

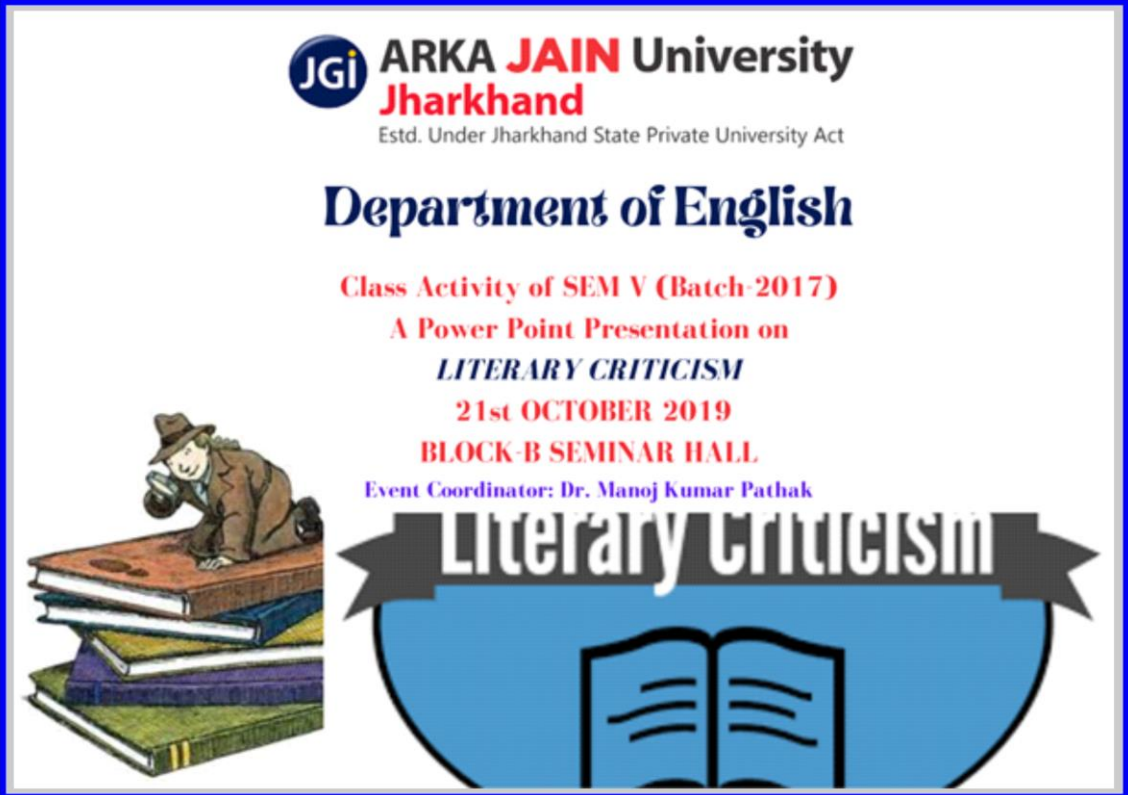
Date of Event	21st October, 2019
Name and Type of Event	PPT Presentation on Literary Criticism
Conducted by	Dr. Manoj Kumar Pathak
No. of Participants	14

PPT Presentation on Literary Criticism

In a class activity the students of Sem V Batch 2017 presented well through power point presentations on the various theories of literary criticism. The ppt activity was coordinated and conducted by Dr. Manoj Kumar Pathak, Assistant Professor, Department of English, AJU to examine some of the great literary critics of the 20th century, writers whose ability to produce focused, inspired, and influential readings of major works of literature has been widely recognized. The focus was on studying, and learning from, exemplary readings of major literary works. In other words, this was not a course in literary theory. Readings of landmark critical texts was combined with selections of canonical texts of English and continental European literature. The presentation was almost certainly attended to the following critics/literary works: William Empson and Stanley Fish on Milton’s *Paradise Lost*; Erich Auerbach, T.S. Eliot, and Charles Singleton on Dante’s *Divine Comedy*; Christopher Ricks, John Bayley, and Cleanth Brooks on Keats; Frank Kermode and Rene Girard on secrecy and desire in the nineteenth-century novel; Geoffrey Hartman and Alan Liu on Wordsworth; Jean Starobinski and Paul de Man on Rousseau, and Walter Benjamin on Goethe’s *Elective Affinities*.

