



Scheme of Study of the Program
Bachelor of Arts (Honors)-Fashion Design
Semester I,II,III,IV,V& VI
(w.e.f batch 2018)

SEMESTER-I

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA	Attendance
1	Elements of Design*	4	4	100	50	15	30	5
2	Visualization and Representation*	4	4	100	50	15	30	5
3	Fabric Study*	4	4	100	50	15	30	5
4	Integrated Term project -I*	2	2	50	35	10	2.5	2.5
5	Business Organization ▲	4	4	100	70	20	5	5
6	Environmental Science∞	2	2	50	35	10	2.5	2.5
7	English ∞	2	2	50	35	10	2.5	2.5
	Total	22	22	550	325	95	102.5	27.5

SEMESTER-II

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA	Attendance
1	Fashion Illustration -I*	4	4	100	50	15	30	5
2	Pattern Making-I*	4	4	100	50	15	30	5
3	Garment Construction -I*	4	4	100	50	15	30	5
4	Draping*	4	4	100	50	15	30	5
5	Integrated Term project –II*	2	2	50	35	10	2.5	2.5
6	IT Skills »	2	2	50	35	10	2.5	2.5
7	Entrepreneurship and small business»	2	2	50	35	10	2.5	2.5
8	Business Communication ▲	4	4	100	70	20	5	5
	Total	26	26	650	375	110	132.5	32.5

SEMESTER-III

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA	Attendance
1	Fashion Illustration II *	2	2	50	35	10	2.5	2.5
2	Pattern Making II *	4	4	100	50	15	30	5
3	Garment Construction I *	4	4	100	50	15	30	5
4	Draping I *	4	4	100	50	15	30	5
5	Integrated Term project – III*	2	2	50	35	10	2.5	2.5
6	History of Costumes Đ	4	4	100	50	15	30	5
7	Design Software Training (Adobe Photoshop) ▲	4	4	100	50	15	30	5
8	Corporate Social Responsibility ▲	3	3	50	35	10	2.5	2.5
9	Basic Accounting▲	3	3	50	35	10	2.5	2.5
	Total	30	30	700	390	115	160	35

SEMESTER-IV

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA	Attendance
1	Draping II*	4	4	100	50	15	30	5
2	Pattern Making II*	4	4	100	50	15	30	5
3	Garment Construction II*	4	4	100	50	15	30	5
4	Fashion Illustration II*	2	2	50	35	10	2.5	2.5
5	Integrated Term Project IV*	2	2	50	35	10	2.5	2.5
6	Design Software Training – Adobe Illustrator Đ	4	4	100	50	15	30	5
7	Surface Ornamentation Đ	4	4	100	50	15	30	5
8	Marketing and Management ▲	5	5	100	70	20	5	5
9	Research methodology ▲	5	5	100	70	20	5	5
	Total	34	34	800	460	135	165	40

SEMESTER- V

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA	Attendance
1	Pattern Making IV ☐	4	4	100	50	15	30	5
2	Garment Construction IV ☐	4	4	100	50	15	30	5
3	Draping IV ☐	4	4	100	50	15	30	5
4	Garment Manufacturing ☐	4	4	100	50	15	30	5
5	Fashion Illustration IV ☐	2	2	50	35	10	2.5	2.5
6	Brand and Fashion Management ☐	2	2	50	35	10	2.5	2.5
7	Styling ☐	2	2	50	35	10	2.5	2.5
8	Integrated Term Project III ☐	2	2	50	35	10	2.5	2.5
9	Internship ☐	2		100	50	50		
	Total	26	24	700	390	150	130	30

SEMESTER- VI

S.No	Name of the Subject	Credit	Contact Hours Per Week	Total Marks	End Term Theory/ Practical Exam	Mid Term Theory/ Practical Exam	CIA	Attendance
1	Portfolio *	10	10	100	50	15	30	5
2	Design Collection *	10	10	100	50	15	30	5
3	Design Software Training (Corel Draw) ☐	4	4	100	50	15	30	5
	Total	24	24	300	150	45	90	15

*Core Subjects

☐ Discipline Specific

Note : Approved by BOS on dated 23.04.2018 & Approved by Academic Council on Dated 01.05.2018