

Bachelor of English

Program Outcomes

POs:

[PO.1]. Critical Thinking: Literature has an amazing way of shaping our thoughts about the world and it helps people expand their minds and express themselves through writing and reading.

[PO.2]. Effective Communication: The course comprises studies in language and literature that helps the students to learn and make accurate use of English in their respective field and communicate effectively.

[PO.3]. Social Interaction: The study of English increases confidence in speaking publicly, articulating clear questions and ideas in discussion sessions; listening thoughtfully and respectfully to other ideas, and preparing, organizing and delivering engaging oral presentations.

[PO.4]. Effective Citizenship: Literature has a major impact on the development of society. It has shaped civilizations, changed political systems and exposed injustice. It creates a true human being.

[PO.5]. Ethics: Literature develops and instills the true attitude of customs, habits, character or disposition.

[PO.6]. Environment and Sustainability: It takes years to acquire much wisdom that a single book of literature instills in a reader.

[PO.7]. Self-directed and Life-long Learning: The study of Literature, is a self-directed learning process in which individuals take the initiative, with or without the help of others, in diagnosing their learning needs, formulating learning goals, identifying human and material resources for learning, choosing and implementing appropriate learning as long as ones desires

Program Specific Outcomes

PSOs:

[PSO.1]. Understanding Literary Concepts: Students get to understand the literary outcomes of the period.

[PSO.2]. Analyzing: The literature program here helps the students to acquaint their knowledge to make an analytical and comparative study of writers and their literary works.

[PSO.3]. Application of the study: *This* undergraduate course deals with the various nuances of **English** as a language, both written and spoken. The **B.A. English** course provides a strong background in the **study** of **English** to implement conceptual knowledge in real life and help in becoming a true human.

[PSO.4]. Enhancing student's Career: Graduates with a BA in English Studies are often individuals with creative imagination, exceptional writing abilities, and great communication skills that help them excel in life. They may also be analytical problem-solvers and quick learners, traits that can impact their future endeavors

[PSO.5]. Inculcate Entrepreneurial Ability. Enhance the importance of Entrepreneurial skills for self-employment.



Department of English

Semester I



Department of English

Subject: INDIAN CLASSICAL LITERATURE

Code: ENG21033

6-Credits | Semester 1

Course Outcomes: At the end of the course, students will be able to

[CO.1]. Identify the salient features of literary texts from a broad range of ancient periods.

[CO.2]. Employ knowledge of literary traditions to produce imaginative writing and familiarize with the tradition of Indian literature.

[CO.3]. Demonstrate their skills in translation and understand the significance of how translation bridges cultures across the world - ancient and modern

[CO.4]. Learn about classical Indian literature

Subject: EUROPEAN CLASSICAL LITERATURE

Code: ENG21034

Credit - 6 | Semester 1

Course Outcomes: At the end of the course, students will be able to:

[CO.1]. Demonstrate critical thinking skills in understanding the breadth and depth of European literature

[CO.2]. Recognize the development of the literary genres of Europe.

[CO.3]. Analyze classical European, that is, Greek and Latin literary cultures and their socio-political-cultural contexts

[CO.4]. Develop academic and practical skills in terms of communication and presentation and also learn about human and literary values of the classical period.



Department of English

**Subject: BRITISH POETRY AND DRAMA:
14TH TO 17TH CENTURIES**

Code: ENG21035
6 Credits | Semester 1

Course Outcomes: At the end of the course, students will be able to

[CO.1]. Acquaint themselves with the knowledge of British poetry and drama at the local level of understanding with its relevance to poetry and drama.

[CO.2]. To aware the students about the poets and writers of the period at the National level of understanding and realize the nature of such literature

[CO.3]. To make students understand different aspects of poetry and drama at the international level and understand the importance of Renaissance in British Poetry and Drama 14th To 17th Century

[CO.4] To develop a literary outlook among the students

Subject: Hindi

Code: HIN22001
2 Credits | Semester I

Course Outcomes: At the end of the course, students will be able to develop their skills on

[CO.1]. It will enhance students' communication skills.

