

Date of Event	26th July 2022
Name and Type of Event	Academic- PPT on “Literary Theory-Class Activity SEM V”
Conducted by	Dr. Manoj Kumar Pathak
No. of Participants	07

A session of power point presentation was conducted on 26th July 2022 on ‘Literary Theory’ for the SEM V (2020 batch) as a class activity in the Seminar Hall of Block C of the University. The event was coordinated by the subject teacher Dr. Manoj Kumar Pathak. In his opening remarks on Literary Theory he said that literary theory enables a broad appreciation of global literature. Reading a text through the lens of literary theory provides a new perspective to better understand literature, learn more about different authors' intentions, and generally improve the quality of literature for both authors and readers. The students of Sem V presented on a few prominent literary theories namely, Feminism, Marxism, Postcolonialism, and Postmodernism.

There was a discussion on Feminism which was concluded with the note that Feminism has provided Western women with increased educational opportunities, the right to vote, protections against workplace discrimination, and the right to make personal decisions about pregnancy. In some communities, feminism has also succeeded in challenging pervasive cultural norms about women.

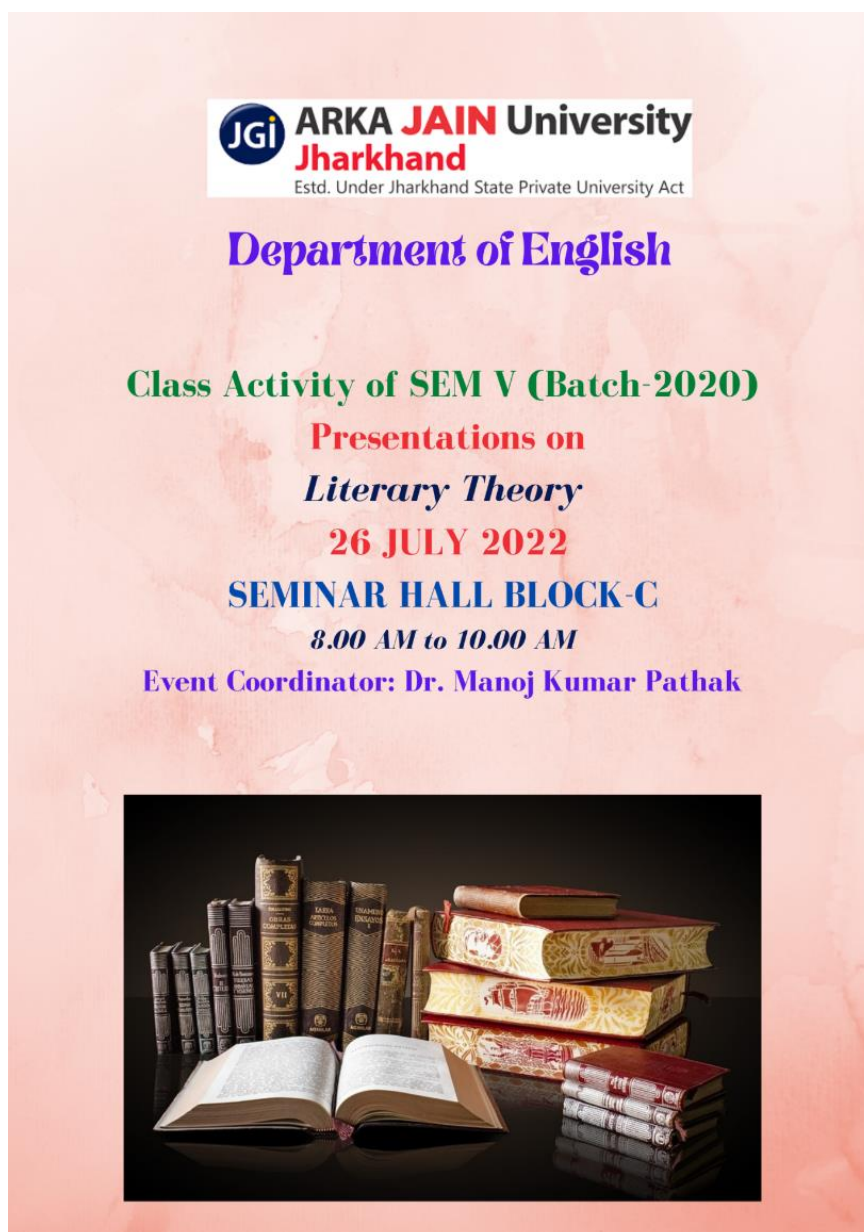
Discussing on Marxism it was noted that Marxist Literary Theory emphasizes class, socioeconomic status, power relations among various segments of society, and the representation of those segments. Marxist literary criticism is valuable because it enables readers to see the role that class plays in the plot of a text.

