



# SCHOOL OF PHARMACY CIRCULAR

No: AJU/SOHAS/138/23

Date 07.08.2023

It is hereby notified to all the students of the University that on account of observation of ANTI RAGGING DAY celebration on 12<sup>th</sup> August 2023 a NUKKAD NATAK will be performed to aware the students against ragging. Students herewith notified to participate in more and more numbers. The venue will be in front of block SUSHRUTA at 9:30 am onwards.

Denn School of Pharmacs ARKA JAIN University Burkhan

Dean School of Pharmacy

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Office of the Registrar
IQAC
Class Coordinators
In-charge Website
Office file
Student Whatsapp group



## ANTI RAGGING DAY 2023 (A NUKKAD NATAK "SIKSYA AWARODHAN")

| Date of the event   | 12 <sup>th</sup> August 2023  |
|---------------------|---|
| Name of the event   | ANTI RAGGING DAY 2023 (A NUKKAD NATAK "Siksya Awarodhan")                       |
| Type of event       | Prevention of sexual harassment and anti-ragging incidences / Commemorative Day |
| Conducted By        | School of Pharmacy  |
| No. of Participants | 43  |

**OBJECTIVE:** The celebration of Anti-Ragging Day in colleges is driven by a multi-faceted objective to raise awareness, prevent ragging, promote unity and empathy, empower victims, educate the community, and foster a positive campus culture. This event holds significant importance in upholding educational institutions as environments fostering learning, development, and respect for every individual.

**DETAILS:** Anti-Ragging Day is an annual event in colleges aimed at creating awareness and preventing the practice of ragging. Its main goal includes educating about the negative effects of ragging, promoting unity and empathy, empowering potential victims, informing the community about regulations, and fostering a positive campus culture. On the eve of Anti-Ragging Day on 12th August, 2023 a compelling "Nukkad Natak" performance was staged by students of School of Pharmacy of Arka Jain University in front of SUSHRUTA block. The fresher students of 2023 admission session enjoyed the nukkad natak and this obviously helped to remove the fear of ragging from them. The event aimed to raise awareness about the adverse effects of ragging and promote a culture of respect, empathy, and zero tolerance for such practices within the campus community. The Nukkad Natak was a captivating portrayal of various scenarios related to ragging. The student's theatrical skills make the act lively with emotions and experiences of victims, emphasizing the emotional and psychological trauma caused by ragging incidents. The performance highlighted the importance of supporting one another and fostering a safe and inclusive environment. The performance focused on prevention,



shedding light on the legal consequences of ragging and the importance of reporting incidents through various helpline number for future purpose. It conveyed the message that ragging affects the entire community and requires collective action for its eradication. The Nukkad Natak was a result of collaborative efforts by the students reflecting the dedication and teamwork of students in creating a meaningful and impactful performance. The natak was directed by Ms. Tanushree Giri a student of 7<sup>th</sup> semester B. Pharm. Dr. Jyotirmaya Sahoo commended the students, expressing his appreciation through a note of praise. The successful coordination of students as well as Mr. Asutosha, Miss. Purnima Mahato brought the event to a memorable conclusion.

**OUTCOMES:** The event resounding success in highlighting the significance of preventing ragging. Through vivid storytelling and audience engagement, it effectively conveyed the need for unity, empathy, and active participation in maintaining a safe and respectful campus environment. The event left a lasting impression, motivating students to stand together against ragging and promote a culture of inclusivity and respect.



#### POSTER OF THE EVENT



Figure 1: Poster of the event "ANTI RAGGING DAY 2023 (A NUKKAD NATAK "SIKSYA AWARODHAN")



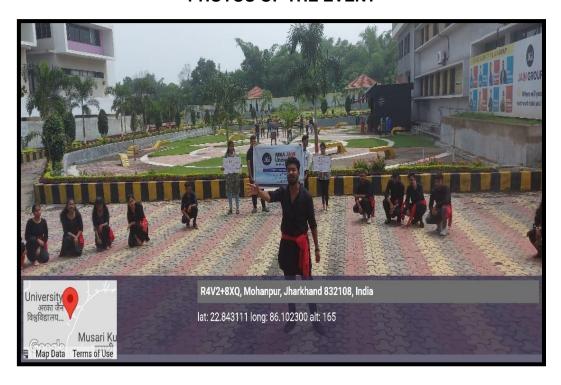


Figure 2: B. PHARM students solemnly pledging to stand against ragging within the college campus



