

Rules & Regulations

- The participation is open to all.
- The exhibition theme is culture.
- The entries will only be selected if it falls under the exhibition theme. However, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry.
- Entries are accepted in A4 Size (Minimum) in photo - paper.
- Images with signature, borders, watermarks or any other markings are not permitted. Such photographs shall be summarily rejected
- Entries should be the original creation of the participant.
- All the participants must provide a caption to describe the photograph(s).
- Digital manipulation that distorts the reality of the images will not be allowed. Only basic enhancements such as sharpening, contrast adjustment, or simple cropping will be allowed.
- Each image submitted must be the original and unpublished work of the participant who must also be its copyright owner
- Participation fee for exhibition is INR 50
- E - Certificate will be provided to all registered participants
- The photos should be mailed to Amit Kumar Singh - amit.k@arkajainuniversity.ac.in
- Entries shall be accepted till 31st January (02:00 pm).
- Note : Printing is also available at INR 50 per Photo

Our Sponsors



AJANTA'S
MODERN FANCY SQUARE



Point of view 2.0
Photography Exhibition

Chief Patron



Prof. Dr. S.S Razi
Vice Chancellor
ARKA Jain University, Jharkhand

Patrons



Mr. Amit Kumar Shrivastav
Director
ARKA Jain University, Jharkhand



Mrs. Richa Garg
CFO
ARKA Jain University, Jharkhand



Mr. Jasbir Singh Dhanjal
Registrar
ARKA Jain University, Jharkhand



Prof. Dr. Angad Tiwary
Director-Campus & DSW
ARKA Jain University, Jharkhand

Guest Speakers



Md. Noor Alam
Sr. Territory Manager (East)
Canon India



Shri Sanjay Mishra
Resident Editor
Prabhat Khabar



Smt. Shalini Prasad
Faculty, Women's University
Jamshedpur



Dr. Manoj Kr. Pathak
Independent Journalist &
Associate Professor
Department of English
ARKA Jain University, Jharkhand

Organizing Committee

Convener



Dr. Rahul Amin
Associate Professor & Head
Department of JMC

Coordinators



Mr. Amit Kumar Singh
Event Coordinator, Faculty Member (JMC)



Mr. Shyam Kumar
Session Coordinator, Faculty Member (JMC)



Md. Usman Raza
Technical Coordinator, Faculty Member (JMC)

For any query, contact

Mr. AMIT KUMAR SINGH

8210857164

amit.k@arkajainuniversity.ac.in

Student Coordinators

Supraja Mohanty, Rajat Sharma, Avi Shravan
Navneet Kaur, Aman Kumar, Nitish Kumar
Rahul Dev Mahato, Piyush Paul

Registration is Free
Registration Link

<https://docs.google.com/forms/d/e/1FAIpQLSevvvp6Ng9xkDPie-apOIBcNTHn2XEu6AthR9NICDsF-O3NJA/viewform>



SCAN THE CODE
TO REGISTER



ARKA JAIN
University
Jharkhand

Department of Journalism & Mass Communication

Organizes

Three - Day Workshop on PHOTOGRAPHY & CINEMATOGRAPHY



2nd, 3rd & 4th February 2023

www.arkajainuniversity.ac.in

ABOUT JGI

Jain Group is an established education provider and leading entrepreneurship incubator in India.

Headquartered in Bangalore, The JGI represents a cluster of 65+ vibrant educational establishments. With an illustrious history spanning over more than 32 years, the Group has grown to serve over 75,000 students and 10,000 faculty & staff members are engaged at various levels, P-12 (Pre-School to Grade 12), diploma, undergraduate, postgraduate, doctoral levels across 64 campuses throughout the nation which include prestigious institutions like Jain College, Bengaluru (Among the top 25 best commerce colleges in India*); Jain University, Bengaluru (Among the top 5 private universities of India*); Jain College of Engineering, Bangalore; Jain Public Schools, Jain Heritage Schools, Jain Toddlers and Jain International (Residential) Schools.

About The University

ARKA JAIN University (AJU) is the first private university of Kolhan region, Jharkhand; established by the JHARKHAND State Legislature under "The Act" in the year 2017. The University is recognized by the University Grants Commission of India (UGC India), approved by the All India Council for Technical Education (AICTE), approved by the Pharmacy Council of India (PCI), approved by the Bar Council of India (BCI), the Jharkhand Nurses Registration Council (JNRC) and also approved by the Optometry Council of India (OCI).

AJU is situated 13 kilometers from Jamshedpur, at Gamharla and is spread across 25 acres of verdant greenery. The university provides state-of-the-art facilities to its students.

AJU offers multi-disciplinary programs which have been designed to shape up the students of today into socially conscious professionals, leaders and entrepreneurs of the morrow. The use of high quality, technology-ready, research-led teaching-learning methods help students to evolve and be ready for the industry.



About The Department

The affluent and rather prolific Journalism & Mass Communication Programme of ARKA JAIN University are conducted at the department of Journalism and Mass Communication, which is one of the constituent departments under the School of Humanities. Today, the most popular Mass Communication program of AJU offers - BA (Hons) in Journalism & Mass Communication and Doctoral Research Program (Ph.D). Journalism & Mass Communication program leads the students to grow up with global knowledge and information industry, contemporary training and hands on experience with the media business industry in all major media genre and communication studies. It offers professional summer internship training to students for understanding the media market policy to build a bright career in the field of media studies and Mass Communication.



About the Workshop

The past is always present in photographs. Moments are frozen, and the mind is melted. In this workshop, participants will learn that it is a representation that stands for something else. Anyone with a camera, a mind to wander, and an eye to stare is invited to the class. We invite workshop enthusiasts to transform memories into frozen visions. Along with introducing the participants to the aesthetics of photography, this workshop will also challenge them to carve their storytelling abilities via images. This three day workshop is an ultimate guide to learn about fundamentals of photography, cinematography and camera handling. This workshop offers the participants an excellent chance to learn the basic grammar of photography, camera operation, composition techniques and camera handling methods. This workshop aims to introduce our learners to the world of skills and techniques in the field of photography & cinematography. The prime objective of this three day workshop is to teach the participants a new set of skills and methods that one may use to improve their understanding or general knowledge of photography & photojournalism. This newly acquired knowledge of essential concepts would help them to convert their moments into memories most effectively. This workshop would pave a path in the field of visual elements as well as telegraphic mindset.

Key Objectives of the Program

- To inculcate photography & cinematography skills among students.
- To encourage the young minds to follow their passion on photography & cinematography.
- To provide the students a platform to showcase their talent & photography skills.

