

**Report On- One Day International Virtual Seminar On South Asian Literature: Expansions And Explorations Held on 08.09.2021**

<b>Date of Event</b>	8 <sup>th</sup> SEPTEMBER, 2021
<b>Name and Type of Event</b>	<b>One Day International Virtual Seminar On South Asian Literature: Expansions And Explorations.</b>
<b>Conducted by</b>	DR RUPA SARKAR
<b>No. Of Participant</b>	100

**One Day International Virtual Seminar on South Asian Literature: Expansions and Explorations.**

For the very first time the School of Research, of ARKA JAIN University, had successfully organized OND DAY INTERNATIONAL VIRTUAL SEMINAR ON SOUTH ASIAN LITERATURE: EXPANSIONS AND EXPLORATIONS. The seminar had its objective of showcasing the literary imagination, distinct thematic concerns and linguistic inventiveness of Asian writers as they negotiate their varied cultural identities. Writers of this body of literature originate geographically and culturally from India, Pakistan, Bangladesh, Bhutan, Sri Lanka, Malaysia, Thailand, Singapore, and Fiji. There is a huge body of South-Asian English-language fiction, short fiction, and poems written from the end of the colonial era to the present along with the other native languages. Scholars of literature, anthropology, linguistics, postcolonial theory and criticism, history, politics, and culture find the South-Asian literature as rich in insights into modern experiences and their traditional connections. It represents widely cast Diasporas and provides an exciting look into the interplay of literary traditions, where disparate influences are evident in most of the works. South-Asian writers have adopted and applied postmodern literary techniques to tell ancient stories, and contemporary political parables teased out of classic epics. Some authors use formal English, while others play with the boundaries of language, merging English prefixes with local words or phrases, or writing English in the cadences of local languages, opening a new vista to study on the linguistic aspects of SAL. This virtual seminar appreciated as well as brought out the true feelings that hold all minds together as barriers of languages and cultural backdrops that can never exist to hold back on any thought or emotions. The theme of the seminar was followed by such perceptions as:

- a. Multilingual, multiethnic and multicultural Ethos of south Asian societies
- b. Unified Collective Psychology And Perspectives
- c. Society, Politics And New Sensibilities
- d. Issues Of Terrorism And Radical Movements As Raised In South Asian Literature
- e. Understanding And Sympathy Among Trans Border Citizens
- f. Life in Exile
- g. Dilemmas, Conflicts And Aspirations
- h. Traditions And Modern Awareness.
- i. Use of Colloquialism
- j. Linguistic Aspects In South Asian Literatures
- k. Talented Translators
- l. Regional Lifestyles And Its Impressions
- m. Comparative English Literature Between/Among South Asian Countries
- n. Diasporic Understanding And Sensibility

The virtual seminar was inaugurated by the **Vice Chancellor, Prof. Dr S S Razzi** who shared his thoughts of the developing strength of the South Asian countries and its growing impact in literature. The **Director of the University, Mr. Amit Srivastava** gave his insight on the understanding of the subject as important and to be encouraged so that our cultures get acknowledged and recognized in the global context. The **Organizing Secretary, Dr Rupa Sarkar** opened the session with the introduction to the theme of the seminar which was then followed by a formal welcome note by the **Programme Coordinator of the Department of English, Ms Rajkumari Ghosh (Organizing Committee Member)** and a thematic understanding of the seminar was presented by **Dr Manoj Kumar Patkak (Organizing Committee Member)**.

The most celebrated moment for the world of literature was to witness a live talk of the internationally acclaimed **India novelist, Shashi Deshpande**, who was the **Chief Guest**. She encouraged the writers and also the world of readers and learners not to study or look into literature by segregating them into gender divisions.

