



Scheme of Study of the Program

Bachelor of Arts (Honors)-Fashion Design

Semester I,II,III,IV,V& VI

(w.e.f batch 2017)

SEMESTER-I

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA	Attendance
1	Elements of Design II *	4	4	100	50	15	30	5
2	Fabric study *	4	4	100	50	15	30	5
3	Visualization and Representation *	4	4	100	50	15	30	5
4	Business Communication I A ▲	4	4	100	70	20	5	5
5	Business Organization ▲	4	4	100	70	20	5	5
	Total	20	20	500	290	85	100	25

SEMESTER-II

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA	Attendance
1	Fashion Illustration -I *	4	4	100	50	15	30	5
2	Pattern Making-I *	4	4	100	50	15	30	5
3	Garment Construction -I *	4	4	100	50	15	30	5
4	History of Costumes D	4	4	100	50	15	30	5
5	Hindi ∞	2	2	50	35	10	2.5	2.5
6	Computer Application »	2	2	50	35	10	2.5	2.5
	Total	20	20	500	270	80	125	25

SEMESTER-III

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA	Attendance
1	Fashion Illustration II *	4	4	100	50	15	30	5
2	Pattern Making II *	4	4	100	50	15	30	5
3	Garment Construction II *	4	4	100	50	15	30	5
4	Draping I *	4	4	100	50	15	30	5
5	Computer Software Training (Adobe Photoshop) ▲	4	4	100	50	15	30	5
6	Integrated Term* project –I	2	2	50	35	10	2.5	2.5
7	Entrepreneurship and Small Business»	3	3	50	35	10	2.5	2.5
8	Environmental science ∞	2	2	50	35	10	2.5	2.5
	Total	27	27	650	355	105	157.5	32.5

SEMESTER-IV

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA	Attendance
1	Draping II*	4	4	100	50	15	30	5
2	Pattern Making Iii*	4	4	100	50	15	30	5
3	Garment Construction Iii*	4	4	100	50	15	30	5
4	Fashion Illustration Iii*	2	2	50	35	10	2.5	2.5
5	Integrated Term Project II*	2	2	50	35	10	2.5	2.5
6	Design Software Training – Adobe Illustrator Đ	4	4	100	50	15	30	5
7	Surface Ornamentation Đ	4	4	100	50	15	30	5
8	Marketing Management ▲	5	5	100	70	20	5	5
9	Research methodology ▲	5	5	100	70	20	5	5
	Total	34	34	800	460	135	165	40

Semester V

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA	Attendance
1	Pattern Making IV*	4	4	100	50	15	30	5
2	Garment Construction IV*	4	4	100	50	15	30	5
3	Draping III*	4	4	100	50	15	30	5
4	Garment Manufacturing Đ	4	4	100	50	15	30	5
5	Fashion Illustration IV*	2	2	50	35	10	2.5	2.5
6	Brand and Fashion Management Đ	2	2	50	35	10	2.5	2.5
7	Styling Đ	2	2	50	35	10	2.5	2.5
8	Integrated Term Project III*	2	2	50	35	10	2.5	2.5
9	Internship*	2		100	50	50		
	Total	26	24	700	390	150	130	30

Semester VI

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA	Attendance
1	Portfolio [*]	10	10	100	50	15	30	5
2	Design Collection [*]	10	10	100	50	15	30	5
3	Design Software Training (Corel Draw) Đ	4	4	100	50	15	30	5
	Total	24	24	300	150	45	90	15

* Core Subjects Đ Discipline Specific

Note: Approved by BOS dated 12.08.2017 & Approved Council on Dated 17.08.2017