[CO.2]. It will help students to write in Hindi correctly.

[CO.3]. It will help students to learn different words in Hindi for effective writing.

[CO.4]. Knowledge of Hindi grammar will help students to write/speak correctly.

[CO.5]. Students will be able to participate in Hindi debates/extempore related to current topics



Department of English

Semester II



Department of English

Subject: INDIAN WRITING IN ENGLISH

Code: ENG22036

6 Credits | Semester II

Course Outcomes: At the end of the course, students will be able to:

[CO 1] Gain knowledge of major literary movements and writers of Indian English Literature.

[CO 2] Inherit values and developed human concern through the versatile works of Indian Writing in English.

[CO 3] To trace the changes in style, themes, and ideologies in contemporary Indian English Writings.

[CO 4] Students will be able to appreciate the rich heritage of Indian history and its development.

Subject: AMERICAN LITERATURE

Code: ENG25019

6 Credits | Semester II

Course Outcomes: At the end of the course, students will be able to

[CO 1] Recognizing the universality of human experiences reflected in the works produced by Americans.

[CO 2] Understanding the historical, religious, and philosophical contexts of the American spirit in literature

[CO 3] Appreciating the complexity of the origin and reception of American literature, given its European and non-European historical trajectories

[CO 4] Analyzing the American mind from global and Indian perspectives and situating the American in the contemporary world



Department of English

BRITISH POETRY & DRAMA: 17TH& 18TH CENTURY

CO:

Code: ENG22037

6 Credits | Semester II

Course Outcomes: At the end of the course, students will be able to

[CO 1] Analyze literary devices forms and techniques in order to appreciate and interpret the texts

[CO 2] Identify the major characteristics of the Comedy of Manners and Mock-Heroic poetry

[CO 3] Demonstrate in-depth knowledge and understanding of the religious, socio-intellectual, and cultural thoughts of the 17th and 18th centuries

[CO4] Examine critically key themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, and human follies, among others.

Subject: Environmental Studies

Code MGT 21010

4 Credits | Semester II

Course Outcomes: At the end of the course, students will be able to develop

[CO.1]. Concept clarification about the components of the environment and their interrelatedness

[CO.2]. Understanding of all the resources available and their origin and the ways to conserve them for a sustainable future

[CO.3]. To evaluate the environment and various species present and their importance and ways to conserve biodiversity.

[CO.4]. To construct and evaluate ways of managing solid waste and safe disposal techniques.

[CO.5]. To understand various measures undertaken by the Government and laws related to the protection of the environment.



Department of English

Semester III



Department of English

**Subject: POPULAR LITERATURE
CO:**

Code: ENG22038

6 Credits | Semester III

Course Outcomes: At the end of the course, students will be able to develop an insight:

[CO.1]. To trace the early history of print culture in England and the emergence of genre fiction and best sellers

[CO.2]. To engage with debates on high and low culture, canonical and non-canonical literature

[CO.3]. To articulate the characteristics of various genres of non-literary fiction

[CO.4]. To demonstrate how popular literature belongs to its time and its use in various methods of literary analysis to interpret popular literature

Subject: BRITISH LITERATURE: 18th CENTURY

Code: ENG23039

6 Credits | Semester III

Course Outcomes: At the end of the course, students will be able to understand and explain

[CO 1] Explaining and analyzing the rise of the critical mind

[CO 2] Tracing the development of Restoration Comedy and anti-sentimental drama

[CO 3] Examining and analyzing the form and function of satire in the eighteenth century

[CO 4] Appreciating and analyzing the formal variations of Classicism

[CO 5] Mapping the relationship between the formal and the political in the literature of the neoclassical Period



Department of English

Subject: BRITISH ROMANTIC LITERATURE

Code: ENG23040
6 Credits | Semester III

Course Outcomes: At the end of the course, students will be able to enhance their skill

[CO 1] Develop skills in critical analysis and interpretation of selected poems in order to understand the theme, language, style, and elements of prosody.