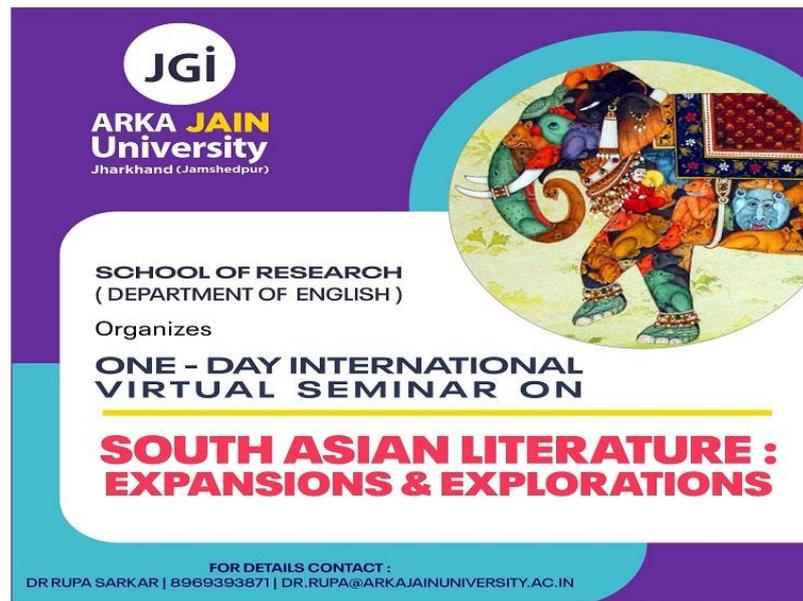
The **First Keynote Speaker, Prof. (Dr.) Anisur Rahman**, enlightened upon the topic 'South Asian Writing in English: Reflections on a Literary Category'. He discussed about the literatures from all directions of the South Asian zone. The was from the international platform, **Prof. Sharif Atiquzzaman from Bangladesh**. It was an honor to hear from him on the thematic representation of the South Asian Literature expansions and explorations.

Moderating the session, the organizing secretary presented the layout for the days technical sessions of the seminar for the day. There were four technical sessions were planned and had to be conducted parallel. There were eminent faculties from other parts of the country as **Session Chair, Dr Neha Tiwari (Kolhan University) from Jharkhand, Prof. Dr. Neeraj Kumar (Magahd University) from Bihar, Dr. Madhuri Vishwanath Bite (Shivaji University) from Maharashtra and Prof. Dr. Aejaz Mohammed Sheikh (University of Kashmir) from Kashmir**.

The session was well justified by the participations of paper presenters who presented their respective original papers on the theme of the seminar. There were many faculties from other universities and research scholars who read their papers and some also presented through power point presentation. They had topics such as cross-border, the linguistic approach, spiritual, social political thoughts, Indian culture and traditions, poetics and politics, ethnographic concepts of understanding literary translations, gentrification projects, and rapturous resemblances were the highlighted papers of the seminar.

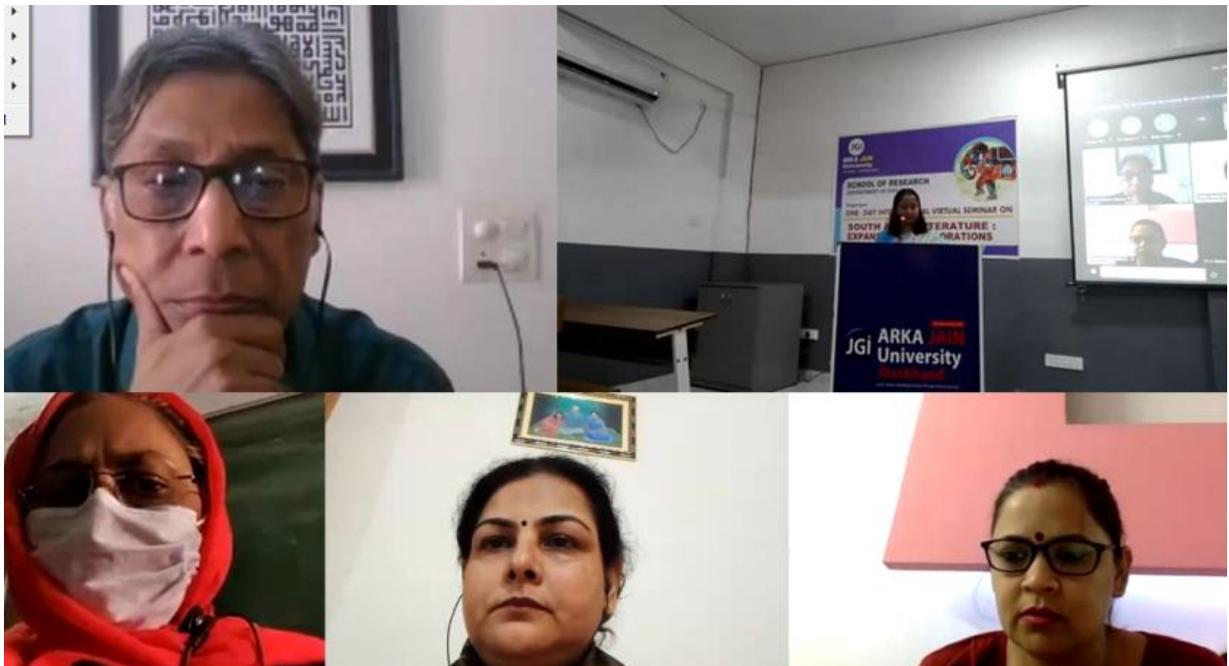
The **OND DAY INTERNATIONAL VIRTUAL SEMINAR ON SOUTH ASIAN LITERATURE: EXPANSIONS AND EXPLORATIONS** achieved its motive of letting the knowledge of the literatures from the South Asian countries to be known and well accepted and also cherished. The **Valedictory Session** was conducted by **Ms Shahin Fatima (Organizing Committee Member)** and token of gratitude was humbly expressed to all. This marked a new history to the ARKA JAIN University as the **International Seminar** was successfully organized with support from the **University Management**, the **Deans** and the **Programme Coordinators** of the other **Schools and Department**, the **Faculties and Administration**, the **IT Department** and everyone who gave their input into the conduction of the seminar.

