



**ARKA JAIN University**  
Jharkhand (Jamshedpur)

Recognized by **UGC**  
Approved by **AICTE**

Scheme of Study of the Program

**Bachelor of Arts (Honours) - English**  
**(BA Eng)**

Semester I, II, III, IV, V & VI  
(w.e.f batch 2017)

**SEMESTER-I**

Sr. No.	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA**	Attendance
1	Introduction to Literature*	4	4	100	70	20	5	5
2	History of English Literature: From Beginning to Jacobean Period*	4	4	100	70	20	5	5
3	History of English Literature: From Restoration to romantic Age*	4	4	100	70	20	5	5
4	Business Organization ▲	4	4	100	70	20	5	5
5	Business Communication I A ∞	4	4	100	70	20	5	5
	Total	20	20	500	350	100	25	25

**SEMESTER-II**

Sr. No.	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA* *	Attendance
1	British Poetry – 1*	4	4	100	70	20	5	5
2	British Poetry – 2*	4	4	100	70	20	5	5
3	British Novel – 1*	4	4	100	70	20	5	5
4	British Novel – 2*	4	4	100	70	20	5	5
5	Computer Application»	2	2	50	35	10	2.5	2.5
6	Hindi∞	2	2	50	35	10	2.5	2.5
	Total	20	20	500	350	100	25	25

**SEMESTER-III**

Sr. No.	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA* *	Attendance
1	British Drama I & British Non-Fictional Prose I*	5	5	100	70	20	5	5
2	British Drama II & British Non-Fictional Prose II*	5	5	100	70	20	5	5
3	History of English Language*	5	5	100	70	20	5	5
4	Philosophy Δ	5	5	100	70	20	5	5
5	Entrepreneurship and Small Business>>	3	3	50	35	10	2.5	2.5
6	Environmental science∞	2	2	50	35	10	2.5	2.5
	Total	25	25	500	350	100	25	25

**SEMESTER-IV**

Sr. No.	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA**	Attendance
1	History of English Literature: From Victorian age to Post-modern*	5	5	100	70	20	5	5
2	British Poetry: From Victorian age to the Present Age*	5	5	100	70	20	5	5
3	British Novel: From age of Victoria to the present*	5	5	100	70	20	5	5
4	Marketing Management ▲	5	5	100	70	20	5	5
5	Research Methodology ▲	5	5	100	70	20	5	5
	Total	25	25	500	350	100	25	25

**SEMESTER-V**

Sr. No.	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA**	Attendance
1	Literary Criticism *	5	5	100	70	20	5	5
2	British Drama *	5	5	100	70	20	5	5
3	British Essays & Short Stories *	5	5	100	70	20	5	5
4	Indian Literature *	5	5	100	70	20	5	5
5	American Literature *	5	5	100	70	20	5	5
	Total	25	25	500	350	100	25	25

**SEMESTER-VI**

Sr. No.	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA**	Attendance
1	British Essays & Short Stories: From the Age of Victoria to the Present *	5	5	100	70	20	5	5
2	Modern Literary Criticism *	5	5	100	70	20	5	5
3	Introduction to Linguistics *	5	5	100	70	20	5	5
4	Greek Drama Đ	4	4	100	70	20	5	5
5	Dissertation Đ	6	6	100	70	20	5	5
	Total	25	25	500	350	100	25	25

\*Core Subjects ▲ Generic Subjects ∞ Ability Enhancement Subjects

\*\*CIA - Continuous internal Assessment - Based on Class Participation / Assignment

Note: Approved by BOS on dated 12.08.2017 & Approved by Academic Council on Dated 17.08.2017