In the introductory note, Dr. Manoj Kumnar Pathak said that a very basic way of thinking about literary theory is that these ideas act as different lenses critics use to view and talk about art, literature, and even culture. These different lenses allow critics to consider works of art based on certain assumptions within that school of theory. The different lenses also allow critics to focus on particular aspects of a work they consider important.

Poster



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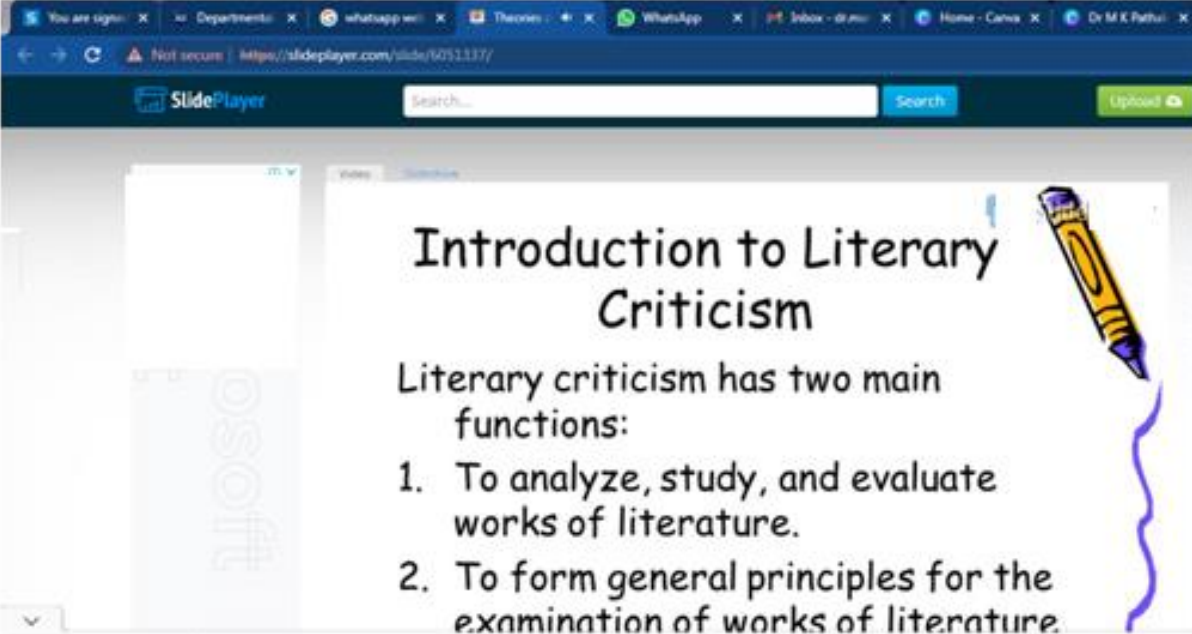
Department of English

Class Activity of SEM V (Batch-2017)
A Power Point Presentation on
LITERARY CRITICISM
21st OCTOBER 2019
BLOCK-B SEMINAR HALL
Event Coordinator: Dr. Manoj Kumar Pathak

Literary Criticism

The poster includes an illustration of a detective in a brown coat and hat looking through a magnifying glass at a stack of books. Below the text is a blue circular graphic containing an open book icon.

Pic



SlidePlayer

Introduction to Literary Criticism

Literary criticism has two main functions:

1. To analyze, study, and evaluate works of literature.
2. To form general principles for the examination of works of literature.

The slide features a yellow and blue crayon illustration on the right side.