

Report on – Garment Installation and Stall by Fashion Design Department at Navotsav'21

Held between 08.10.2021 to 09-10-2021

Date of Event	08.10.2021 and 09.10.2021
Name and Type of Event	Garment Installation and Stall by Fashion Design Department at NAVOTSAV'21
Conducted by	Fashion Design Department
No. Of Participants	8

At the campus of Arka Jain University, Navotsav was organized between 8thOctober, 2021 and 9th October, 2021. An Installation art was displayed by the Fashion Design Department. A stall of products made by the students was also put up there by the Fashion Design Department.

A task has given to the students that they create something interesting from the waste materials and they executed this task very well . They created a very beautiful Installation Art by using bamboo baskets and the clothes left in the fashion design lab, which gave the impression like colourful leaves fluttering in the air. They had cut the clothes into small pieces randomly and unevenly like katran. A very beautiful rangoli art was also created using marigold flowers and adorned with hand painted earthen pot and diyas which was enhancing the beauty of whole installation. These small elements represented the Indian culture and the festive spirit of Navootsav. With this backdrop, three garments were displayed which were the highlights of the entire display. The theme of the garments was KHADI and FESTIVITY, by keeping in the mind of Gandhi-Shastri Jayanti and Durga Puja. The first garment was Assamese Mekhla chador hand painted in silk with tribal motifs, the second garment was a Maroon high-low skirt with cording top in Khadi fabric and the third was tube dress in sequin fabric with pin tucks. The garments represented the Indianess yet had a very modern feel to it. The presentation of the garment along with the installation art was giving a very strong feeling aesthetically.

A merchandise stall was also setup to sell various products handmade by the Department. The products ranged from - watercolour paintings, designer diyas, face masks, hand painted cloth bags designed coffee mugs etc. The products were made as a part of the brand Design Hive, a small initiative by the department to give a platform to the students and faculties to create and sell their handmade and designed products.

Confidence, Creativity and team work type soft skills develops by such type of events, which are very important for their overall growth. It was also an endeavour to move out from the conventional portrayal of the Khadi fabric as a boring fabric. The department showcased that Khadi could be anything but Boring.