Postcolonialism was found to be similar to cultural studies, but it assumes a unique perspective on literature and politics that warrants a separate discussion. Specifically, post-colonial critics are concerned with literature produced by colonial powers and works produced by those who were/are colonized. Further, it was described that it involves a studied engagement with the experience of

colonialism and its past and present effects, both at the local level of ex-colonial societies and at the level of more general global developments thought to be the after-effects of empire.

At the end the subject teacher and event coordinator Dr. Manoj Kumar Pathak shared his opinions on each of the presentations and appreciated the efforts made by the students, namely, Satpreet Kaur, Isha Kumari, Prayukta Mandal, Ragini Banerjee, Sweta Thapa, Swati Singh and Ch. Tejaswini. He suggested reading some texts which can help understand the literary perspectives better.

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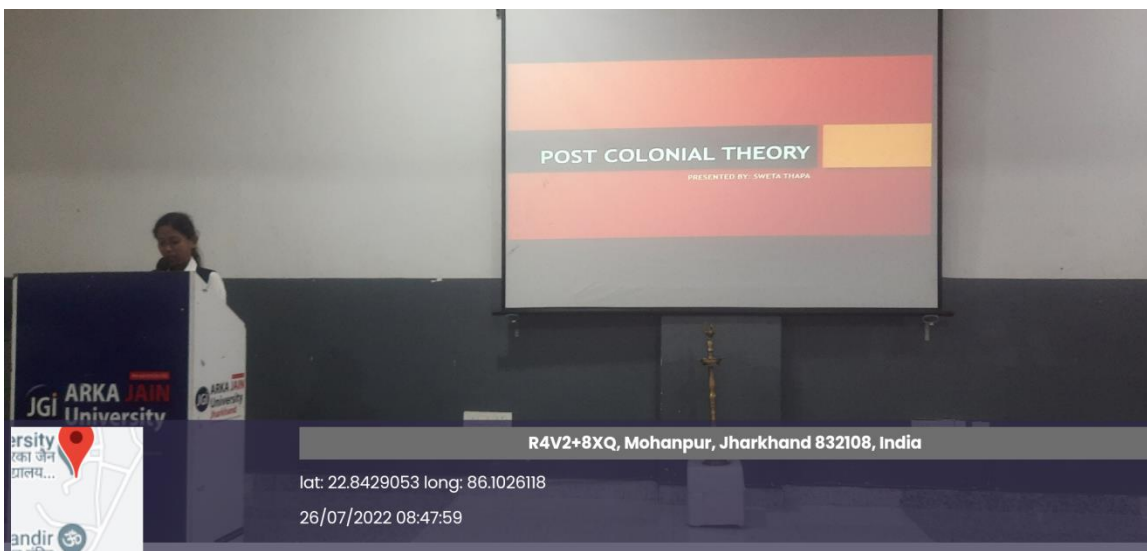


