Fashion brands and latest trends	

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R-1	Fashion Brands: Branding Style from Armani to Zara	Mark Tungate	Kogan Page
R-2	The Business of Fashion	Leslie David Burns, Nancy O. Bryant	Fairchild Publications
R-3	Fashion Buying	Elaine Stone	McGraw- Hill
R-4	Retail Fashion Promotion and advertising	Mary Frances Drake, Janice Harrison Spoone, Herbert Greenwald	Macmillan
R-5	Fashion Entrepreneurship Retail Business Planning	Michele M. Granger, Tina M. Sterling	Fairchild Publications

Other Readings (OR)	
Sr. No.	Journals articles as compulsory reading
OR-1	The Man and his Fashion brands https://www.researchgate.net/publication/362016320_The_Man_and_his_Fashion_brands
OR-2	Sustainability in Fashion Brands https://www.researchgate.net/publication/343110821_Sustainability_in_Fashion_Brands

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://www.fibre2fashion.com/	World of Garment, Textile and Fashion
RW-2	https://www.businessoffashion.com/	The Business of Fashion is recognized around the world for its authoritative, analytical point of view on the \$2.5 trillion global fashion industry. Their mission is simple: build fashion's global membership community to open, inform and connect the industry.

Audio visual aids (AV)		
Sr. no.	URL	Salient features
AV-1	https://www.youtube.com/watch?v=NkjNxCzBUqQ	Fashion your future: Think more like a fashion designer Suzi Vaughan TEDxQUT
AV-2	https://youtu.be/obO1PKfXGpQ	How H&M's recycling machines make new clothes from used apparel
AV-3	https://youtu.be/4eIDBV4Mpek	How Apple and Nike have branded your brain
AV-4	https://youtu.be/rEkSkvt9BLs	Eco India – The Delhi based fashion studio that believes in 'no new clothes'

Assignment / Activity						
Sl. No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date	Included in CIA
1.	Visual Presentation on 1 Indian and 1 International Fashion Brand	Individual Presentation	CO 1, CO 2, CO 3	Presentation	At the end of Topic 8	Yes
2.	Presentation on Visual Merchandising of Brands	Group Presentation	CO 1, CO 2, CO 3	Presentation	At the end of Topic 23	Yes
3.	Presentation of Garment Labels – Visuals of Actuals	Group Presentation	CO 1, CO 2, CO 3	Presentation	At the end of Topic 42	Yes
4.	Case Study Presentation	Group Presentation	CO 1, CO 2, CO 3	Presentation	Topic 44	Yes

Name of the Program	BA(H)FD	Name of the Course	INTERNSHIP
Course Code	FAD25028	Credit	6
Duration	1 month		

Course Objectives	Course outcomes
1. Internship aims at providing practical knowledge to students about the workings of the garment and fashion industry.	<p>CO 1: To be able to witness the actual design process and operations of garment sampling and production or garment retail business based on the sector they choose for their internship.</p> <p>CO 2: To be able to create a collection for the company / brand/ designer they intern under using their design expertise and learning, understanding their looking and catering to their consumers' needs as well as taking into account the commercial feasibility and practicality.</p> <p>CO 3: To compile all their learning in the form of visual presentation as well as a professional internship report.</p>

Internship Brief – month long internship duration comprises thorough understanding of the design house / organizational setup. A designer must become a part of the day to day activity of the company. The student must take up a design project in the organization and follow the design process to accomplish the project. A learning diary which comprises the day to day activities should be maintained. Finally the student should strive to get as much information about the organization as possible to be able to compile a well formatted document as a part of evaluation.

