

SCHOOL OF HUMANITIES

Fashion Design Department

Notice No: AJU/BA FD/020

Notice

Date: 18-03-2021

BA (H) Fashion Design – Outstation Workshop on Payatkar Painting at Amadubi – 20th - 23rd March

2021 in association with Biponi, Kalamandir, Jamshedpur and IGNCA (Indira Gandhi National Centre

for the Arts), Ranchi

Dear Students,

The Department of Fashion Design has organized for all students of the department to attend an Outstation Payatkar Painting Workshop at Amadubi, Dalbhumgarh from 20th – 23rd March, 2021. This workshop is in association with **Biponi**, **Kalamandir**, **Jamshedpur and IGNCA** (Indira Gandhi National Centre for the Arts), Ranchi.

- The workshop requires travelling to Amadubi in the local train from Tatanagar Station timing 8:50am, return timing 4:56pm. Anyone who wishes to travel on their own can.
- Reporting time 8:30 am at the Tatanagar junction.
- Travel cost will include train tickets, commute to Amadubi centre from Dalbhumgarh station, dormitory charges and food (optional)
- Students are advised to pay the train fare in advance Rs. 160 each (Rs. 40 per day). Rest amount should be carried by the students themselves, as communicated earlier,
- If need be, we may plan to stay back to see the local dance and settlement of tribes, but only with individual consent.
- A declaration needs to be submitted by the student before the travel.

The following is the tentative schedule for the Workshop as shared by IGNCA:

<u> 20 मार्च</u>

उद्घाटन: **12pm** DC, Jamshedpur or SDM, घाटशिला

1 pm: Lunch, प्रेस के साथ

2.30 pm: कार्यशाला के परिचय सत्र

<u>21 मार्च</u>

10 am: जैविक रंग की इतिहास एवं प्रेक्षापट

11.30 am: रंग। रूप। रेखा।

Lecture - demonstration

1.30pm: लंच

2.30pm: पायतकर चित्रावली में कहानी कथानक महाकाब्य लोक कथा अंकन के साथ

<u>22 मार्च</u>

10 am: amadubi एवं पूर्वी सिंहभूम में पायतकर की इतिहास एवं प्रेक्षापट

2005 से कलामन्दिर का आना जाना

2008 में ग्रामीण पर्यटन का शुरुआत

11.30 am: रंग। रूप। रेखा।

Lecture - demonstration

1.30pm: लंच

2.30pm: पायतकर चित्रावली में संताली कथानक , सृस्टि का लोक कथा अंकन के साथ

<u>23 मार्च</u>

10 am: participants के द्वारा मनसा पट या संताल पट का अंकन

11.30 am: रेखा के साथ रंग का ब्याबहार

Earthly colour / मिट्टी का रंग का ब्याबहार

1.30pm: लंच

2.30pm: पायतकर चित्रावली में संगीत का प्रयोग : अनिल चित्रकार अंकन के साथ

3pm: चित्र समर्पण

3.30pm: certificate distribution

4pm: धन्यबाद ज्ञापन

MKBaela

- All concerned
- Academic Coordinator
- Students group(WhatsApp)
- AJU website
- Office file
- Notice Board

Usha Kiran BarlaProgram Coordinator
School of Humanities

#Stay Happy Stay Safe #