



SCHOOL OF HUMANITIES
Department of Fashion Design

Notice No: AJU/BA FD/186

Date: 18.07.2023

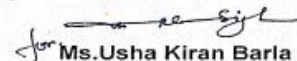
CIRCULAR

Dear Students and Faculties,

The Department of Fashion Design is organizing a 'Fashion Crochet Workshop' by Epil Gagrai who is the founder and designer of crochet label 'Sutem Works'. The workshop is intended to take place in the Fashion Design Lab, room no.141, Arka Jain University, Jamshedpur on 23rd September, 2023 for the students of the department.

The objective of the workshop is to hone crochet designing skillset of the students which will be a valuable contribution to the practical knowledge of surface ornamentation techniques. This skillset can also be utilized by the students for their Integrated Term Projects as well.

Timings – 10:00 AM to 3:00 PM


Ms. Usha Kiran Barla
Program Coordinator
Department of Fashion Design

Program Co-ordinator
School of Humanities

Copy for information & necessary action please: -

1. PS to the Vice-Chancellor
2. PS to the Director
3. PS to the Registrar
4. In charge Web services for Website
5. Notice Board
6. Guard File

CROCHET WORKSHOP BY SUTEM WORKS

Date of Event	08.09.2023
Name of the Event	Fashion Crochet Workshop
Type of the Event	Academic
Conducted by	BA Fashion Design (H)
No. of Participants	18

OBJECTIVE:

Skill Enhancement: To provide fashion students with the opportunity to develop and improve their crochet skills, enabling them to create intricate and unique crochet designs for fashion applications.

Creative Integration: To teach students how to effectively incorporate crochet techniques into their fashion design projects, fostering creativity and expanding their design capabilities.

Sustainable Fashion Awareness: To educate students about the sustainable aspects of crochet and promote eco-friendly practices in the fashion industry, aligning with the growing trend of sustainable fashion.

ABOUT THE EVENT:

The Fashion Design Department of ARKA JAIN University recently hosted a captivating one-day crochet workshop, featuring the esteemed entrepreneur Ms. Epil Gagrai. As an alumna of XLRI, Jamshedpur, and the founder of the renowned crochet fashion brand 'SutemWorks,' Ms. Gagrai brought a wealth of industry knowledge and expertise to the event. The workshop provided an exceptional opportunity for fashion design students to explore the intricate world of crochet under the guidance of a seasoned professional.

Under Ms. Gagrai's adept supervision, students engaged in a comprehensive exploration of crochet skills, gaining valuable insights into seamlessly integrating this artistic form into their fashion designs. The workshop was thoughtfully structured, with the first half dedicated to a theoretical session that delved into the nuances of crochet artistry. Ms. Gagrai, through her engaging presentation, highlighted the various instruments essential for applying crochet techniques to create realistic tactile designs. Students were introduced to a spectrum of yarns and needles, along with an understanding of their distinct uses in the creative process.

The second half of the workshop transitioned into a hands-on practical session, where students had the opportunity to implement the theoretical knowledge gained earlier. This segment involved knitting exercises ranging from basic to intricate crochet stitches. Furthermore, students explored diverse ways to seamlessly incorporate these stitches into tangible fashion designs and garments, thereby bridging the gap between theory and practical application.

The workshop provided students with a profound understanding of sustainable fashion practices and the art of handcrafted embellishments. Ms. Gagrai's emphasis on these aspects aimed to instill a deeper appreciation for eco-friendly approaches within the fashion industry.

By immersing themselves in the creative process, students not only honed their technical crochet skills but also developed a heightened sensitivity towards sustainable and handcrafted design elements. As a gesture of gratitude and acknowledgment for Ms. Gagrai's invaluable contribution, a tastefully designed tote bag from the university's in-house brand, 'Design Hive,' was presented to her. This token of appreciation symbolized the university's recognition of her expertise and the significant impact she had on the students' learning journey. Ms. Nikita Michelle, the dedicated faculty coordinator for the event, played a pivotal role in ensuring the seamless execution of the workshop. Her guidance and support contributed significantly to the overall success of the event, creating an environment conducive to learning and creativity.