Other Readings (OR)	
Sr. No.	Journals articles as compulsory reading
OR-1	<p>How India's ascent could change the fashion industry</p> <p>https://www.mckinsey.com/industries/retail/our-insights/how-indias-ascent-could-change-the-fashion-industry#</p>

Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://www.fibre2fashion.com/	World of Garment, Textile and Fashion

Audio visual aids (AV)		
Sr. no.	URL	Salient features
AV-1	https://www.youtube.com/user/BusinessofFashion	BoF Professional The Business of Fashion - The Business of Fashion is a next-generation fashion media company conceived for today's global and hyper-connected world. Founded in 2007 by Imran Amed, BoF is known for its authoritative, agenda-setting point of view on the global fashion industry, and is an indispensable resource for fashion executives, creative, students, and entrepreneurs in over 200 countries. It has been described as "The Economist of Fashion," "A Daily Destination for Fashion's Power Players", and "The Industry Bible".

Assignment / Activity						
Sl.No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date	Included in CIA
1.	Internship Report Submission and Presentation	Individual	CO 1, CO 2, CO 3	Presentation and Report Submission	At the end of Internship	Yes

Lecture Plans
SEMESTER 6

Name of the Program	BA(H)FD	Name of the Course	STYLING
Course Code	FAD25026	Credit	6
No. of hours	90		

Course Objectives	Course outcomes
<p>To introduce and develop a thorough understanding of various visual elements required to equip the students to create strong fashion looks .</p>	<p>CO 3: Through Draping students will learn:</p> <ul style="list-style-type: none"> ● To identify, analyze, compare the costume and styling of various civilizations & cultures over various time periods. ● To Draw inspiration from the elements of costumes of various eras while creating their own designs ● To be able to style looks inspired by fashion, costumes, and accessories and over all looks of these civilizations.

Module	INTRODUCTION	30 Hours
UNIT 1		
1	Elements of designs in context to Styling - Color- intensity, value, combinations, schemes, temperature, proportion, symbolism and relevance	
2	Silhouette- sheath, A line, straight column, hourglass, bell, trumpet, shoulder wedge, trapeze, extreme volume, asymmetrical, empire, egg shaped	
3	Fabric- different fabric and textures and combinations of them	
4	Prints and Patterns- Ways to use different kinds of prints and patterns	
5	Body Shape- rectangle, triangle, inverted triangle, square, oval, round, heavy, pear shaped , tall, short, slim and slender	
6	Balance and Rhythm- Symmetry and asymmetry in various elements of the garments and accessories	
7	Emphasis- ways to draw attention through certain elements	
8	Design Line- Straight, and Curved (horizontal, vertical and Diagonal). Lines that separate shape of the garment and define details of garments	
9	Dress details- garment style details, components of the garments , embellishments	

	details
10	Unity and Proportions - size and scale or various components of the look and the cohesiveness

Module	STYLING APPROACHES	30 Hours
UNIT 2		
1	Styling Approaches - Trend or forecast specific	
2	Client/ Brand identity specific	
3	Inspiration specific	
4	Season Specific	
5	Region specific	

Module	PROCESS	30Hours
UNIT 3		
1	Styling Process - Garment Styling - Procuring , combinations and pairing , layering , Editing	
2	Accessorizing - through Shoes, hand bags, jewellery, sunglasses, head gears	
3	Personalizing / customizing the look	
4	Photo shoots, runways, road shows, concerts and other live performances, theatre, commercials, magazines, Movies.	

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R1	The Study of Dress History ,	L Taylor	Manchester University Press
R2	The Chronology of Fashion: From Empire Dress to Ethical Fashion	N J Stevenson	A and C Black Publishers Limited
R3	Indian Costume	A Pathak	Roli Books

R4	A cultural history of fashion in the 20th and 21st centuries	Bonnie English	Bloomsbury Academic
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Relevant Websites (RW)		
Sr. No.	web address	Salient features
RW-1	https://www.vogue.in/	Indian - Fashion Trends/ Fashion Photo shoots / Designer`s creations
RW-2	https://www.vogue.in/?international	International - Fashion Trends/ Fashion Photo shoots / Designer`s creations
RW-3	https://www.harpersbazaar.com/	International - Fashion Trends/ Fashion Photo shoots / Designer`s creations