## Poster of the Event



## Here are some photographed moments of the seminar

### The opening of the International Seminar



## The eminent Keynote Speakers



## The Vice Chancellor of the University



The Chief Guest, Shashi Deshpande (International Indian Writer)



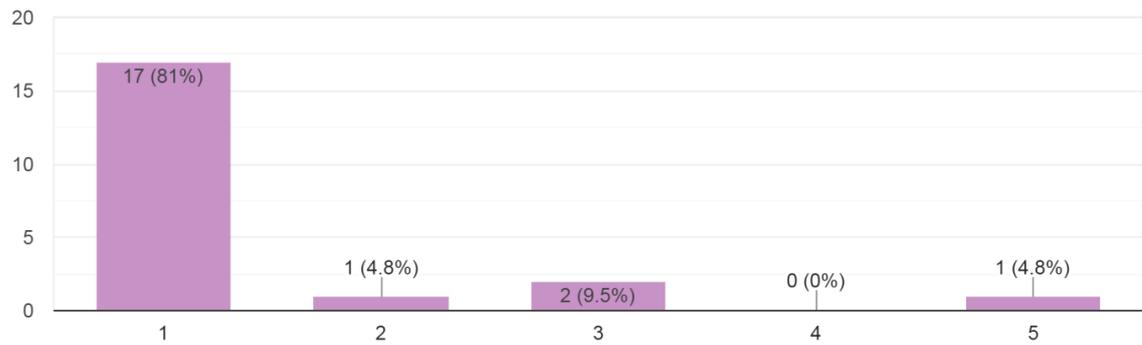
The Director of the ARKA JAIN University



## Following are the Graphical Presentation Of The Feedback Of The Seminar Link That Was Circulated

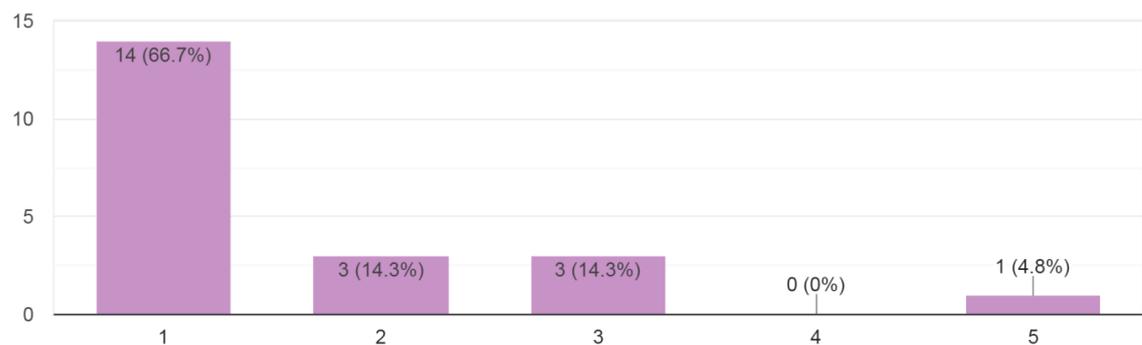
The speakers and presenters explained the topic clearly and used relevant examples?