In conclusion, the crochet workshop at Arka Jain University exemplified the department's commitment to providing students with a holistic and enriching educational experience. Ms. Gagrai's mentorship left an indelible mark on the students, fostering creativity, technical proficiency, and a profound understanding of sustainable fashion practices. The event not only elevated the students' skills but also aligned perfectly with the evolving landscape of eco-friendly and handcrafted fashion design.

TAKEAWAY (OUTCOME):

The workshop was a testament to the department's commitment to fostering creativity and innovation. It not only provided the students with a new skill set but also nurtured their appreciation for sustainable fashion practices, aligning perfectly with the global shift towards eco-friendly and handcrafted design. Ms. Gagrai's expertise and mentorship enriched the students' design journey, and her visit to Arka Jain University undoubtedly left an enduring impact on the students' creativity and design sensibilities.

Poster of the Event



Figure 1: Poster of the Fashion Crochet Workshop

Glimpses of the Event



Figure 2 - Department of Fashion Design posing along with Ms. Epil Gagrai (Founder of Suteem Works)



Figure 3 - Ms Epil Gagrai explaining the theory of Crochet artistry



Figure 4- Ms Gagrai meticulously explaining the crochet stitches to the students



Figure 5- Ms Gagrai instructing the basic concept of amateur level crochet stitches



Figure 6-A classroom view of the workshop



Figure 7- A close-up view of a student practicing crochet



Figure 8- Basic crochet chain stitch being executed by student



Figure 9- Faculties of Fashion Design Department presenting Ms Gagrai with a tote bag from the in-house brand Design Hive as a token of appreciation

List of Participants



Programme: INDUSTRY VISIT TO AAMAIRA FASHION STUDIO
 Batch (Mention if applicable): Sem I, Sem III, Sem V
 Faculty Coordinator: NIKITA MICHELLE
 Date: 08-09-2023

Sl. No.	Enrolment No.	Name of the Student	Signature of the Student
1	AJU/210142	AISHWARYA JOSHI	<i>Aishwarya Joshi</i>
2	AJU/210831	GULISTAN NIYAZ	<i>Gulistan Niyaz</i>
3	AJU/220175	DEEPA SHARMA	<i>Deepa Sharma</i>
4	AJU/220612	MANISHA ORAON	<i>Manisha</i>
5	AJU/220645	PARWATI THAKUR	<i>Parwati</i>
6	AJU/220691	SHRUTI SHARMA	<i>Shruti</i>
7	AJU/221878	NISHA KUMARI	<i>Nisha</i>
8	AJU/230054	RAKSHA NAYAK	<i>Raksha</i>
9	AJU/230273	SONALI MANTY	<i>Sonali</i>
10	AJU/230456	SHAHNOMA BATUL	<i>Shahnoma</i>
11	AJU/230738	SADIA KAUSAR	<i>S. Kausar</i>
12	AJU/230509	KUMARI SNEHA	<i>Sneha</i>
13	AJU/230750	APARAJITA BHATTACHARYA	<i>Aparajita</i>
14	AJU/231388	AKANSHA PRIYA	<i>Akansha</i>
15	AJU/231051	DIPIKA KUMARI	<i>Deepika Kumari</i>
16	AJU/231087	PRATIMA RANA	<i>Pratima Rana</i>
17	AJU/231454	SHIWANGI SINGH	<i>Shiwangi Singh</i>
18	AJU/231968	ANNU KUMARI	<i>Annu Kumari</i>

(Use Additional Sheets if required)

Nikita Michelle
Coordinator's Signature

[Signature]
Dean/HoD/PC's Signature (with stamp)

Program Co-ordinator
School of Humanities

Feedback

