

Report on Two-Day Seminar on "Indian Fiction Today" Held from – 30th August to 31st August 2018

Date of Event	30 th August to 31 st August 2018
Name and Type of Event	Two-Day Seminar on "Indian Fiction Today"
Conducted by	Dept. of English
No. of Participants	50

SEMINAR-Indian Fiction Today

The Department of English, ARKA JAIN University organized a two-day seminar on 'Indian Fiction Today' from 30th August 2018 to 31st August 2022. It was inaugurated in the presence of the Vice-Chancellor Dr. S. S. Razi, Director Mr. Amit Kumar Srivastav, DSW Dr Angad Tiwary, Registrar Mr. Jasbir Singh Dhanjal, and Program Coordinator of English Ms. Rajkumari Ghosh.

The convenor Ms. Rajkumari Ghosh in the opening lines said that, Literature being the mirror of society reflects the social, cultural, economic and historical life of human beings. The 21 century has proved to the world that English literature is no longer the sole province of the erstwhile England. Indian English fiction has always been responsive to the changes in material reality and theoretical perspectives that have impacted and governed its study since the time of its inception.

Dr. S. K. Sinha said that the advent of the 20 century marked a significant paradigm shift in almost all walks of life. The century witnessed extraordinary seminal happenings where in life itself got redefined. The fictional writings of many of the recent Indo-English fiction writers exhibit global concerns through the presentation of multi-cultural reality. Feminism with its thrust on women's concerns has also brought a major change in contemporary Indian English fiction. Women writers seem to deliberately concentrate on women's experiences. Another significant development that brings out a perceptible change in Indian English fiction is the depiction of cross-cultural context. Earlier this theme was mainly concerned with the conflicting aspects of the East and the West.

Prof. Amrit Pal said that the trend of Magic Realism which was conspicuous by its absence in the novels produced before independence became the dominant genre in the post-independence period. Another trend is the translation of regional literatures into English. Yet another trend is the emergence of writers from the Dalit and other marginalized sections of the society.

Prof. R. S. Dayal said that the contemporary fiction writers concentrate on the minute and subtle aspects of human behaviour that makes the diasporic people experience a sense of alienation and being kept at a distance. Different writers

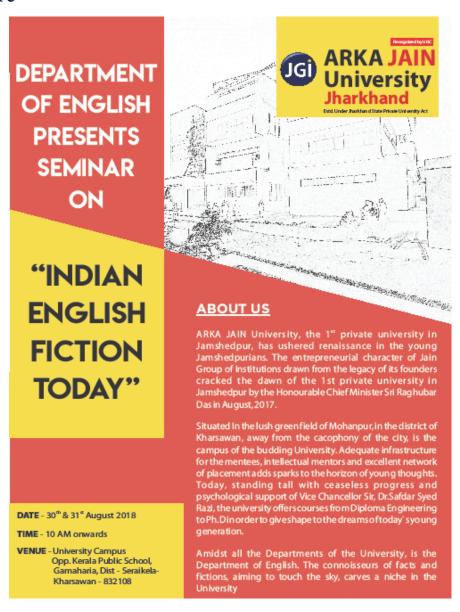
have tried to bring out multiple shades of this experience. On the one hand, there are writers who concentrate on the diasporic experience at an alien place informing the supremacist attitude of the natives towards them. There are other writers who see this experience as an outcome of cultural interaction that facilitates the emergence of a universal civilization.

THEMES OF THE SEMINAR

Violence: Feminist Perspective/ Violence: Post-colonial Study /Violence: Marxist Approach /Violence: Psychoanalytical Analysis /Exploitation of Women /Misinterpretation of moral and religious codes/ War / Terrorism / Riots /Child Labour, Child Marriages, Sexual abuses/ Marginalized / Subaltern Cultures and Voices/Exploitation of Dalits

Dr. Rupa Sarkar, Ms. Shahin Fatma, Mr. Joydeep Ghosh, and Mr. Ashok Das were instrumental in making it formalized.

Brochure



Pics