21 responses



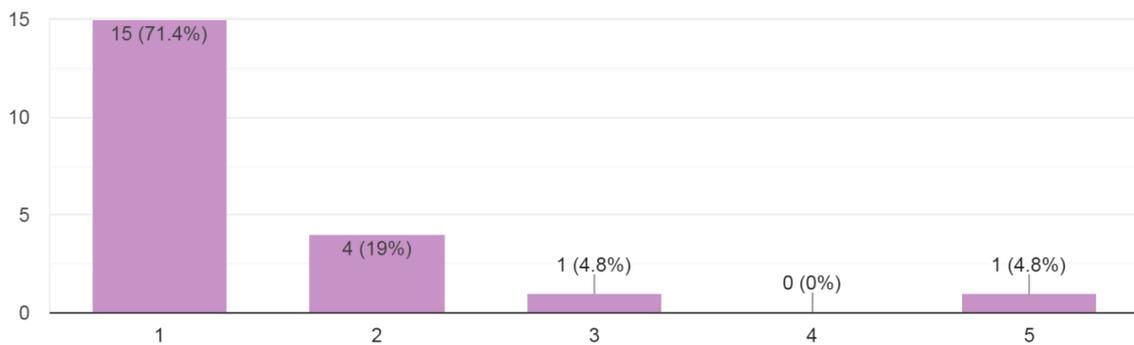
How did you find the lectures or presentations interactive and engaging?

21 responses



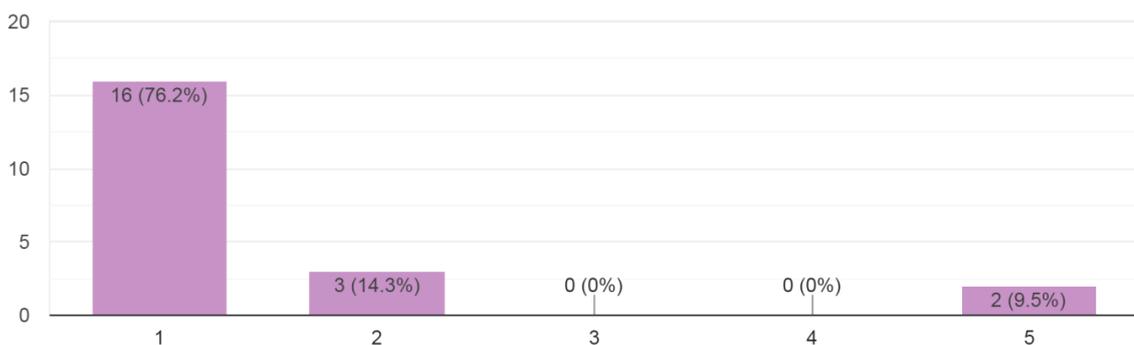
The speakers or presenters influenced my view towards the topic positively.

21 responses



In future, I would like to attend the lectures from the keynote speakers.

21 responses



Certain remarks from the presenters and participants

### Some Feedbacks

- Mention a few points you learnt from the seminar. 14 responses
- About South Asian Literature
- It was insightful. I got to know about the North eastern literature, and different aspects of South Asian literature
- Time management
- It was a wonderful seminar. Listening to the key speakers about South Asian Literature and the different perspectives we could apply into it. The idea of identity and the connection to roots was another key learning.
- The observations and original findings illumine our notion of the interplay of ideologies in South Asian literature.
- Learnt variety of things about South Asian Literature
- It was a great insight on South Asian literature

- South Asian literature has a vast depth that still needs to be explored. Today's session was enriching learning from the condition of women to the changing tradition in different culture. Hope to learn more from such sessions in future.
- Enjoying whole heartedly
- Our rich South Asian writings
- It was a wonderful experience. Learned different perspective of South Asian Literature
- South Asian literature, its culture, gender equality, politics etc. It was an enlightening session
- Very brilliant and different perception I learnt from this webinar

The Seminar also got its recognition in the local news papers from the city. The link for the published paper and a cut out is here by presented.

<https://arkajainuniversity.ac.in/international-virtual-seminar-on-south-asian-literature-expansions-explorations-3/>

International Virtual Seminar on South Asian Literature: Expansions & Explorations