Figure 3: Students are performing a scene as part of the Nukkad Natak





Figure 4: Faculty as well as students thoroughly enjoying the Nukkad Natak



Figure 5: The whole team of Nukkad Natak after performance





Figure 6: Students performing a scene as part of the Nukkad Natak



Figure 7: Student Delivering her message through natak





Figure 8: Students Taking pledge to stop ragging





SCHOOL OF PHARMACY **Event Registration cum** Name of the Event: A Nuplead Natak: Ruring diswurlion Attendance Form Date of the Event: 12.8.23 to Sl. Name of the Candidate | Enrolment No Feedback Signature of the Would you Candidate How would you like to speaker like this explained attend this type of the topic D1D2 D, D, D, D, D, session/event event/sessio clearly n in future Y N E V G A P Y N AJU/210726 Ahliw. AJU/210755 Sangleep Rana. AJU/2107to Tany bunay Mondy Jastrom ohmol 10 Farhan Ahmad AJU/211197

\*E-Excellent, V-Very good, G-good, A-Average, P-Poor

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| 17      | Meraj Amuer                         | AJV/211209     | Hirry                          | ~                 | 1                       |     |      |   |   |             |           | /   |    |       |      |       |      |        |
| 18      | Thebha kurawi                       | A30/211208     | Shobha Kumawi                  | 0                 | 1                       |     |      |   |   |             |           | \ \   | 1  |       |      |       |      |        |
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| 20      | Avinah Kr. Singh                    |                | Avinayh Kumar                  | ,                 |                         |     |      |   |   |             |           | J   | /  |       | Ī    |       |      |        |
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| 25     | Rahy Walnuta                            | A30/211814      | Rudaler   | 1  |      |     |     |  |                      |                |          | 1  |                       |        |                       |        |     |
| 26     | HARING FATHA                            | AJU / 23 0090   | Haline  | 1  | 1    |     |     |  | G                    |                |          | 1  |                       |        |                       |        |     |
| 27     | PRIVANSHI PAN DEV                       | AJU/130223      | Prijavski   | 7  | 1    |     |     |  |                      |                |          | 1  |                       |        |                       |        |     |
| 28     | Poly, Mapa                              | 170/020026      | Bobby Sugar   | -  | 1    |     |     |  |                      |                |          | 1  |                       |        |                       |        |     |
| 29     | C. cita Pundua.                         | 101/2012        | Engila Branca   | -  | 1    |     | W.  |  |                      |                |          | /  |                       |        |                       |        |     |
| 30     | Si Die Vumari                           | ATU/237009      | Shikka  | V  |      |     |     |  |                      |                |          | -  |                       |        |                       |        |     |
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| 36  | Richar Kumarger     | du- 150/ 231657                          | Richar W. Gupla.                      | V     | 1   |    |        |   |                      |               |   | V   |                |       |   |       |   |
| 37  | Kuldip Marato       | No 23064                                 | Kulaip Harab.                         | -     | 1   |    |        |   |                      |               |   | 1   | 1              |       |   |       |   |
| 38  | Yushan Mahan        | MU/230654                                | Tush was                              | ~     | 1   |    |        |   |                      |               |   | -   |                |       |   |       |   |
| 9   | ^                   | AJU/230420                               |                                       | -     |   |    |        |   |                      |               |   | 1   |                |       |   |       | 1 |
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Date of the Event: 12.8.23 to \_\_\_\_\_\_

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| 41  | ANAMIKA KUMAN         | AJU 230045   | De la companya della companya della companya de la companya della | -        | 1   |   |   |   |       |   |  | -   |   |     |     |              |      |      |
| 42  | ANJALI KUHARI         | MU/230712    | durali Kumani   | /        |   |   |   |   |       |   |  | 1   |   |     |     |              |      |      |
| 43  | SRISTI YADAV          | 420/23/14    | dujali Kumani<br>Burin Yagu   | /        |   |   |   |   |       |   |  | 1   |   |     |     |              |      |      |
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\*E-Excellent, V-Very good, G-good, A-Average, P-Poor

Signature of the Head and

Signature of the Event Coordinator



#### **FEEDBACK ANALYSIS**