[CO 2] Appreciate and analyze the sensibility of the British Romantic period: common man, equality, freedom, sense of community and fraternity

[CO 3] Relate Romantic literary texts to other forms of expression such as painting, for instance.

[CO 4] To get acquainted with the British societal setup and their culture

Subject: Business Communication

Code: MGT 22066
4 Credits | Semester III

Course Outcomes: At the end of the course, students will be able to

[CO.1]. To build the student's confidence and enhance competitiveness by projecting a strong personality.

[CO.2]. The student shall be able to improve their listening & speaking abilities.

[CO.3]. They will be able to work on their ability to write error-free while improvising vocabulary & grammar.

[CO.4]. Students will be able to deliver an effective oral business presentation.

[CO.5]. They will be able to demonstrate their verbal and non-verbal communication ability through presentations.



Department of English

Subject: Social Entrepreneurship

Code: MGT 22067

4 Credits | Semester III

Course Outcomes: At the end of the course, students will be able to develop their ability

[CO.1]. Able to acquire the right attitudes toward social entrepreneurship

[CO.2]. Able to Improve their entrepreneurial skills

[CO.3]. Able to develop a holistic vision towards contribution to society by building a sustainable business in the social sector.

[CO.4]. They will understand and mitigate the essence of social entrepreneurship as a moral obligation



Department of English

Semester IV



Department of English

BRITISH LITERATURE: 19TH CENTURY

Code: ENG24041

6 Credits | Semester IV

Course Outcomes: At the end of the course, students will be able to

[CO 1] Develop competence in analyzing and interpreting texts from different periods in literary history.

[CO 2] Gain an ability to view texts in terms of developments, values and conflicts in literary history,

[CO 2] Gain an ability to view texts as related to their social and cultural contexts.

[CO 4] Possess the capacity to identify, expound on and compare literary genres and periods.

Subject: BRITISH LITERATURE: The Early 20TH CENTURY

Code: ENG24042

6 Credits | Semester IV

Course Outcomes: At the end of the course, students will be able to comprehend

[CO 1] Understanding of the history of early twentieth-century modernism in the light of the stream of consciousness, Jungian and Freudian ideas, Psychoanalysis, Imagism, Cubism, Vorticism

[CO 2] Identification of and analyze the use and modernist technique in different genres in early twentieth-century British literature

[CO 3] Tracing the history of the self and subjectivity in literature in the light of colonial consciousness

[CO 4] Explaining and analyzing the idea of form in modernist literary texts from across major genres



Department of English

Subject: WOMEN'S WRITING

Code: ENG24043
6 Credits | Semester IV

COURSE OUTCOMES: By the end of this course, students will be able to relate and understand

- [CO 1]** The status of women to social discrimination and social change
- [CO 2]** Draw a location-specific trajectory of female bonding or empowerment
- [CO 3]** Understand the complexity of social and biological constructions of manhood and womanhood
- [CO 4]** Examine the relationship of women to work and production

Subject: IT Skills

Code: 22103
4 Credits | Semester IV

COURSE OUTCOMES: By the end of this course, students will be able to develop their skill

- [CO.1].** To make the assignment and project report using MS Word
- [CO.2].** Making different kinds of presentations using PowerPoint
- [CO.3].** To do the advanced calculation with the help of MS Excel
- [CO.4].** To understand the computer skill like Operating Systems and their functionality
- [CO.5].** To understand the Project and Report Writing



Department of English

Subject: Gender and Human Rights

Code: ECO24041

4 Credits | Semester IV

Course Outcomes: At the end of the course, students will be able to comprehend

[CO.1]. It will help the students to become familiar with the basics of gender economics and its statistics

[CO.2]. Understand the relationship between economic growth and gender equality

[CO.3]. Become aware of various policies related to gender at the national and global level

[CO.4]. Have knowledge of the various human rights

[CO.5]. Become aware of the redressal mechanism involved in human rights



Department of English

Semester V



Department of English

Subject: MODERN EUROPEAN DRAMA

Code: **ENG25044**
6 Credits | Semester V

Course Outcomes: At the end of the course, students will be able to

[CO 1] The student gets familiar with modern European Drama in terms of topics, perspectives, and dramatic literature

[CO 2] The student gets acquainted with the social and cultural contexts that inform modern European Drama

[CO 3] The student will be acquainted with the diversified movements in the post-modernist theater.