Audio visual aids (AV)		
Sr. no.	URL	Salient features
AV-1	https://www.youtube.com/	Fashion Runways of Indian designers
AV-2	https://www.youtube.com/	Fashion Runways of International designers
AV-3	https://www.youtube.com/	Bollywood movies
AV-4	https://www.youtube.com/	Hollywood movies
AV-5	https://www.youtube.com/	Theatre/ Musicals
AV-6	https://www.youtube.com/	Red carpet events(Indian and International) - Award functions, Musical shows

Assignment / Activity						
Sl. No.	Description of Assignment / Activity	Type of Assignment	Course Outcome Assessment	Type of Submission	Due Date	Included in CIA
1.	Style a friend using her wardrobe but one`s styling expertise	Individual Practical Assignment	CO 3	Presenting the actual creation	At the end of Lecture 10	Yes
2.	Style a look Inspired by the current fashion trend	Individual Practical Assignment	CO3	Presenting the actual creation	At the end of Lecture 12	Yes
3.	Style a look Inspired by An International	Individual Practical	CO3	Presenting the actual	At the end of	Yes

	designer	Assignment		creation	Lecture 13	
4.	Style a look Inspired by An Indian designer	Individual Practical Assignment	CO3	Presenting the actual creation	At the end of Topic 14	Yes
5.	Style a look Based on a given client brief	Individual Practical Assignment	CO	Presenting the actual creation	At the end of Topic 15	Yes
6.	Style looks for particular brand`s photo shoot for a specific season	Individual Practical Assignment	CO3	Presenting the actual creation	At the end of Topic 17	Yes
7.	Style a look for a celebrity for a specific occasion	Individual Practical Assignment	CO3	Presenting the actual creation	At the end of Lecture 23	Yes
8.	Style a look to represent individual style and ideate and execute a photo shoot.	Individual Practical Assignment	CO3	Presenting the actual creation	At the end of Lecture 24	Yes

Additional Certification on this Course can be obtained from following Sources			
Sl. No.	Name of the Source	Type of Source	Exact Name of the Course
1	Udemy	Online	Fashion: Style Yourself Flawlessly
2	Udemy	Online	Learn Fashion and Personal Styling
2	Udemy	Online	How to Look Stylish Everyday: Secrets of Italian stylist

Name of the Program	BA(H)FD	Name of the Course	PORTFOLIO AND DESIGN COLLECTION
Course Code	FAD26044	Credit	6
No. of hours	90		

Course Objectives	Course outcomes
<p>A portfolio is a lifelong asset of a designer. This module is dedicated to help the students build a design portfolio that will enable them to showcase their creativity in the industry. Through Design Collection the students will be able to express their point of view as a designer for the first time through a full cohesive collection of garments.</p>	<p>CO 1: Students will learn a variety of ways to depict the work in the portfolio</p> <p>CO 2: Students will learn a comprehensive process of creating a design portfolio</p> <p>CO 3: Working towards a final portfolio with various creative projects done during the past semesters</p> <p>CO 4: Learn Design research on current trends and forecasts and chosen inspiration</p> <p>CO 5: Learn to create mood boards/ look boards</p> <p>CO 6: Designing, constructing and styling runway ready looks.</p>

Module	INTRODUCTION	5 Hours
UNIT 1		
1	Introduction to Portfolio – What is a design portfolio? The different versions of a portfolio - Hard copy and digitized, Portfolio of different designers,	
2	Design process in a portfolio,	
3	Fashion Designers - Indian and International - Names, Genre and Collections	
4	Preparing Portfolio elements - Different elements of a portfolio - Graphic Design basics - layout, fonts, colors, portraying your personal style and aesthetics, Enlisting all the relevant work for the portfolio	

Module	PORTFOLIO CREATION	30 Hours
UNIT 2		
1	Portfolio creation - Compilation of sketches and 2D elements, Garment compilations for portfolio - Different boards - Inspiration, Mood, Color, etc., Explorations, Looks, Styling, Final Representation, Photographs if applicable,	
2	Portfolio Digitization - Pre requisites and software that can be used, Digitizing the finalized portfolio,	

Module	PORTFOLIO PRESENTATION	5 Hours
UNIT 3		
1	Portfolio Presentation - Feedback and corrections	

