

## Bachelor of Fashion Design

### Program Outcomes

#### POs:

**[PO.1]. Critical Thinking:** Take informed actions after identifying the assumptions that frame thinking and actions, checking out the degree to which these assumptions are accurate and valid, and look at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

**[PO.2]. Effective Communication:** Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.

**[PO.3]. Social Interaction:** Elicit views of others, mediate disagreements and help reach conclusions in group settings.

**[PO.4]. Effective Citizenship:** Demonstrate empathetic social concern and equity centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

**[PO.5]. Ethics:** Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

**[PO.6]. Environment and Sustainability:** Understand the issues of environmental contexts and sustainable development.

**[PO.7]. Self-directed and Life-long Learning:** Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

**Program Specific Outcomes**

**PSOs:**

**[PSO.1]. Understanding Art, Fashion and Design Concepts and theories:** Understanding in detail, the contents of various areas of Fashion, Art and Design and how the concepts have changed over a period of time.

**[PSO.2]. Design Thinking and Sensibility:** Take design decisions across various projects. Being able to think out of the box, follow the design process to create aesthetically soothing designs. Display design skills, knowledge and the understanding in the creative sector. Understanding of Art, Design and Creativity in regional and global context. Be sensitized towards aesthetics and fashion.

**[PSO.3]. Application of Design Concepts:** Implementing creative thinking and design concepts in the design environment and beyond.

**[PSO.4]. Visual Communication and creative exploration:** Develop a design language unique to an individual as a way to visually communicate the ideas and thought process. To be able to represent the ideas through different modes as a way of effective visual communication. Research, explore and draw conclusions for a given design or a creative problem.

**[PSO.5]. Analysing Design Environment:** Identifying the trends and opportunities that are prevalent in the Fashion Industry and moulding the acquired skillset in the most effective and sustainable manner.



**Department of Fashion Design**

# **Semester I**



## Department of Fashion Design

### **Subject: Fabric Study and Garment Manufacturing**

Code: FAD21037

6 Credits | Semester I

#### **COURSE OUTCOMES**

**[CO.1].** To understand the processes involving the conversion of fibres to fabric

**[CO.2].** To identify and differentiate between different fibres and fabrics

**[CO.3].** To attain in depth knowledge of textiles art

**[CO.4].** Students will learn the different verticals of the garment industry and the technological aspect of garments and fashion

### **Subject: Elements of Design**

Code: FAD21033

6 Credits | Semester I

#### **COURSE OUTCOMES**

**[CO.1].** Sound understanding of lines, shapes, colours, patterns, motifs, texture

**[CO.2].** Enhanced understanding of visual balance

**[CO.3].** Unique designing aptitude supported by innovative concepts

**[CO.4].** Visual translation of designs represented through elaborate medium exploration skills

## Department of Fashion Design

### Subject: Apparel Construction I

Code: FAD21038

6 Credits | Semester I

#### COURSE OUTCOMES

**[CO.1].** Through pattern making students will learn:

- Sizing and measurements of different body forms.
- Drafting of paper patterns / templates of basic female tops and shirts.

**[CO.2].** Through Garment Construction students will learn:

- Basics of stitching
- To convert paper patterns into actual stitched garments.
- To achieve garment stylization through various sewing techniques and finishes

**[CO.3].** Through Draping students will learn to create garments without reliance on flat Patterns

**[CO.4].** They gain depth understanding and technical knowledge of Garment Construction.

### Subject: Hindi

Code: 21001

4 Credits | Semester I

#### COURSE OUTCOMES

**[CO.1].** It will enhance student's communication skills.

**[CO.2].** It will help students to write in Hindi correctly.

**[CO.3].** It will help students to learn different words in Hindi for effective writing.

**[CO.4].** Knowledge of Hindi grammar will help students to write/speak correctly.

**[CO.5].** Students will be able to participate in Hindi debates/extempore related to current topics.



**Department of Fashion Design**

## **Semester II**

**Department of Fashion Design**

**Subject: Fashion Illustration I**

Code: FAD22029

6 Credits | Semester II

**COURSE OUTCOMES**

**[CO.1].** Sound understanding of body proportion

**[CO.2].** Learning to illustrate women's garments in stylized ways

**[CO.3].** Developing illustration techniques to represent the creative ideas of fashion

**[CO.4].** They learned many mixed media techniques which will help them to develop their own style.

**Subject: Surface Ornamentation**

Code: FAD24019

6 Credits | Semester II

**COURSE OUTCOMES**

**[CO.1].** Various printing and dyeing techniques

**[CO.2].** Various embroidery, patchwork and appliqué techniques

**[CO.3].** To experiment and innovate various ways to create value addition by mixing techniques

**[CO.4].** They can explore many mixed media techniques and can create unconventional style too.

## Department of Fashion Design

### **Subject: Apparel Construction II**

Code: FAD22039

6 Credits | Semester II

#### **COURSE OUTCOMES**

**[CO.1].** Through pattern making students will learn:

- Drafting of paper patterns of basic components
- Style lines and
- Implementing the concepts to other parts of the garments