<p><b>दक्षिण एशियाई साहित्य पर अर्का जैन में वेबिनार</b></p> <p>जास, जमशेदपुर : अर्का जैन विश्वविद्यालय के अंग्रेजी विभाग व स्कूल ऑफ रिसर्च के संयुक्त तत्वावधान में साउथ एशियन लिटरेचर : एक्सप्लोरेशन एंड एक्सप्लोरेशन विषय पर एकदिवसीय वेबिनार हुआ। इसमें भारतीय उपमहाद्वीपीय देशों के प्राध्यापकों और शोधार्थियों ने करीब तीस शोध पत्र प्रस्तुत किए।</p> <p>संगोष्ठी के मुख्य अतिथि वरिष्ठ भारतीय अंग्रेजी लेखिका शशि देशपांडे रही, जिन्होंने कहा कि दक्षिण एशिया का साहित्य इस क्षेत्र के लोगों के कष्ट, भावनाओं, विचारों और संवेदनाओं के लिए नई आवाज बनी है और इससे विश्व साहित्य को नया आयाम मिला है। बीज वक्तव्य बांग्लादेश के ब्रजलाल कालिंज के प्राचार्य प्रो. श्रीराम अतीकज्जमान ने दिया।</p> <p><b>दैनिक जागरण 14.09.2021</b></p>	<p><b>दक्षिण एशियाई साहित्य पर चर्चा जमशेदपुर।</b> अर्का जैन विश्वविद्यालय के अंग्रेजी विभाग व स्कूल ऑफ रिसर्च के संयुक्त तत्वावधान में साउथ एशियन लिटरेचर : एक्सप्लोरेशन एंड एक्सप्लोरेशन विषय पर सोमवार को एक दिवसीय वेब संगोष्ठी का आयोजन किया गया। इसमें भारतीय उपमहाद्वीपीय देशों के प्राध्यापकों और शोधार्थियों ने करीब 30 शोध पत्र प्रस्तुत किए।</p> <p>मुख्य अतिथि भारतीय अंग्रेजी लेखिका शशि देशपांडे ने कहा कि दक्षिण एशिया का साहित्य इस क्षेत्र के लोगों के कष्ट, भावनाओं, विचारों और संवेदनाओं के लिए नई आवाज बनी है और इससे विश्व साहित्य को नया आयाम मिला है। बीज वक्तव्य बांग्लादेश के ब्रजलाल कालिंज के प्राचार्य प्रो. श्रीराम अतीकज्जमान ने दिया।</p> <p><b>हिन्दुस्तान 14.09.2021</b></p>	<p><b>दक्षिण एशियाई साहित्य पर अर्का जैन में वेबिनार</b></p> <p>JAMSHEDPUR : अर्का जैन विश्वविद्यालय के अंग्रेजी विभाग व स्कूल ऑफ रिसर्च के संयुक्त तत्वावधान में साउथ एशियन लिटरेचर : एक्सप्लोरेशन एंड एक्सप्लोरेशन विषय पर सोमवार को एक दिवसीय वेब संगोष्ठी का आयोजन किया गया। इसमें भारतीय उपमहाद्वीपीय देशों के प्राध्यापकों और शोधार्थियों ने करीब 30 शोध पत्र प्रस्तुत किए।</p> <p>मुख्य अतिथि भारतीय अंग्रेजी लेखिका शशि देशपांडे ने कहा कि दक्षिण एशिया का साहित्य इस क्षेत्र के लोगों के कष्ट, भावनाओं, विचारों और संवेदनाओं के लिए नई आवाज बनी है और इससे विश्व साहित्य को नया आयाम मिला है। बीज वक्तव्य बांग्लादेश के ब्रजलाल कालिंज के प्राचार्य प्रो. श्रीराम अतीकज्जमान ने दिया।</p> <p><b>Next 14.09.2021</b></p>	<p><b>दक्षिण एशियाई साहित्य बना भारत के लोगों की आवाज</b></p> <p>जमशेदपुर : अर्का जैन विश्वविद्यालय के अंग्रेजी विभाग व स्कूल ऑफ रिसर्च के संयुक्त तत्वावधान में साउथ एशियन लिटरेचर : एक्सप्लोरेशन एंड एक्सप्लोरेशन विषय पर सोमवार को एक दिवसीय वेब संगोष्ठी का आयोजन किया गया। इसमें भारतीय उपमहाद्वीपीय देशों के प्राध्यापकों और शोधार्थियों ने करीब 30 शोध पत्र प्रस्तुत किए।</p> <p>मुख्य अतिथि भारतीय अंग्रेजी लेखिका शशि देशपांडे ने कहा कि दक्षिण एशिया का साहित्य इस क्षेत्र के लोगों के कष्ट, भावनाओं, विचारों और संवेदनाओं के लिए नई आवाज बनी है और इससे विश्व साहित्य को नया आयाम मिला है। बीज वक्तव्य बांग्लादेश के ब्रजलाल कालिंज के प्राचार्य प्रो. श्रीराम अतीकज्जमान ने दिया।</p> <p><b>प्रभात खबर 14.09.2021</b></p>
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