



ARKA JAIN
University
Jharkhand (Jamshedpur)

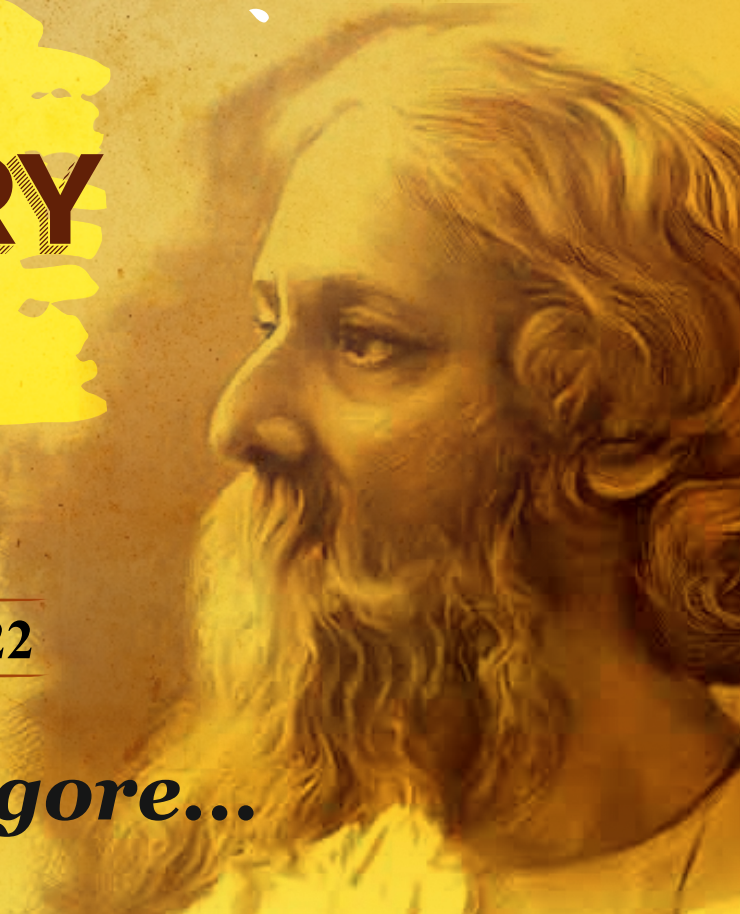
ARKA LITERARY CLUB

(Run by the Department of English)

ARKA
LITERARY
FEST
2022

7TH & 9TH MAY 2022

Tribute to Tagore...



ARKA LITERARY CLUB

ARKA Literary Club, run by the Department of English, ARKA JAIN University is committed to inculcate literary taste among students and tap effective communication talent to enable them to do away with the menace of stage fear and develop inclusive personality traits.

The club not only aims to develop analytical and creative thinking skills but it also offers an opportunity to appreciate different types of literary skills. The club also aims at refining the aesthetic sense of the students and develop logic and curiosity to instil in them a confidence to present well. It is a club made for people who love literature, and want to share their experiences, readings and thoughts with others who have the same interest and talent.

The Club has its membership across all the disciplines of the University and it encourages the students to engage themselves in literary pursuits irrespective of academic associations.

VICE-CHANCELLOR'S NOTE



Prof. Dr. Syed Safdar Razi
Vice Chancellor, ARKA JAIN University

Literature has a profound effect on society. It not only creates inclusivity but also acts as anchor to reduce inequality. In societies plagued by classism, poverty and snobbery, literature acts as a leveller to reduce the disparity and broaden our vision.

It is a matter of pride and pleasure that the Arka Literary Club is organizing its annual literary fest with a tribute to the legendary litterateur Rabindranath Tagore who contributed to all the literary genre and art forms with great devotion and accomplishments.

I congratulate the members of Arka Literary Club and all the participants who would reflect their understanding of Tagore showcasing their talent and skill through different events mentioned in the brochure.

My best wishes to all.

DIRECTOR'S SAY

Amit Kumar Shrivastav
Director , ARKA JAIN University



It is said that, Success is not final, Failure is not fatal, and it is the courage to continue that counts. Arka Jain University aims at holistic development of its students so that they are able to face every sphere of life boldly and emerge as winners. The Arka Literary Club run by Department of English chiefly aims at personality development by providing them a platform to showcase their literary talent.