**[CO.2].** Through Garment Construction students will learn:

- Critical operations
- Finishing Techniques
- To achieve garment stylization through various sewing techniques and finishes

**[CO.3].** Through Draping students will learn style lines and to create garments without reliance on flat Patterns

**[CO.4].** They gain depth understanding and technical knowledge of Garment Construction.

### **Subject: Environmental Studies**

Code: MGT21010

4 Credits | Semester II

#### **COURSE OUTCOMES**

**[CO.1].** Concept clarification about the components of environment and their inter relatedness

**[CO.2].** Understanding of all the resources available and their origin and the ways to conserve them for sustainable future

**[CO.3].** To evaluate the environment and various species present and their importance and ways to conserve biodiversity

**[CO.4].** To construct and evaluate ways of managing solid waste and safe disposal techniques

**[CO.5].** To understand various measures undertaken by Government and laws related to protection of environment





**Department of Fashion Design**

## **Semester III**

## Department of Fashion Design

### **Subject: Fashion Illustration II**

Code: FAD23032

6 Credits | Semester III

#### **COURSE OUTCOMES**

**[CO.1].** Sound understanding of men's body proportion

**[CO.2].** Learning to illustrate menswear in stylized ways

**[CO.3].** Illustration techniques for both menswear and womenswear

**[CO.4].** They can develop their own style of illustration.

### **Subject: Apparel Construction III**

Code: FAD23040

6 Credits | Semester III

#### **COURSE OUTCOMES**

**[CO.1].** Through pattern making students will learn:

- Drafting of paper patterns for skirts and dresses
- Implementing the concepts to other parts of the garments

**[CO.2].** Through Garment Construction students will learn:

- Skirts and its finishes
- Shirts and Dresses
- To achieve garment stylization through various sewing techniques and finishes

**[CO.3].** Through Draping students will learn to create dresses without reliance on flat patterns and the concept of cowls.

**[CO.4].** They gain depth understanding and technical knowledge of Garment Construction.

## **Department of Fashion Design**

### **Subject: Design Software Training I**

Code: FAD23018

6 Credits | Semester III

#### **COURSE OUTCOMES**

**[CO.1].** Students will learn basic image editing and corrections

**[CO.2].** Students will learn Photoshop editing tools for design projects

**[CO.3].** Students will learn Basic Graphic Designing

**[CO.4].** Students will learn Digital Illustration.

### **Subject: Business Communication**

Code: MGT23001

4 Credits | Semester III

#### **COURSE OUTCOMES**

**[CO.1].** To build the students' confidence and to enhance competitiveness by projecting a strong personality.

**[CO.2].** Student shall be able to improve their listening & speaking abilities.

**[CO.3].** They will be able to work on their ability to write error free while improvising vocabulary & grammar.

**[CO.4].** Students will be able to deliver an effective oral business presentation.

**[CO.5].** They will be able to demonstrate his verbal and non-verbal communication ability through presentations.



## Department of Fashion Design

**Subject: Social Entrepreneurship**

Code: 23036

4 Credits | Semester III

### **COURSE OUTCOMES**

**[CO.1].** Able to acquire the right attitudes towards social entrepreneurship

**[CO.2].** Able to improve their entrepreneurial skills

**[CO.3].** Sensitized towards the need and importance of social entrepreneurship and its sustainability

**[CO.4].** Able to develop the holistic vision towards contribution to the society by building a sustainable business in the social sector

**[CO.5].** They will understand and mitigate the essence of social entrepreneurship as a moral obligation

# **Semester IV**

## Department of Fashion Design

### **Subject: Fashion Illustration III**

Code: FAD24034

6 Credits | Semester IV

#### **COURSE OUTCOMES**

**[CO.1].** Sound understanding of kids' body proportion

**[CO.2].** Learning to illustrate kids wear in stylized ways and other trending illustration techniques

**[CO.3].** Digital Illustration Techniques

**[CO4.].** All learned techniques helped them to develop their own style of illustration.

### **Subject: Apparel Construction IV**

Code: FAD24041

6 Credits | Semester IV

#### **COURSE OUTCOMES**

**[CO.1].** Through pattern making students will learn:

- Drafting of paper patterns for advanced skirt designs and pants
- Implementing the concepts to other parts of the garments

**[CO.2].** Through Garment Construction students will learn:

- Indian wear
- To achieve garment stylization through various sewing techniques and finishes

**[CO.3].** Through Draping students will learn to create twists and trousers without reliance on flat pattern

**[CO.4].** They gain depth understanding and technical knowledge of Garment Construction.



## Department of Fashion Design

### Subject: Design Software Training II

Code: FAD24013

6 Credits | Semester IV

#### COURSE OUTCOMES

[CO.1]. Students will be able to use vector tools for creating designs

[CO.2]. Students will be able to use Illustrator tools for design projects

[CO.3]. Students will be able to create layouts and understand basic graphic design

[CO.4]. Students will be able to understand the basic working of CorelDraw software and its practical application in the fashion industry

