Scheme of Study of the Program

Bachelor of Arts (Honours) - English Semester I, II, III, IV, V & VI (w.e.f batch 2018)

SEMESTER-I

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA**	Attendance
1	Introduction to Literature*	4	4	100	70	20	5	5
2	History of English Literature: From Beginning to Jackobean Period*	4	4	100	70	20	5	5
3	History of English Literature: From Restoration to romantic Age*	4	4	100	70	20	5	5
4	Business Organisation Δ	4	4	100	70	20	5	5
5	Hindi ∞	2	2	50	35	10	2.5	2.5
6	Environmental Science ∞	2	2	50	35	10	2.5	2.5
	Total	20	20	500	350	100	25	25

SEMESTER-II

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Mar ks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA**	Attendance
1	British Poetry – *	4	4	100	70	20	5	5
2	British Novel – *	4	4	100	70	20	5	5
3	British Drama- *	4	4	100	70	20	5	5
4	Business Communication	4	4	100	70	20	5	5
5	IT Skill »	2	2	50	35	10	2.5	2.5
6	Entrepreneurship and Small Business »	2	2	50	35	10	2.5	2.5
	Total	20	20	500	350	100	25	25

SEMESTER-III

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA*	Attendance
1	British Drama I & British Non- Fictional Prose I*	5	5	100	70	20	5	5
2	British Drama II& British Non- Fictional Prose II*	5	5	100	70	20	5	5
3	History of English Language*	5	5	100	70	20	5	5
4	PhilosophyĐ	4	4	100	70	20	5	5
5	Indian Economy ▲	3	3	50	35	10	2.5	2.5
6	Corporate Social Responsibility ▲	3	3	50	35	10	2.5	2.5
	Total	25	25	500	350	100	25	25

SEMESTER-IV

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA**	Attendance
1	History of English Literature: From Victorian age to Post- modern*	5	5	100	70	20	5	5
2	British Poetry: From Victorian age to the Present Age*	5	5	100	70	20	5	5
3	British Novel: From age of Victoria to the present*	5	5	100	70	20	5	5
4	Marketing Management ▲	5	5	100	70	20	5	5
5	Research Methodology ▲	5	5	100	70	20	5	5
	Total	25	25	500	350	100	25	25

SEMESTER-V

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA**	Attendance
1	Literary Criticism *	5	5	100	70	20	5	5
2	British Drama *	5	5	100	70	20	5	5
3	British Essays & Short Stories *	5	5	100	70	20	5	5
4	Indian Literature *	5	5	100	70	20	5	5
5	American Literature *	5	5	100	70	20	5	5
	Total	25	25	500	350	100	25	25

SEMESTER-VI

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA **	Attendance
1	British Essays & Short Stories: From the Age of Victoria to the Present *	5	5	100	70	20	5	5
2	Modern Literary Criticism *	5	5	100	70	20	5	5
3	Introduction to Linguistics *	5	5	100	70	20	5	5
4	Greek Drama Đ	4	4	100	70	20	5	5
5	Dissertation Đ	6	6	100	70	20	5	5
	Total	25	25	500	350	100	25	25

^{*}Core Subjects ▲ Generic Subjects ∞Ability Enhancement Subjects

Note: Approved by BOS on dated 23.04.2018 & Approved by Academic Council on Dated 01.05.2018

^{**}CIA - Continuous Internal Assessment - Based on Class Participation / Assignment