My good wishes with the Club for its successful completion of Arka Literary Fest-2022.

CONVENOR'S NOTE

Prof. Ms Rajkumari Ghosh

Programme Coordinator, Dept of English
School of Humanities, ARKA Jain University



Like every year, the Department of English is back with its Annual Literary Fest, "Tribute to Tagore". This year the Arka Literary Fest 2022 will be on offline mode. The Events of the Fest will be a tribute to Gurudev. The endeavour of the Fest is to revive the slowing fading away tradition and Culture of India, through the Artistic Creativity. This year on 7th May, the ARKA Literary Club will commemorate the birthday of the Poet Laureate of India, Rabindranath Tagore by conducting Intra University Fest and on 9th May, Inter School Competitions.

Looking Forward with great zeal and anticipation

“SKETCH IT.”

REQUIREMENTS:

A3 size paper (to be carried by the participants.) | Pencil and eraser | Time: 45 min

“RE-INCARNATION OF WASTE”

RULES & REGULATIONS

Team of (min 2- max 4) participants. | Waste material could be anything.

No ready or semi-finished model would be accepted from participant in the competition.

Participants will be judged on creativity, utilization of resources, artistic composition & design, eco-friendly rating and overall Presentation. | Participants will be given two minutes time to explain their project. | Time: 1 hour

“DOCUMENTARY”

RULES & REGULATIONS

Team of 2 participants | All Documentary films should be of 3-5 Minute | Films may be in English/Hindi.

Ensure that all content in your film (including footage, music, images, props, etc.) is your own. If you include any copyrighted or trademarked content, you must acknowledge it. Entries containing any unauthorised content will be disqualified.

All entries must be submitted online on or before 6th May 2022 to rajkumari.ghosh@arkajainuniversity.ac.in

“DECLAMATION”

RULES & REGULATIONS

Theme: Original delivered speech of Tagore at any of his session. | The time limit of the speech should be not more than 2-3 min.

“TAGORE THROUGH YOUR PERCEPTION.”

RULES & REGULATIONS

Theme: Tagore | Time limit 1 hour.

1. Only original essay/ script/ dialogue will be considered for the competition. Any form of plagiarism will result in disqualification.
2. Length : Not longer than 1500 words, although papers shorter than 1000 words will not be encouraged.

“INSTRUMENTAL”

RULES & REGULATIONS

Theme: Tagore (Rabindra Sangeet) | Mode: Solo or group

1. Duration of the song shall be between 4 and 6 minutes.
2. The time limit of the speech should be not more than 5 min.

“RECITATION”

RULES & REGULATIONS

Theme: Tagore Poems | Mode: Single | Languages: English or Hindi | Time: 2-3 minutes

“DANCE SOLO/GROUP”

RULES & REGULATIONS

Theme: Tagore (Rabindra Sangeet) | Mode: Solo or group

1. The dance should be based on the tune of Rabindra Sangeet.
2. The song on which the dance will be performed can be of any language.
4. Duration of the performance should not exceed 5 minutes.
6. The performance will be judged on the basis of creativity, rhythm, gestures, expression, and overall presentation.

“RECITAL DANCE”

RULES & REGULATIONS

Theme: Tagore Poems | Mode: Duet | Time: 3-5 minutes

The dance should be in coherence with the poetry recited by his partner.

“SINGING”

RULES & REGULATIONS

Theme: Tagore Songs | Mode: Solo/Group | Languages: Bengali/Hindi | Time: 3-5 minutes

“ATTIRE OF BENGAL IN 19TH CENTURY (RAMP WALK) ”

RULES & REGULATIONS

Theme: Characters of Tagore Literature | Mode: Group | Time: 2-3 minutes | Background music to be carried in pen drive.

CONVENOR:

Prof. Ms Rajkumari Ghosh
Programme Coordinator, Dept of English
School of Humanities, ARKA Jain University



MODERATORS:

Dr Rupa Sarkar
Associate Professor, Dept of English
School of Humanities, ARKA Jain University



Prof. Ms Shahin Fatma
Assistant Professor, Dept of English
School of Humanities, ARKA Jain University



Dr. Manoj Kumar Pathak
Assistant Professor, Dept of English
School of Humanities, ARKA Jain University