### Subject: IT Skills

Code: CSC24102

4 Credits | Semester IV

#### COURSE OUTCOMES

[CO.1]. Students will learn about computer

[CO.2]. Students will be able to understand Software and Operating System

[CO.3]. Students will have the knowledge of IT Communication

[CO.4]. Students will learn about Office Automation Package

[CO.5]. Students will learn about Document, creation, manipulation and storage of Chart and Slide Show Package



## Department of Fashion Design

**Subject: Gender and Human Rights**

Code: ECO24037

4 Credits | Semester IV

### **COURSE OUTCOMES**

- [CO.1].** Become familiar with the basics of gender economics and its statistics
- [CO.2].** Understand the relationship between economic growth and gender equality
- [CO.3].** Become aware of various policies related to gender at the national and global level
- [CO.4].** Have knowledge of the various human rights
- [CO.5].** Become aware of the redressal mechanism involved in human rights



# **Semester V**

## Department of Fashion Design

### **Subject: Apparel Construction V**

Code: FAD25042

6 Credits | Semester V

#### **COURSE OUTCOMES**

**[CO.1].** Through pattern making students will learn:

- Drafting of paper patterns for outerwear and pant variations
- Implementing the concepts to other parts of the garments

**[CO.2].** Through Garment Construction students will learn:

- Jacket and t shirt construction
- To achieve garment stylization through various sewing techniques and finishes

**[CO.3].** Through Draping students will learn knits and creative, advanced draping without reliance on flat patterns

**[CO.4].** They gain depth understanding and technical knowledge of Garment Construction.

### **Subject: Craft Appreciation**

Code: FAD25043

6 Credits | Semester V

#### **COURSE OUTCOMES**

**[CO.1].** It will help to recognize and communicate ideas and meanings.

**[CO.2].** These opportunities enable them to understand traditional and contemporary art, so that they develop confidence, competence, imagination and creativity.

**[CO.3].** Developing sensitivity towards traditional crafts

**[CO.4].** Creating an ocean of opportunities to explore and understand local crafts

## **Department of Fashion Design**

### **Subject: Brand and Fashion Management**

Code: FAD25025

6 Credits | Semester V

#### **COURSE OUTCOMES**

**[CO.1].** The students will learn Fashion Brand, Designers and their USPs

**[CO.2].** The students will learn the working of the fashion industry

**[CO.3].** The students will learn terminologies and terms widely used across the garment industry

**[CO.4].** They gain depth understanding of Fashion world.

### **Subject: Internship**

Code: FAD25028

6 Credits | Semester V

#### **COURSE OUTCOMES**

**[CO.1].** To be able to witness the actual design process and operations of garment sampling and production or garment retail business based on the sector they choose for their internship

**[CO.2].** To be able to create a collection for the company / brand/ designer they intern under using their design expertise and learning, understanding their looking and catering to their consumers` needs as well as taking into account the commercial feasibility and practicality

**[CO.3].** To compile all their learning in the form of visual presentation as well as a professional internship report

**[CO.4].** They will be able to aware about the contemporary fashion trends.



**Department of Fashion Design**

# **Semester VI**



## Department of Fashion Design

### Subject: Portfolio and Design Collection

Code: FAD26044

6 Credits | Semester VI

#### COURSE OUTCOMES

[CO.1]. Students will learn a variety of ways to depict the work in the portfolio

[CO.2]. Students will learn a comprehensive process of creating a design portfolio

[CO.3]. Working towards a final portfolio with various creative projects done during the past semesters

[CO.4]. Learn Design research on current trends and forecasts and chosen inspiration

[CO.5]. Learn to create mood boards/ look boards

[CO.6]. Designing, constructing and styling runway ready looks

### Subject: Fashion Accessories

Code: FAD26045

6 Credits | Semester VI

#### COURSE OUTCOMES

[CO.1]. Understanding the role and significance of fashion accessories

[CO.2]. An insight into the different fashion accessories and gaining in-depth knowledge about each

[CO.3]. Learning key steps to the design development of these fashion accessories

[CO.4]. They become aware about the present Design trend.

## Department of Fashion Design

**Subject: Styling**

Code: FAD25026

6 Credits | Semester VI

### **COURSE OUTCOMES**

**[CO.1].** This course along with few other skills presents a whole new career option as a stylist in the fashion industry

**[CO.2].** Students will learn the various elements involved in styling

**[CO.3].** Students will learn the various ways to put different fashion looks together

**[CO.4].** They gain depth understanding of whole design process

**Subject: Sustainable Design**

Code: FAD26046

6 Credits | Semester VI

### **COURSE OUTCOMES**

**[CO.1].** Increase understanding of the role of sustainable design its knowledge for the benefit of society

**[CO.2].** Increase understanding of the scope of sustainable design

**[CO.3].** Develop intellect to apply sustainable design practices

**[CO.4].** Increase abilities to communicate the necessity for and outcomes of sustainable design

**[CO.5].** Understanding of sustainable design through various Indian and International brands