Module	DESIGN COLLECTION	5 Hours
UNIT 4		
1	Design Collection – Concept - Why design collection? Inspiration , ideation, research and conceptualization,	
2	Creating mood board , color boards,	
3	Design Brief and Client profile - Client profile- age, sex, occasion,	
4	Garment segment- prêt e porter, couture, hi fashion, avant-garde, Occasion / event and other specifications,	

Module	DESIGN COLLECTION - PROCESS	10 Hours
UNIT 5		
1	Illustration and explorations - Silhouette and styles - Illustration and explorations, Color explorations	
2	Surface ornamentation explorations, garment detail and finish explorations, Fabric explorations,	
3	Pattern Making - Creating patterns of each of the looks in the collection, Creating Test fits, Rectifying and finalizing test fits and patterns,	
4	Sourcing - Fabric Sourcing and analyzing, Trims and other Material sourcing and analyzing	

Module	DESIGN COLLECTION - FINAL	35 Hours
UNIT 6		
1	Fabric Cutting and Garment construction - Cutting fabric based on patterns created for each style in the collection	
2	Stitching of garments incorporating finalized finishes and details, Fitting and finalizing each style,	
3	Styling ,Photo shoot and Design Runway Show - Styling by Creating and sourcing accessories to complete the looks,	
4	Conceptualizing and executing photo shoots for the collection on live models	
5	Final runway show to present the collection to an audience.	

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R1	Fashion Portfolio: Design and Presentation	Anna Kiper	Batsford Ltd
R2	Designing Your Fashion Portfolio: From Concept to Presentation	Joanne Barrett	Bloomsbury Publishing India Private Limited
R3	Building Design Portfolios: Innovative Concepts for Presenting Your Work	Sara Eisenman	Rockport Publishers

Name of the Program	BA(H)FD	Name of the Course	FASHION ACCESSORIES
Course Code	FAD26045	Credit	6
No. of hours	90		

Course Objectives	Course outcomes
The objective is to gain insight into fashion accessories which is a huge part of the fashion industry. It can make or break a look and to work the look together with the garments and accessories if a very vital trait of a good fashion designer.	<p>CO 1: Understanding the role and significance of fashion accessories</p> <p>CO 2: An insight into the different fashion accessories and gaining in-depth knowledge about each</p> <p>CO 3: Learning key steps to the design development of these fashion accessories</p>

Module	ROLE AND SIGNIFICANCE	22 Hours
UNIT 1		
1	Role and Significance of Fashion Accessories	
2	Importance of fashion accessories in apparel industry	
3	History and overview of accessory design,	
4	Role of an accessory designer	
5	Leading contemporary accessory designers and brands	

Module	DIFFERENT FASHION ACCESSORIES	22 Hours
UNIT 2		
1	Understanding categories, styles and production methods of fashion Accessories	
2	Brief history	
3	common styles	
4	components,	
5	materials used and production methods of select accessories - Handbags - Footwear – Hats,	
6	Common styles and production methods of other accessories – Jewelry, Belts, Gloves, Scarves,	
7	Coordinating accessories and outfits	

Module	CONCEPT TO CREATION	22 Hours
UNIT 3		
1	From Concept to Creation	
2	Key Steps in Accessories Design	
3	Creative Design Development of accessories - Inspiration and Research	
4	Trend forecasting of fashion accessories	
5	Design development - Developing a range	

Module	PRESENTATION	24 Hours
UNIT 4		
1	Presentation techniques	

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R1	Fashion : From Concept to Consumer (9th Edition)	Stephens Frings Gini	Prentice Hall
R2	Accessory Design	Genova Aneta	Fairchild Publications
R3	Fashion Design Course: Accessories: Design Practice and Processes for Creating Hats, Bags, Shoes, and Other Fashion Accessories	Schaffer Jane, Saunders Sue	Barron's Educational Series
R4	Basics Fashion Design 09: Designing Accessories: Exploring the design and construction of bags, shoes, hats and jewelry	Lau John	A Publishing