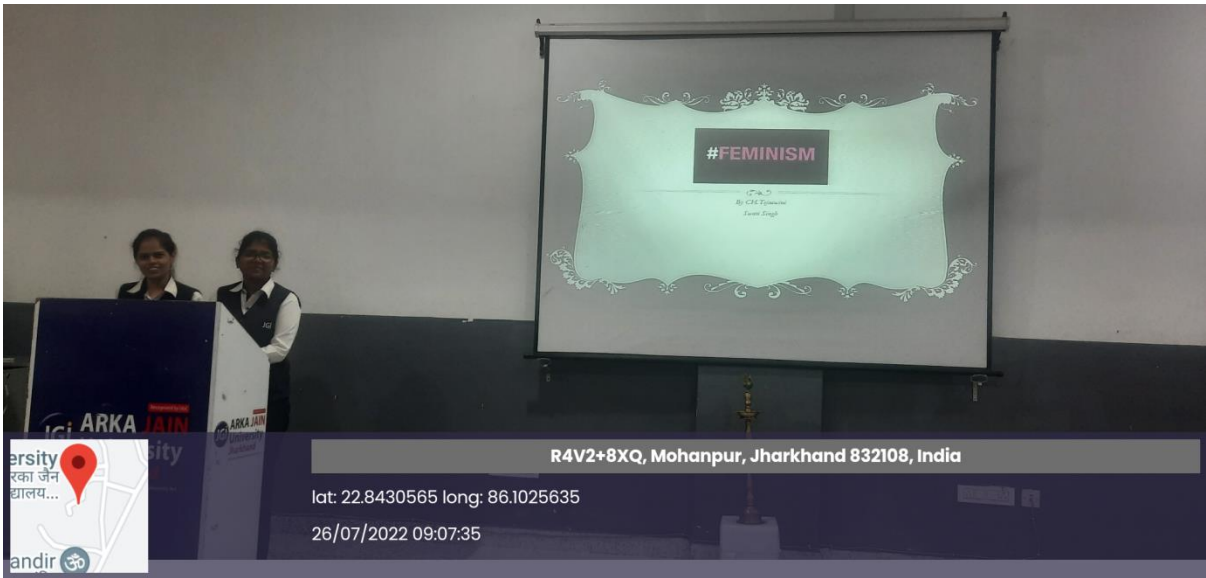
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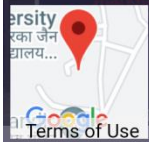
Class Activity of SEM V (Batch-2020)
Presentations on
Literary Theory
26 JULY 2022
SEMINAR HALL BLOCK-C
8.00 AM to 10.00 AM
Event Coordinator: Dr. Manoj Kumar Pathak

Pics

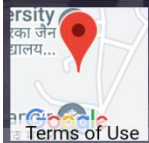
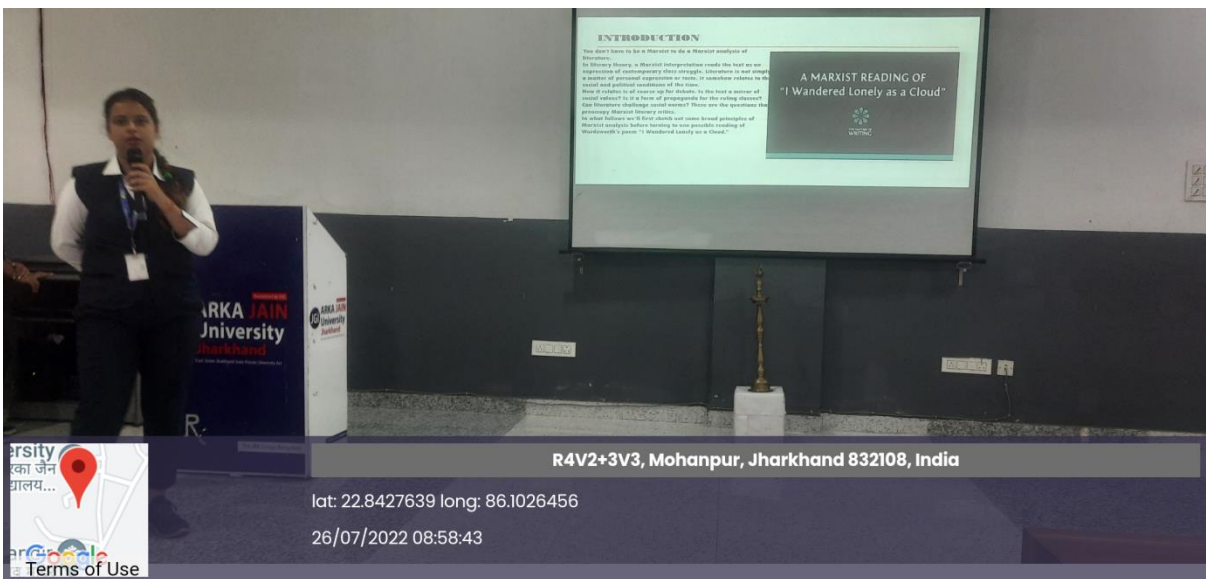




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