[CO 4] Students will also be able to learn Absurd Literature

Subject: MEDIA AND COMMUNICATION SKILLS

Code: **ENG25046**
6 Credits | Semester V

COURSE OUTCOMES: By the end of this course, students will be able to enhance their skills to

[CO 1] Expose to the social importance and responsibilities of the fields of Mass Communication and Mass Media.

[CO 2] Get trained in journalese language and respective terms.

[CO 3] Understand the functions of news agency write and edit reports, news items, and news articles.

[CO 4] The students will be able to develop their writing potential.



Department of English

Subject: MODERN INDIAN WRITING IN ENGLISH TRANSLATION

Code: **ENG25045**
6 Credits | Semester V

Course Outcomes: At the end of the course, students will be able to

- [CO 1]** Comprehending the theories of translation and their cultural implication.
- [CO 2]** Understanding the historical trajectories of Indian literature
- [CO 3]** Engagement with significant social issues like caste and gender
- [CO 4]** Students will be able to understand the importance of translation.

Subject: LITERARY THEORY

Code: **ENG25047**
5 Credits | Semester V

Course Outcomes: At the end of the course, students will be able to understand

- [CO 1]** Comprehending the literary theories' implications.
- [CO 2]** Understanding the historical trajectories of literary theories
- [CO 3]** Engagement with significant texts
- [CO 4]** Understand the importance of criticism



Department of English

Semester VI



Department of English

Subject: POSTCOLONIAL LITERATURE

Code: **ENG26050**
6 Credits | Semester VI

Course Outcomes: At the end of the course, students will be able to comprehend

[CO 1] Appreciate and analyze the growing specters of inequality arising out of the colonial occupation and the role played by postcolonial literature to resist it in India and similar locations

[CO 2] Critically engage issues of racism and imperialism during and after colonial occupation
appreciate the changing role and status of English in postcolonial literature

[CO 3] Link colonialism to modernity.

[CO 4] Understand the pain of being a colony

Subject: ACADEMIC WRITING AND COMPOSITION

Code: **ENG26049**
6 Credits | Semester VI

Course Outcomes: At the end of the course, students will be able to enhance their skills on

[CO 1] Writing a review of a book or a movie

[CO 2] Writing a report on an academic or cultural event that takes place in a college or university for a journal or a newspaper

[CO 3] Students will be able to cite the resources used for writing

[CO 4] The students will be able to write a research proposal, academic papers, etc.



Department of English

Subject: PARTITION LITERATURE

Code: **ENG26050**
6 Credits | Semester VI

Course Outcomes: At the end of the course, students will be able to comprehend

[CO 1] Linking and analyzing the eco-socio-historical-cultural contexts and dimensions related to the Partition of India e.g. nation, nationalism, communication, violence, exile, homelessness, refugee, rehabilitation, resettlement, border, and borderlands (colonialism and post-colonialism), literary responses to the partition in different parts of the Indian continent and interpret them.

[CO 2] Interpreting texts and experiences and relating them to their contexts and experiences

[CO 3] To understand the pain of partition experienced in the past.

[CO 4] They will develop an insight into refugees, homelessness, etc.



Department of English

Subject: DISSERTATION

Code: **ENG 26024**
6 Credits | Semester VI

Course Outcomes: At the end of the course, students will be able to enhance their skills

[CO 1] Acquire and practice methods of literary and cultural criticism necessary for undertaking research.

[CO 2] Demonstrate analytic and oral skills related to the interpretation of different artistic and literary genres.

[CO 3] Apply a variety of reading strategies, including recognizing the meaning of words in context, learning to skim and scan materials, making inferences, recognizing the organizational structure of texts, etc.

[CO 4] Perform close textual analysis as a means of identifying and deciphering the aesthetic, political and cultural importance of literature as a means of cultural production