Name of the Program	BA(H)FD	Name of the Course	SUSTAINABLE DESIGN
Course Code	FAD26046	Credit	6
No. of hours	90		

Course Objectives	Course outcomes
<p>Sustainable Design is a very crucial aspect in the world of fashion especially as the fashion industry is one of the most polluting industries in the world. Hence it is important for the designers to be aware and sensitized towards this aspect as it deeply impacts the industry.</p>	<p>CO1: Increase understanding of the role of sustainable design its knowledge for the benefit of society</p> <p>CO2: Increase understanding of the scope of sustainable design</p> <p>CO3: Develop intellect to apply sustainable design practices</p> <p>CO4: Increase abilities to communicate the necessity for and outcomes of sustainable design</p> <p>CO5: Understanding of sustainable design through various Indian and International brands</p>

Module	INTRODUCTION	18 Hours
UNIT 1		
1	Introduction to sustainability - Concept of sustainability, definition, current scenario, terminologies, history, sustainable design - definition, meaning, sustainable fashion - implications, importance	

Module	SUSTAINABLE DESIGN	18 Hours
UNIT 2		
1	Sustainable Design - Sustainable design practices	
2	Sustainable Design methods and techniques	
3	Regulatory bodies	
4	Current and Future trends	
5	Green Revolution	
6	Sustainability theories and models	

Module	SUSTAINABLE FASHION	18 Hours
UNIT 3		
1	Sustainable fashion - Fashion Industry and sustainability	
2	Definition, terminologies, Evolution and history, Indian scenario, sustainable practices, sustainability in clothing industry, Ethical Fashion, Eco-friendly fashion, Responsible fashion, circular fashion,	

Module	BRANDS	18 Hours
UNIT 4		
1	Sustainable brands - Indian and International - Case study - Nike, Aditya Birla Nuvo Ltd. MUD jeans	

Module	CASE STUDY	18 Hours
UNIT 5		
1	Sustainability Startups	

	Reference Books		
Sr. No.	Title	Author	Publisher Name
R1	Sustainable Fashion: Responsible Consumption, Design, Fabrics, and Materials	Wearme Fashion	Promopress
R2	Sustainable Textile Design	Jenny Ridgwell	Ridgwell Press

