





Report on: Group Discussion on 'Indian Classical Drama and Epic' Held on: 21.11.2022

Date of Event	21.11.2022		
Name and Type of Event	Group Discussion on 'Indian Classical Drama and Epic'		
Conducted by	Dr. Manoj Kumar Pathak, Dept. of English, AJU		
No. of Participants			
Objectives	 i. To create awareness among the students of the rich and diverse literary cultures of ancient India. ii. To examine similarities and differences between the concepts of wisdom in modern western versus ancient Indian texts iii. To develop interest in participative activities for oral communication. 		
Outcome	(i) Better understanding of Indian Classical Texts (ii) Participative discussion to gain multidimensional understanding of Indian classical drama and epic as genre. (iii) Attainment of GD skills and improving oral communication skills.		

A Group Discussion was arranged on 'Indian Classical Drama and Epic' for the SEM I students of Batch 2022 B. A.-English (H) as a class activity for better understanding of the topic and enhancing the oral communication and participative skills.

About the Event: The students of B. A.-English (H), SEM I (Batch-2022) took part in a group discussion on 'Indian Classical Drama and Epic' moderated by Dr. Manoj Kumar Pathak, Department of English to create awareness among the students of the rich literary legacy of ancient India. Dr. Pathak in the introductory note said that the origin of Indian classical drama can be traced in the Vedas. Even the epics, like the Mahabharata support the existence of performers or nata as early as 400 CE. The Natyashastra by Bharatamuni, which emerged in 3rd CE, is the most extant treatise on Indian drama.

The students actively participated in the group discussion and put forward their views and opinions about Indian classical texts. They discussed regarding the characteristics of classical drama and epic and enriched themselves.

The discussion referred to the tradition of dramatic literature and performance along with the epics in ancient India.



POSTER



Department of English

organizes

GROUP DISCUSSION

on

INDIAN CLASSICAL DRAMA AND EPIC

SEM-I (Batch 2022)

21st Nov., 2022 8.00 AM Block E Room 515

Event Coordinator:
Dr. Manoj K umar Pathak

www.arkajainuniversity.ac.in

Poster of the Event Indian Classical Drama And Epic





PHOTOGRAPHS



Sri Rabindranath Mahato, Hon'ble Speaker, Jharkhand Legislative Assembly addressing the students of 2nd Students' Parliament



Nodal Officer Dr. Manoj Kumar Pathak from AJU introducing the nominated students





Attendance Screenshot of the two students of AJU, Bidisha Satpathy and Ch. Tejaswini



Attendance screenshot of the Nodal Officer Dr. Manoj Kumar Pathak



PARTICIPANTS



Department of English
Group Discussion on 'Indian Classical Drama and Epic'
SEM I (Batch 2022)
21" Nov., 2022
PARTICIPANT LIST

SI. No	NAME	ENROLLMENT NO.	SIGNATURE
01	Justi Kumari	ATV/220102	Just: Kurnard
02	Prema Singh	AJU/220306	Property
03	Ankit Nag	AJU/22/551	anders
04	Balaji Nahayan	AJU/221807	Balajinarayan
05	Angel Silvi Guria	AJU/221582	Weyel
06	Some lineager Style	AJU/220473	Jan
01	Nikita Kumani	AJU/ 020808	Quesas
08	Annol Gardhi	AJU/221082	Annel Gardhi
09	Shubhan Sharma	AJU/23/155	Shouther
10	SHAMA PERVEEN	AJU 220209	Change
11	Musham Nag	AJU / 221802	Mustar
12.	Lavair Roban	AJU/220365	Parato Rosha
13	Punam Kumazi	AJU1220603	Funam
14.	Swati Hembron	AJU 221753	Sxati
15.	Anjali Kumari	AJU/221667	August 1)
16.	Shanvi Babber	AJU 221702	Shanvi -
17)	Chandri khahun	A541 221742	Chinapai
184	Mankirat kour	AJU/ 221816	Mankiral
197	Sheetal Kunari	AJU/ 221691	Shedal
20	Reachi	AJU/221816	Poeachi
21	Pointyn Das	AJU/ 220 760	The second secon
BOLD BUILDING OF	Saripolli Madhani	AJU/ 22 1477	Psinga Hadriani