S.No	Program Name	Academic Year	Semester	Course Name	Course Code
1	BA(H)FD	2017-18	1	FABRIC STUDY	FAD21002
2	BA(H)FD	2017-18	1	ELEMENTS OF DESIGN	FAD21001
3	BA(H)FD	2017-18	1	VISUALIZATION AND REPRESENTATION	FAD21003
4	BA(H)FD	2017-18	1	BUSINESS COMMUNICATION	MGT22066
5	BA(H)FD	2017-18	1	BUSINESS ORGANISATION	MGT21003
6	BA(H)FD	2017-18	1	FASHION ILLUSTRATION I	FAD22004
7	BA(H)FD	2017-18	2	PATTERN MAKING I	FAD22005
8	BA(H)FD	2017-18	2	GARMENT CONSTRUCTION I	FAD22006
9	BA(H)FD	2017-18	2	HISTORY OF COSTUMES	FAD22007
10	BA(H)FD	2017-18	2	HINDI	HIN22001
11	BA(H)FD	2017-18	2	COMPUTER APPLICATION	CSC22101
12	BA(H)FD	2018 -19	3	FASHION ILLUSTRATION II	FAD23008
13	BA(H)FD	2018 -19	3	PATTERN MAKING II	FAD23009
14	BA(H)FD	2018 -19	3	GARMENT CONSTRUCTION II	FAD23010
15	BA(H)FD	2018 -19	3	DRAPING I	FAD23011
16	BA(H)FD	2018 -19	3	COMPUTER SOFTWARE TRAINING (ADOBE PHOTOSHOP)	FAD23012
17	BA(H)FD	2018 -19	3	INTEGRATED TERM PROJECT I	FAD23017
18	BA(H)FD	2018 -19	3	ENTREPRENEURSHIP AND SMALL BUSINESS	MGT23067
19	BA(H)FD	2018 -19	3	ENVIRONMENTAL SCIENCE	MGT23010
20	BA(H)FD	2018 -19	4	DRAPING II	FAD24013
21	BA(H)FD	2018 -19	4	PATTERN MAKING III	FAD24014
22	BA(H)FD	2018 -19	4	GARMENT CONSTRUCTION III	FAD24015
23	BA(H)FD	2018 -19	4	FASHION ILLUSTRATION III	FAD24016
24	BA(H)FD	2018 -19	4	INTEGRATED TERM PROJECT II	FAD24017
25	BA(H)FD	2018 -19	4	DESIGN SOFTWARE TRAINING - ADOBE ILLUSTRATOR	FAD24018
26	BA(H)FD	2018 -19	4	SURFACE ORNAMENTATION	FAD24019
27	BA(H)FD	2018 -19	4	RESEARCH METHODOLOGY	MGT24013
28	BA(H)FD	2018 -19	4	MARKETING MANAGEMENT	MGT24020
29	BA(H)FD	2019-20	5	PATTERN MAKING IV	FAD25020
30	BA(H)FD	2019-20	5	GARMENT CONSTRUCTION IV	FAD25021
31	BA(H)FD	2019-20	5	DRAPING III	FAD25022
32	BA(H)FD	2019-20	5	INTEGRATED TERM PROJECT III	FAD25027
33	BA(H)FD	2019-20	5	GARMENT MANUFACTURING	FAD25023
34	BA(H)FD	2019-20	5	FASHION ILLUSTRATION IV	FAD25024
35	BA(H)FD	2019-20	5	BRAND AND FASHION MANAGEMENT	FAD25025
36	BA(H)FD	2019-20	5	STYLING	FAD25026
37	BA(H)FD	2019-20	5	INTERNSHIP	FAD25028
38	BA(H)FD	2019-20	6	PORTFOLIO	FAD26029
39	BA(H)FD	2019-20	6	DESIGN COLLECTION	FAD26030
40	BA(H)FD	2019-20	6	DESIGN SOFTWARE TRAINING(COREL DRAW)	FAD26031
41	BA(H)FD	2020-21	1	FABRIC STUDY AND GARMENT MANUFACTURING	FAD21037

43	BA(H)FD	2020-21	1	APPAREL CONSTRUCTION I	FAD21038
44	BA(H)FD	2020-21	1	HINDI	HIN21001
46	BA(H)FD	2020-21	2	APPAREL CONSTRUCTION II	FAD22039
48	BA(H)FD	2020-21	2	ENVIRONMENTAL STUDIES	MGT21010
50	BA(H)FD	2021-22	3	DESIGN SOFTWARE TRAINING I	FAD23048
51	BA(H)FD	2021-22	3	APPAREL CONSTRUCTION III	FAD23040
52	BA(H)FD	2021-22	4	BUSINESS COMMUNICATION	MGT22066
53	BA(H)FD	2021-22	4	SOCIAL ENTREPRENEURSHIP	MGT23107
54	BA(H)FD	2021-22	4	FASHION ILLUSTRATION III	FAD24016
55	BA(H)FD	2021-22	4	DESIGN SOFTWARE TRAINING II	FAD24049
56	BA(H)FD	2021-22	4	APPAREL CONSTRUCTION IV	FAD24041
57	BA(H)FD	2021-22	4	IT SKILLS	CSC22103
58	BA(H)FD	2021-22	4	GENDER AND HUMAN RIGHTS	ECO24041
61	BA(H)FD	2022-23	5	APPAREL CONSTRUCTION V	FAD25042
62	BA(H)FD	2022-23	5	CRAFT APPRECIATION	FAD25043
63	BA(H)FD	2022-23	6	PORTFOLIO AND DESIGN COLLECTION	FAD26044
64	BA(H)FD	2022-23	6	FASHION ACCESSORIES	FAD26045
66	BA(H)FD	2022-23	6	SUSTAINABLE DESIGN	FAD26046